Twelve Bar Blues

Piano, Double Bass, Drums, Computer

Simon Bahr 2021

General Remarks

The indication "Add more to what is written" precisely means:
• Play all the notes that are written!
• If a rest between two phrases is written, take that rest as it is.
• Feel encouraged to add notes, rhythmic variations, articulations, etc. that match those characteristics of the music that you consider important and that help to present these characteristics: Go with the flow, but don't change the flow!
E.g. for the drum part this may mean adding a bassdrum when only the hi-hat is written, or adding dead notes and rolls on snare, sub-deviding beats, etc.
The counterpart of this indication is "Play as written".

Piano

• An acoustic piano and a midi-keyboard (49 keys) should be used. Instrument changes are indicated with PNO and MID, and apply for both systems if only one of these is written.

• The midi-keyboard is transposed an octave down below middle-C. Written pitches reference the keys to play, not the resulting tones.

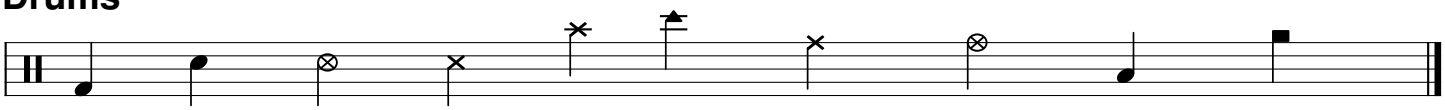
• Chords on midi-keyboard are of great importance for the computer-part. In case of unforseen issues, give them highest priority.

Double Bass

• Quarter tones are mainly supposed to sound "out of tune". They do not need to be exact.

• Tremoli should be interpreted freely and do not need to be in time.

Drums

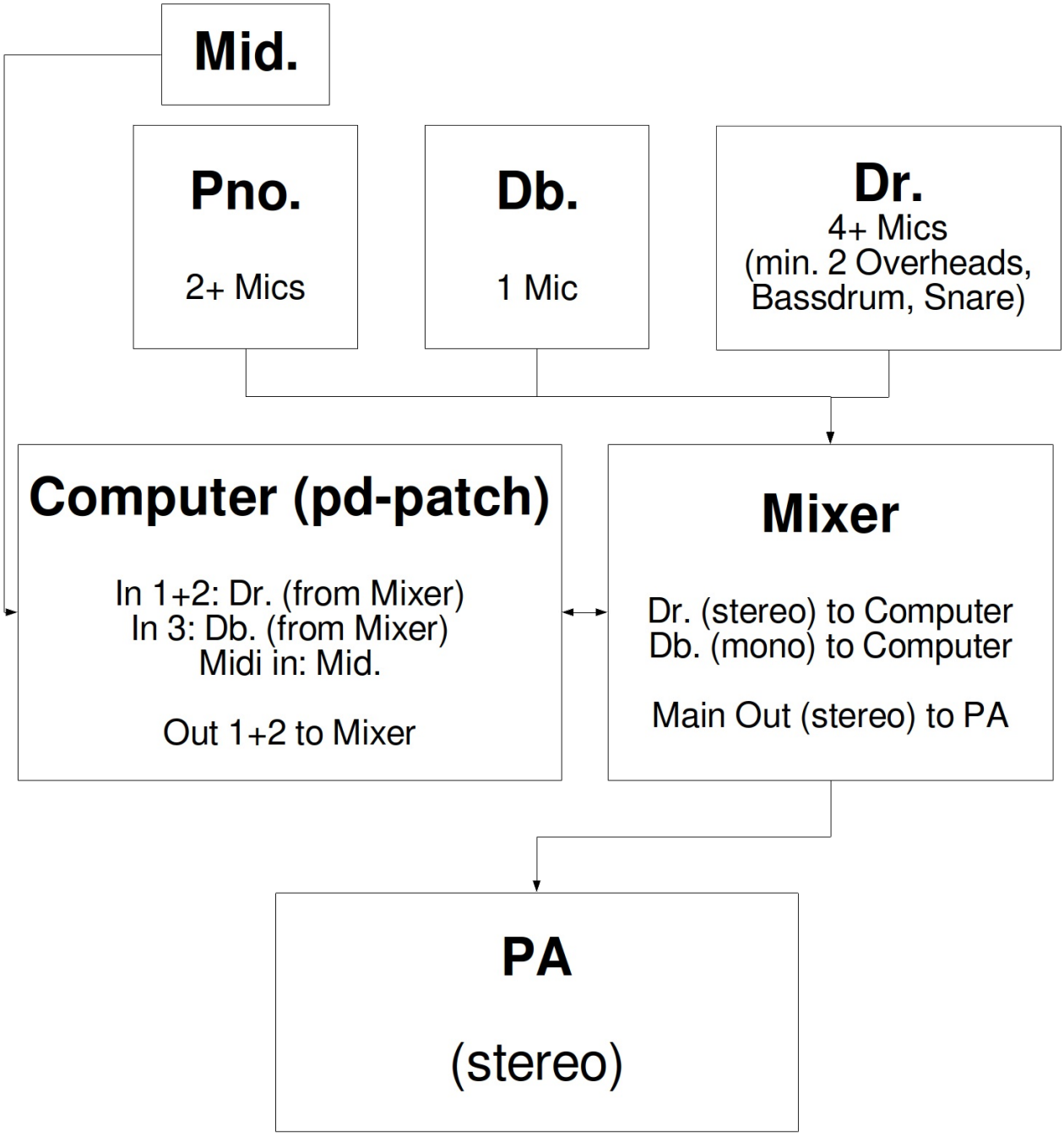


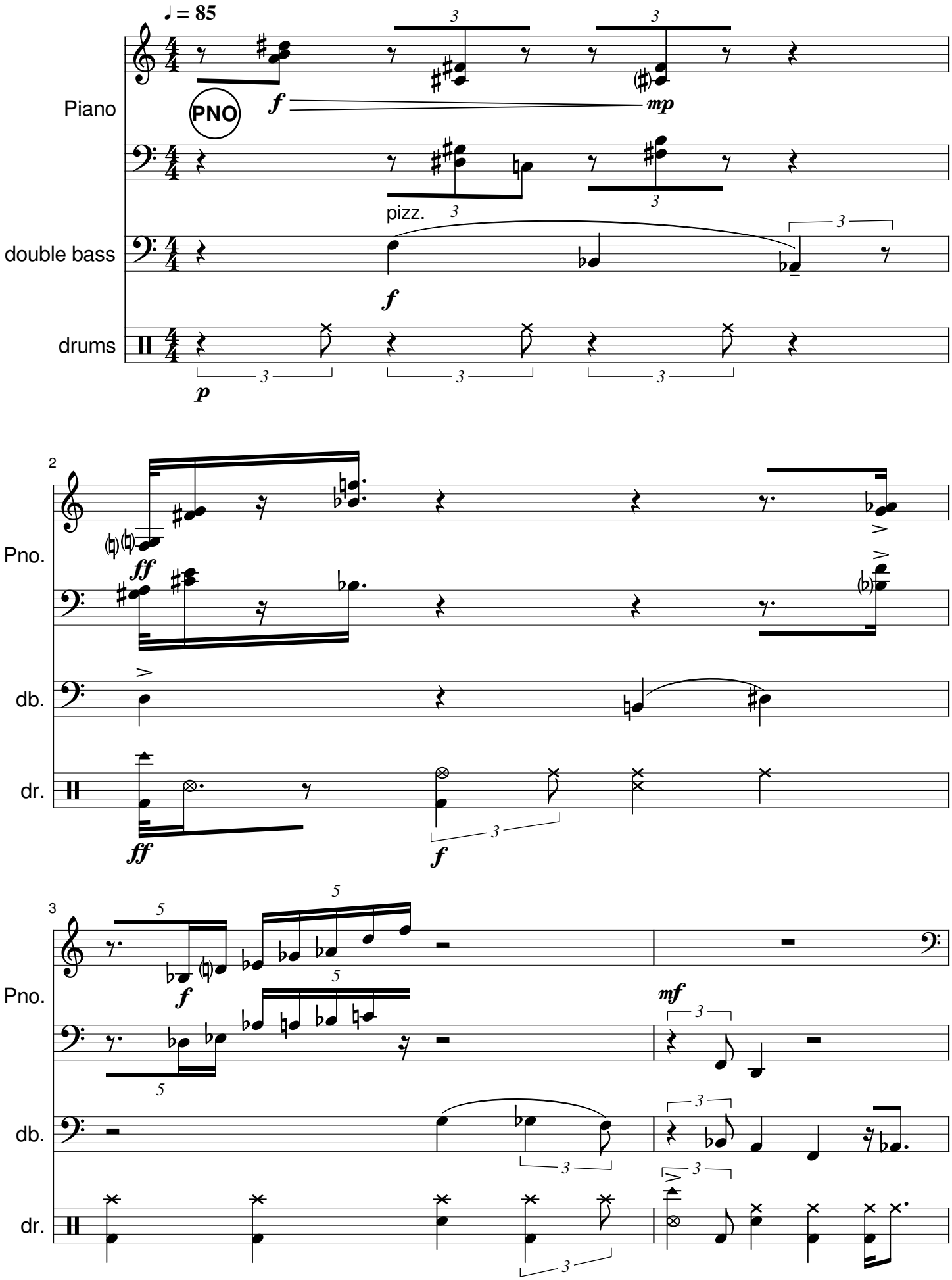
Bassdrum Snare Rim Shot Rim Click Ride Crash Hat (closed) Hat (open) Floor Tom Woodblock

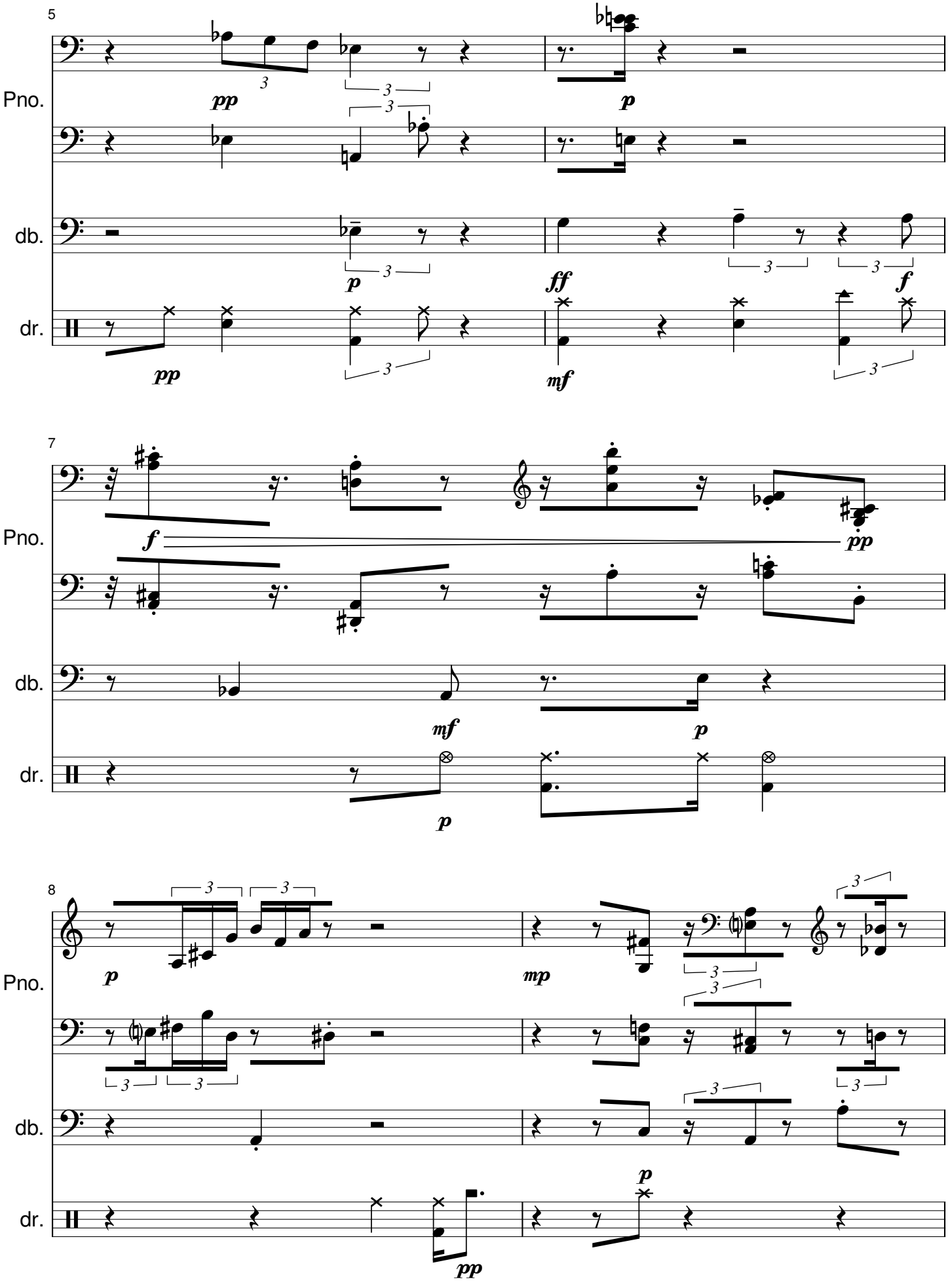
• Rim Shot: Hit rim and drumhead simultaneously with a rather hard stroke.
• Rim Click: Place stick on drumhead (damping) and "click" the rim with its back part.
• Tremoli on Snare indicate a naturally decaying one-handed roll.
• "Dead notes" on Snare are written in brackets. When they appear, feel free to add more!
• Dynamics refer to the resulting sounds. Mute drumset a little if necessary.
• Tremoli should be interpreted freely and do not need to be in time.

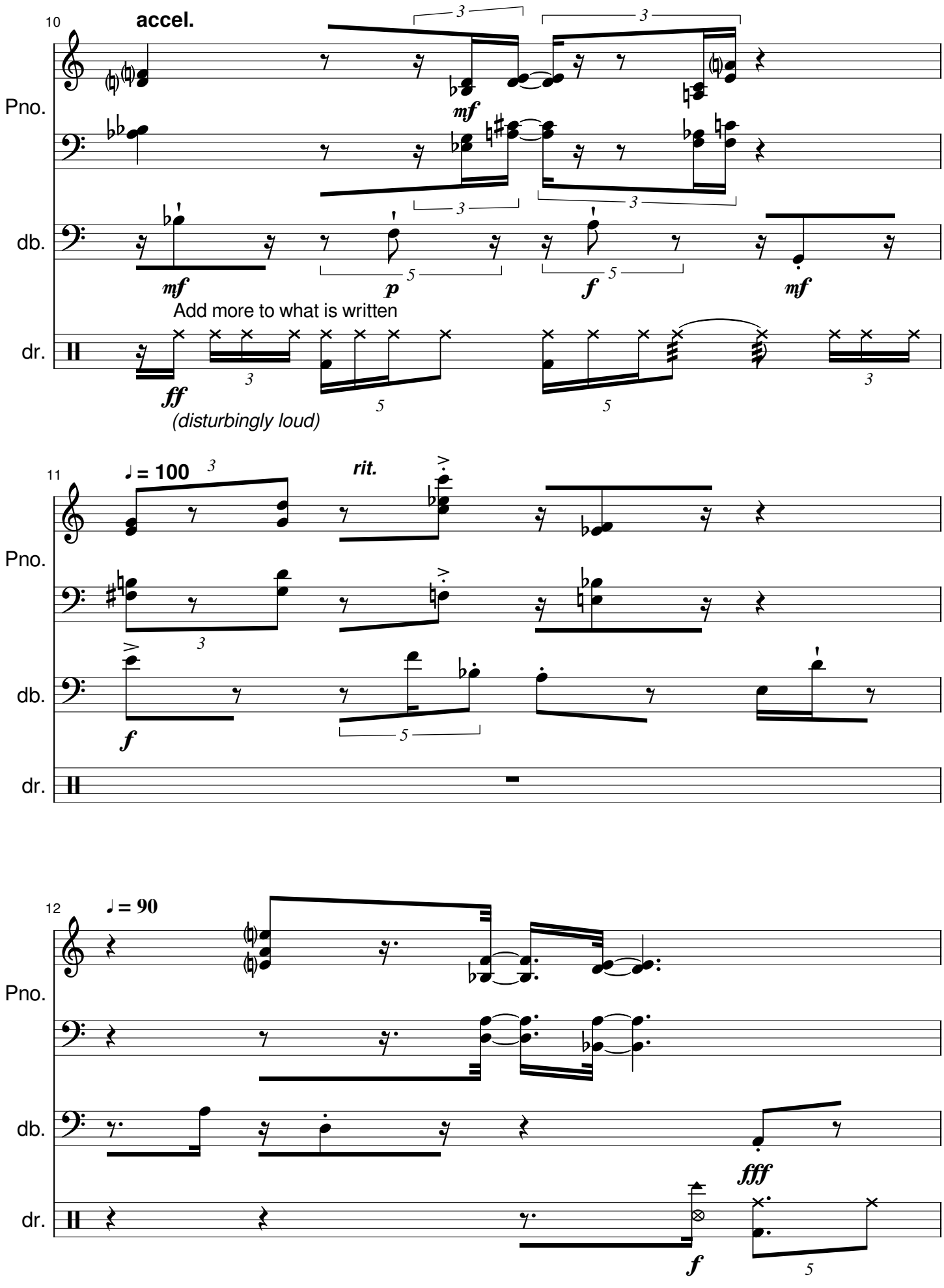
Technical Setup

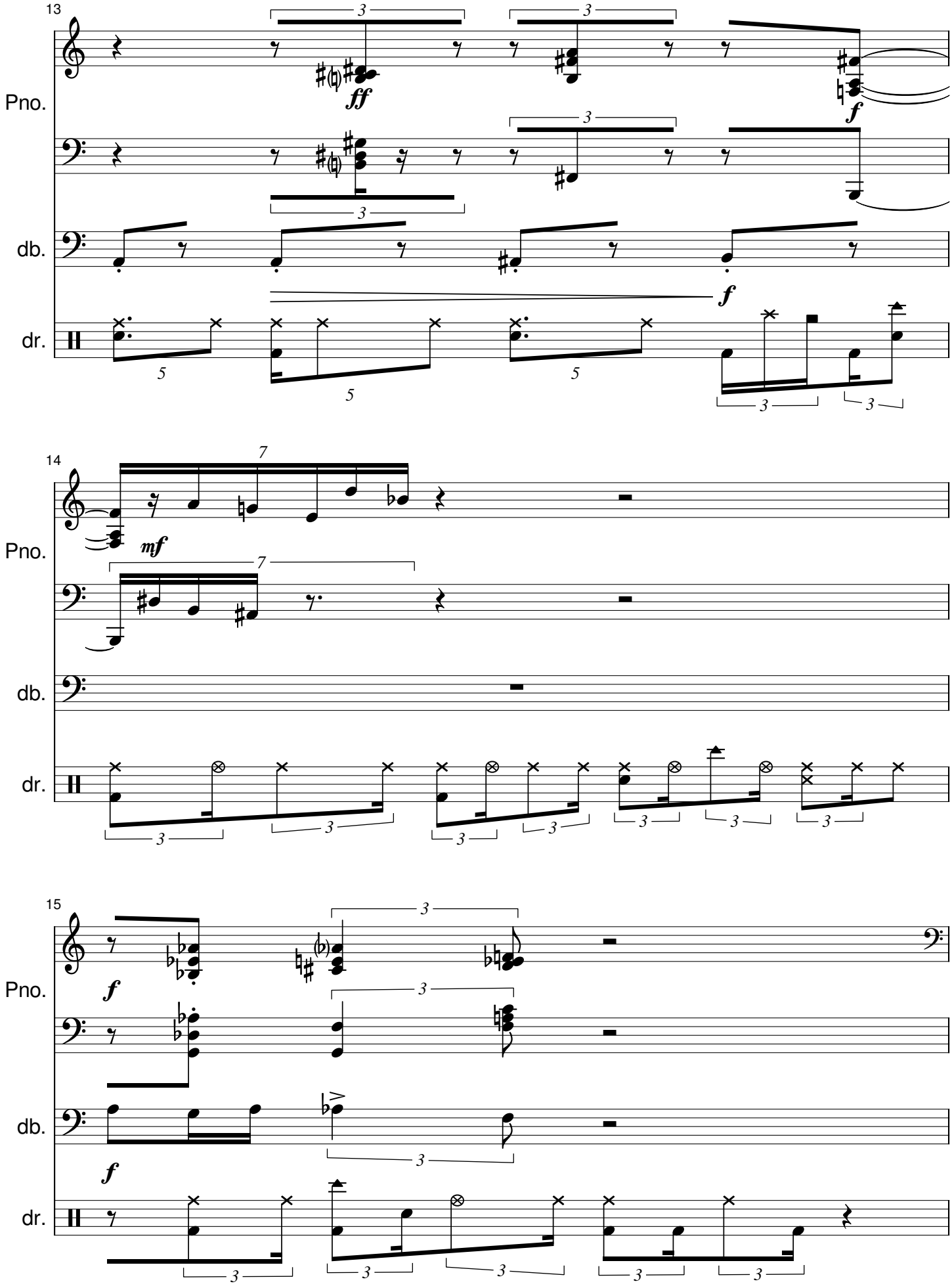
A PureData-patch is provided. It is basically "plug-and-play": The computer knows its way around just by looking at the midi-input from the keyboard. Submixes of drums (stereo) and bass (mono) are to be fed into the computer from the mixer. The computer output (stereo) is fed back into the Mixer. All instruments should be amplified via a PA.

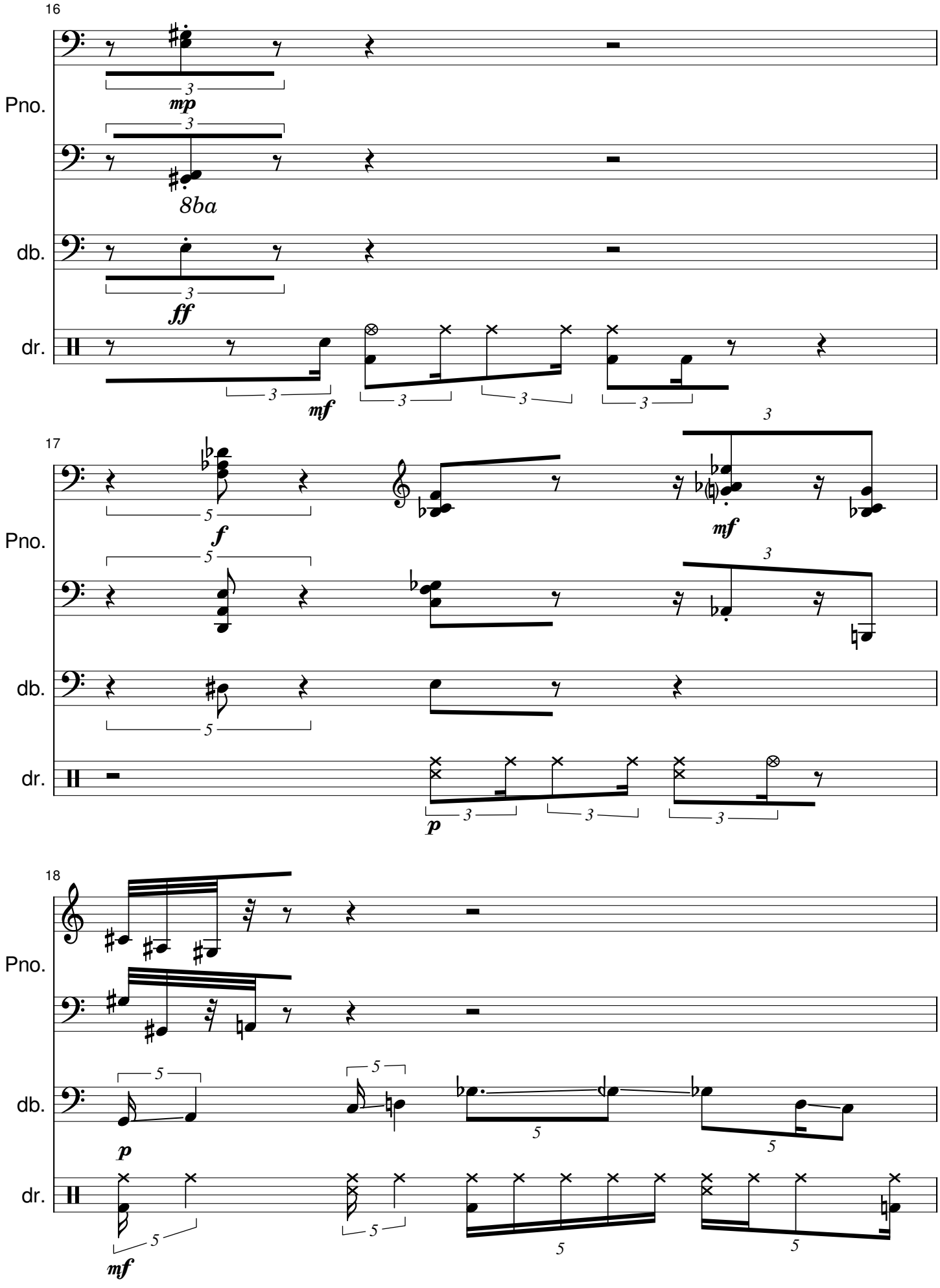


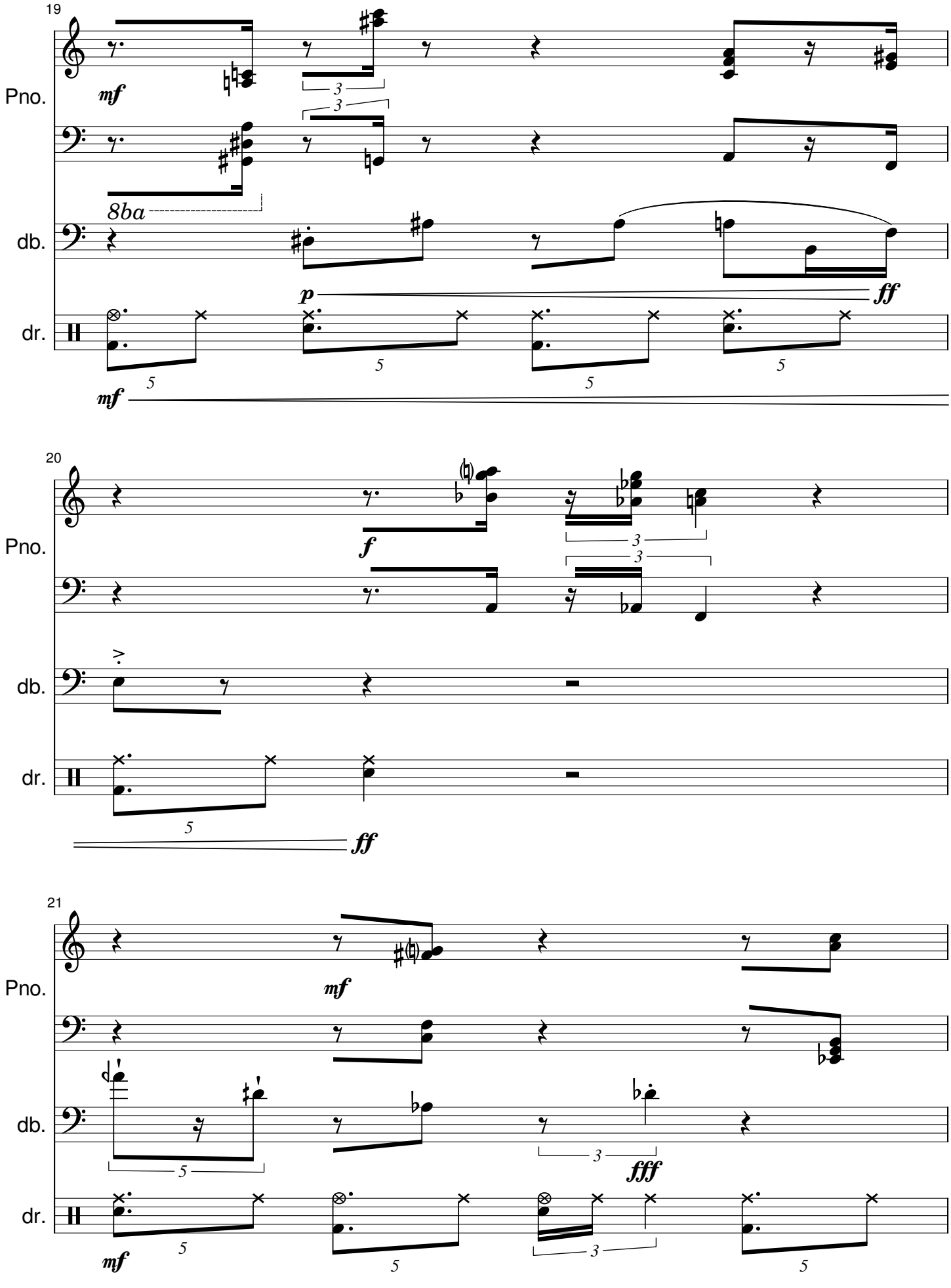

♩ = 85
Piano
PNO
double bass
drums
pizz.
Pno.
db.
dr.

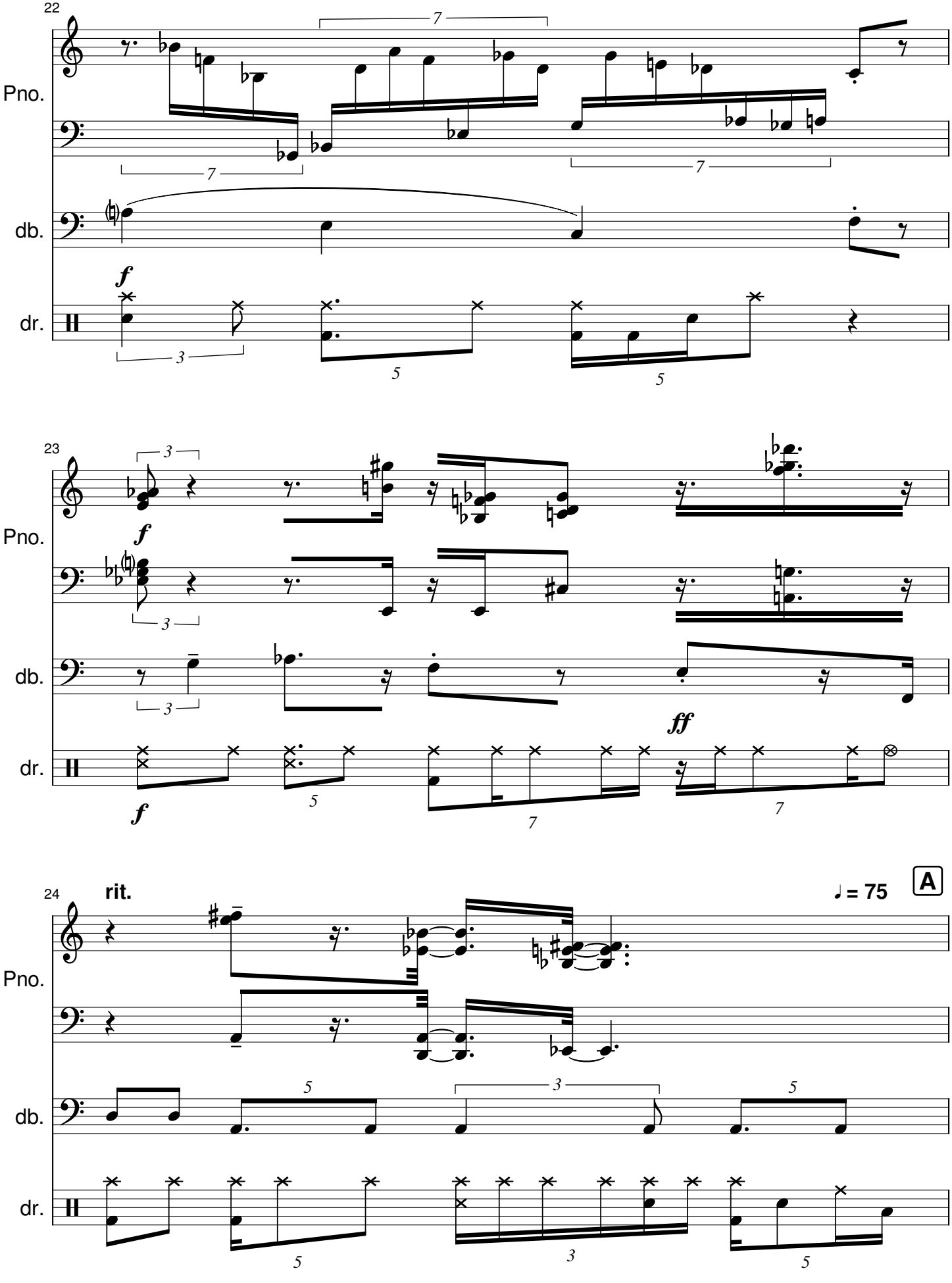

5
Pno.
db.
dr.
pp
p
ff
f
mf
7
Pno.
db.
dr.
f
pp
mf
p
8
Pno.
db.
dr.
p
mp
pp

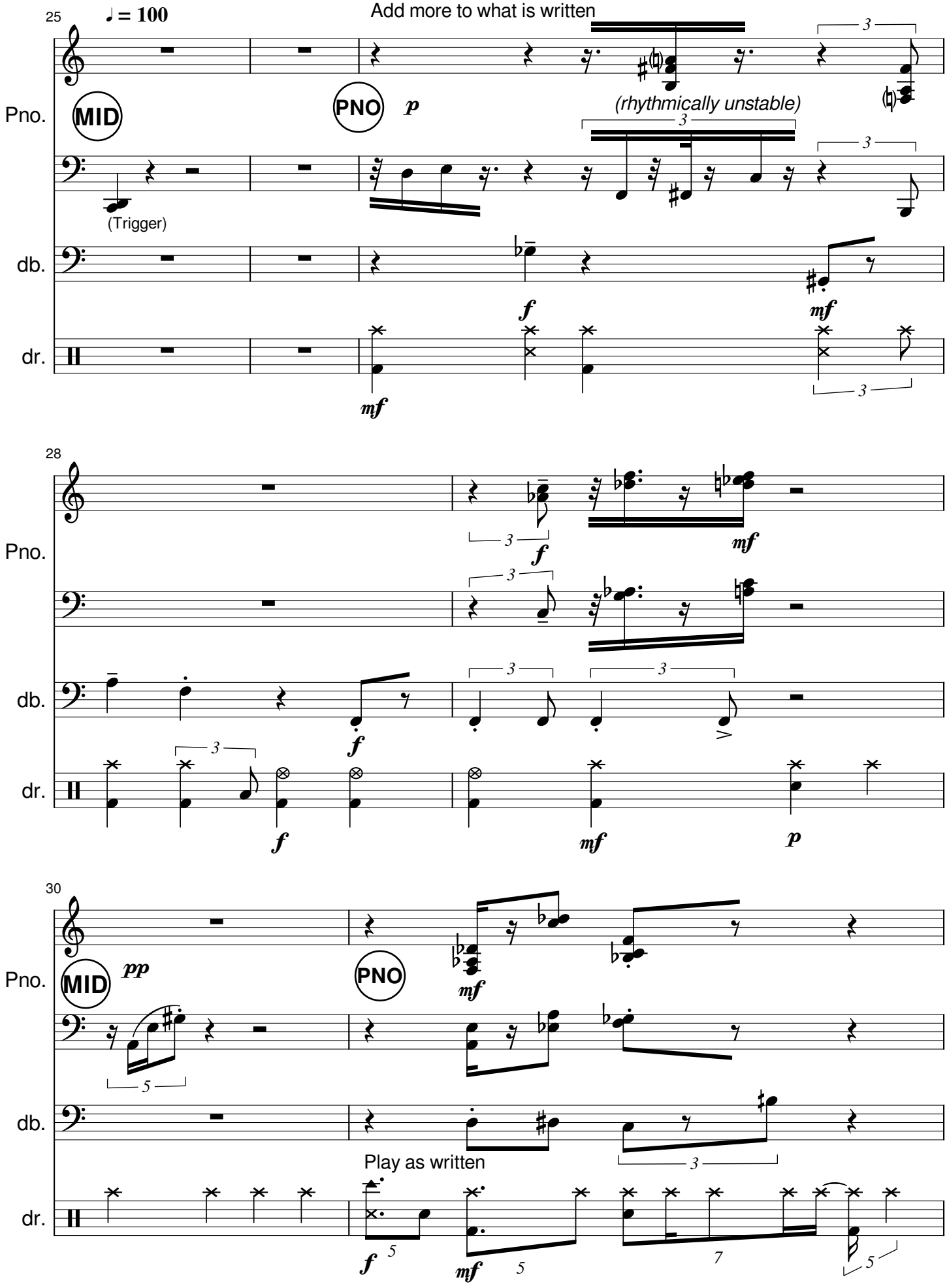

10
accel.
Pno.
db.
dr.
mf
p
f
mf
Add more to what is written
ff
(disturbingly loud)
11
♩ = 100
rit.
Pno.
db.
f
dr.
12
♩ = 90
Pno.
db.
fff
dr.
f

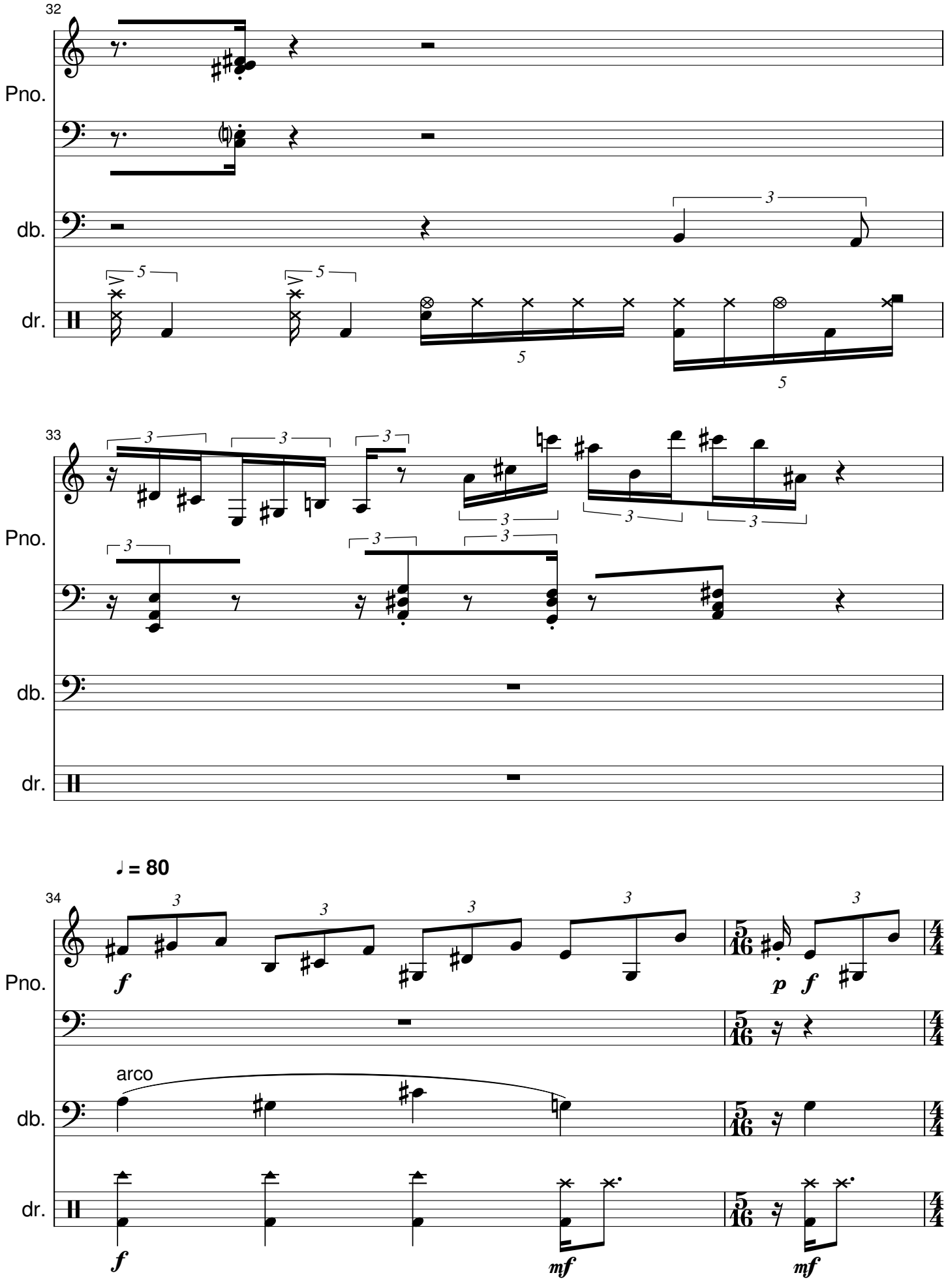

13
Pno.
db.
dr.
ff
f
mf
14
15

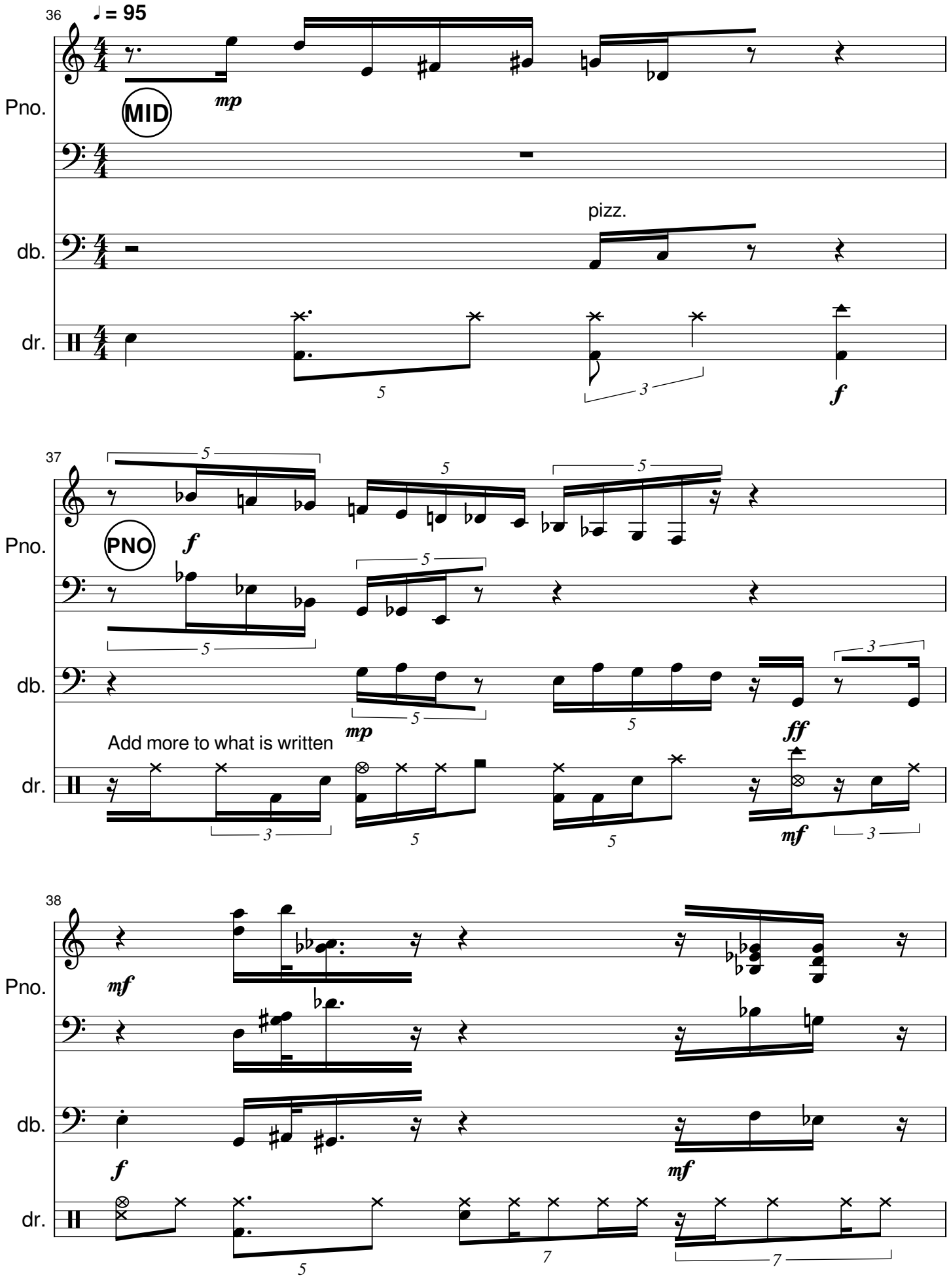

16
Pno.
mp
8ba
db.
ff
dr.
mf
17
Pno.
f
mf
db.
dr.
p
18
Pno.
db.
p
dr.
mf

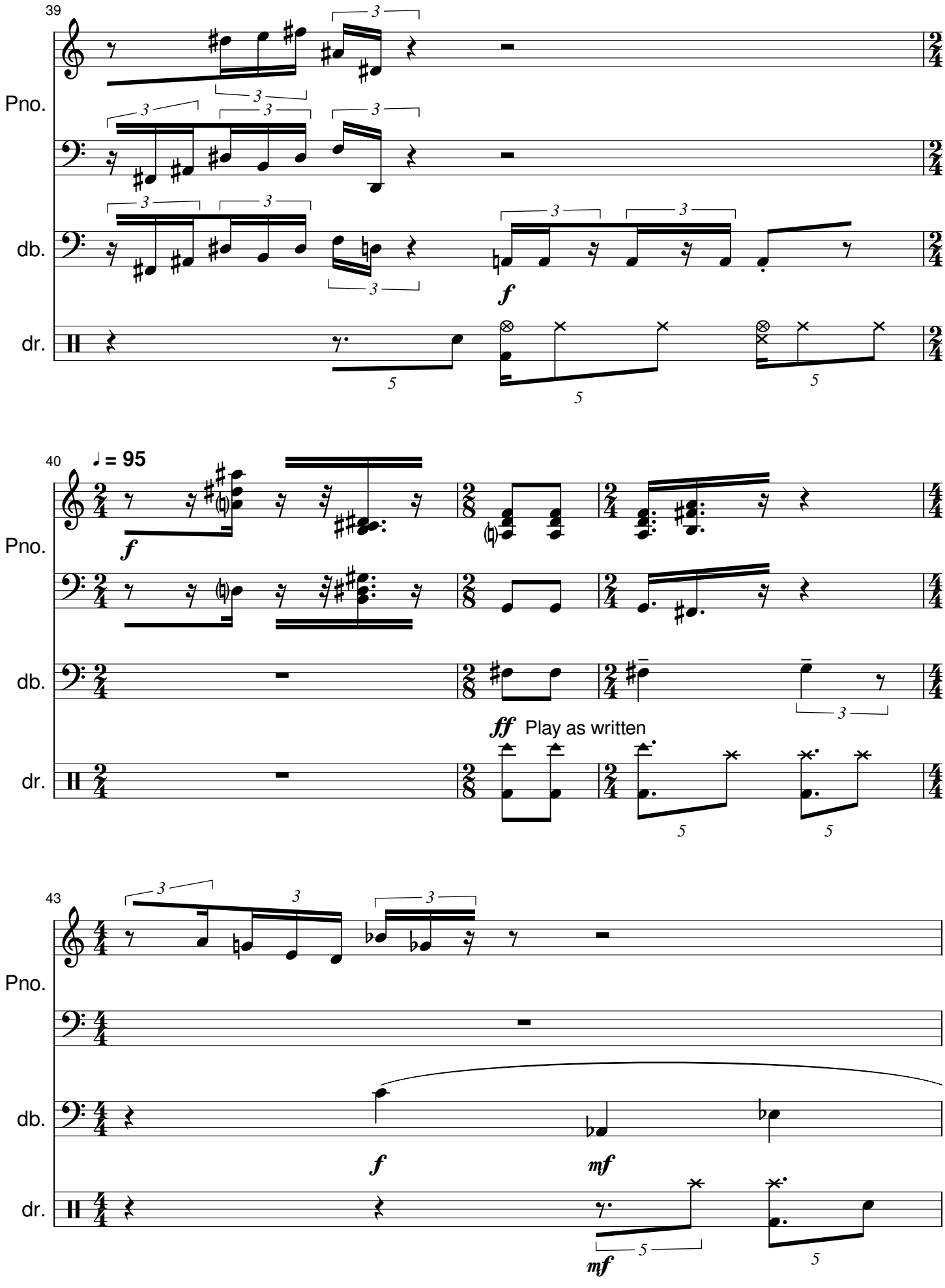

19
Pno.
mf
3
3
8ba
db.
p
ff
dr.
5
5
5
5
mf
20
Pno.
f
3
3
db.
dr.
5
ff
21
Pno.
mf
db.
5
3
fff
dr.
mf
5
5
3
5

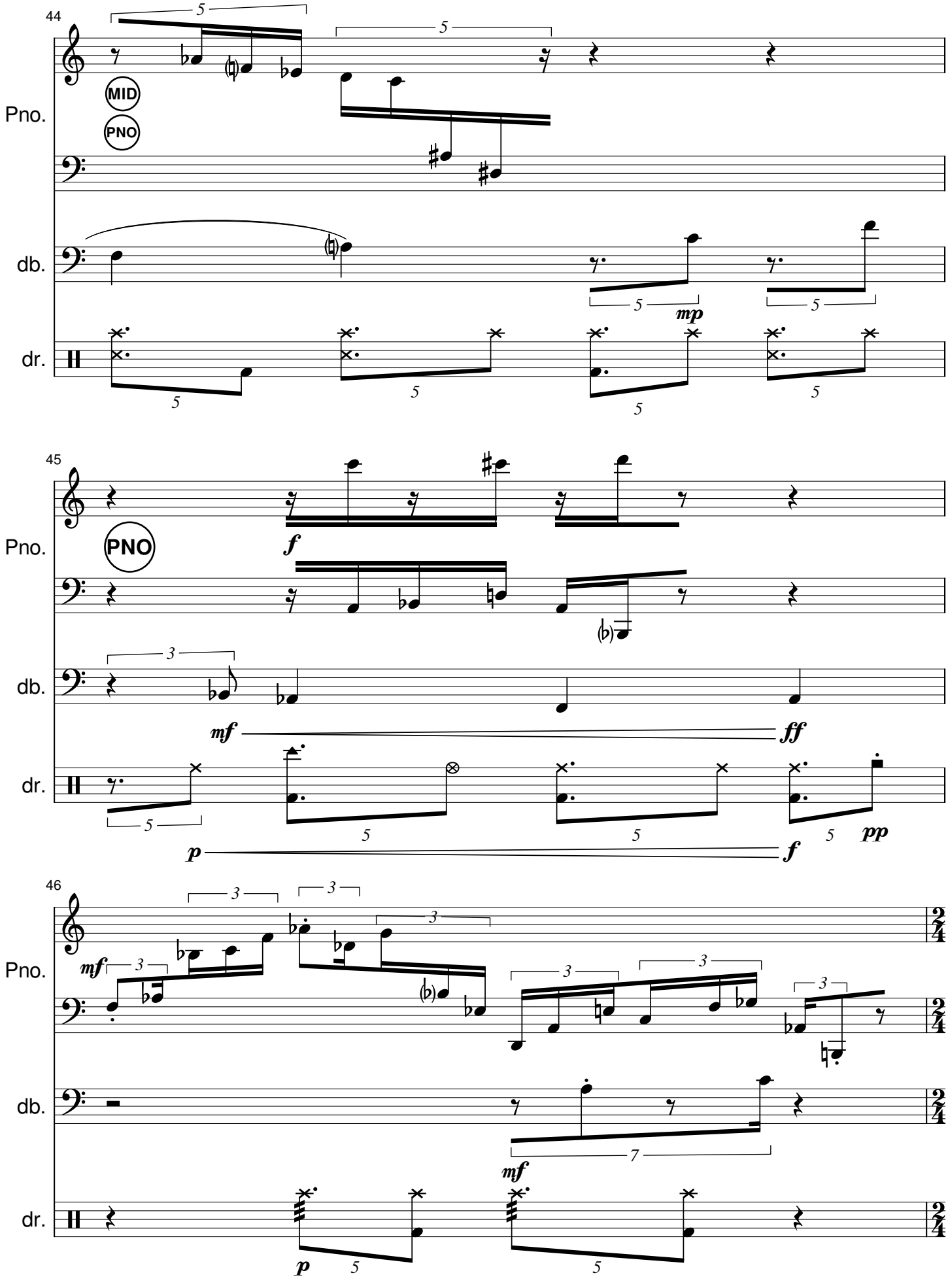

22
Pno.
db.
dr.
f
23
Pno.
db.
dr.
f
ff
24
rit.
♩ = 75
A
Pno.
db.
dr.

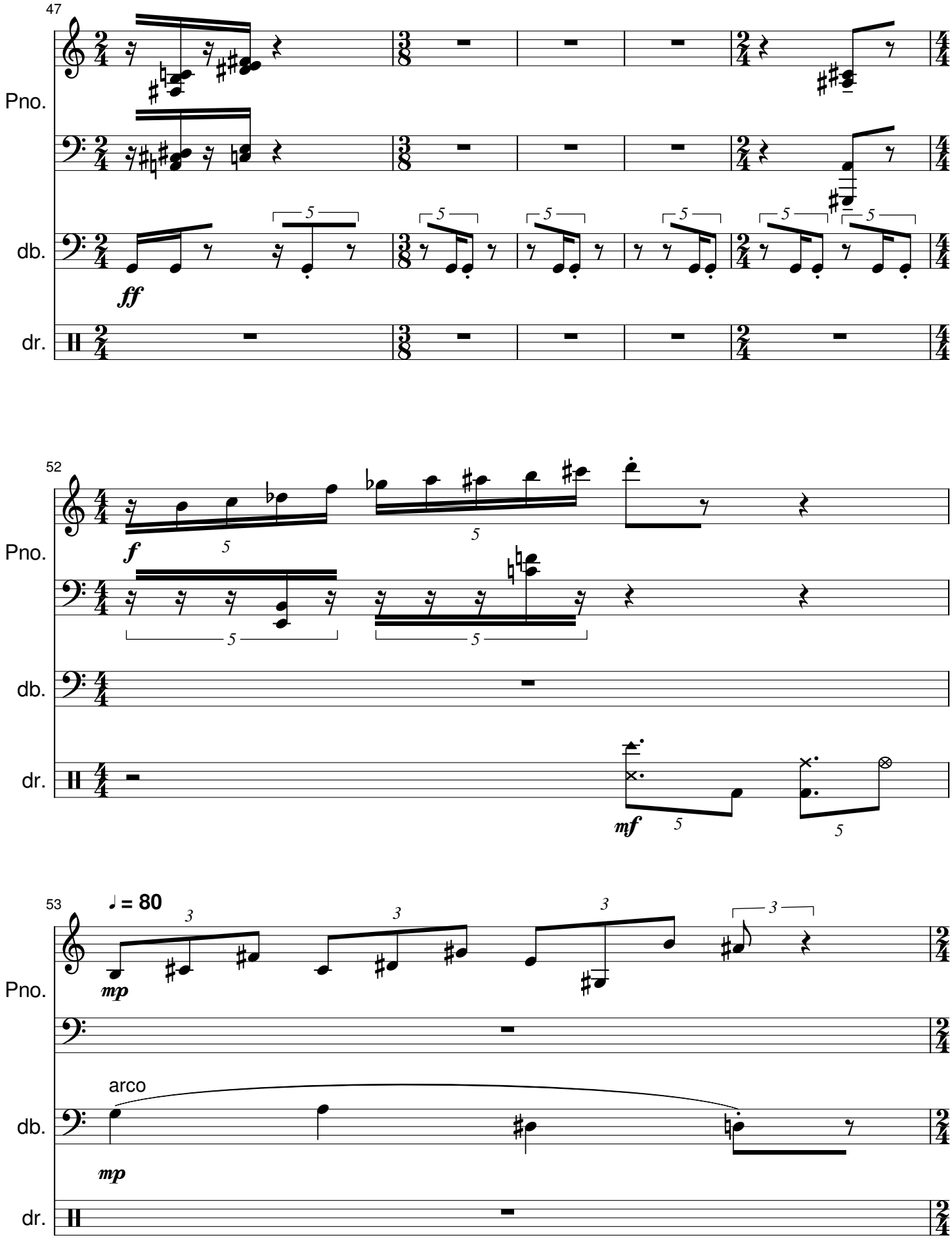

25
♩ = 100
Add more to what is written
Pno.
MID
PNO
p
(rhythmically unstable)
(Trigger)
db.
f
mf
dr.
mf
28
Pno.
f
mf
db.
f
dr.
f
mf
p
30
Pno.
MID
pp
PNO
mf
db.
Play as written
dr.
f
mf

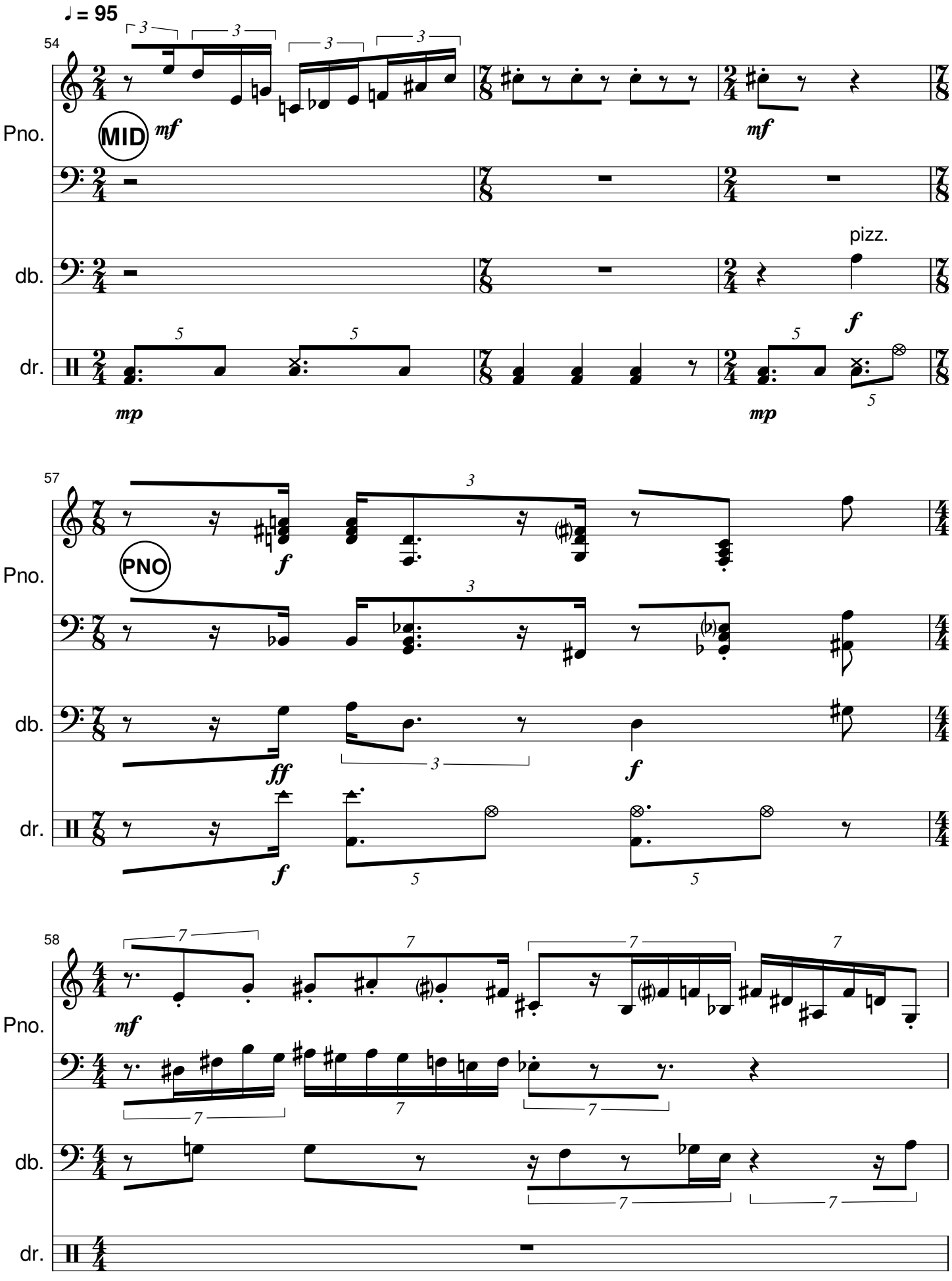

32
Pno.
db.
dr.
33
Pno.
db.
dr.
♩ = 80
34
Pno.
arco
db.
dr.

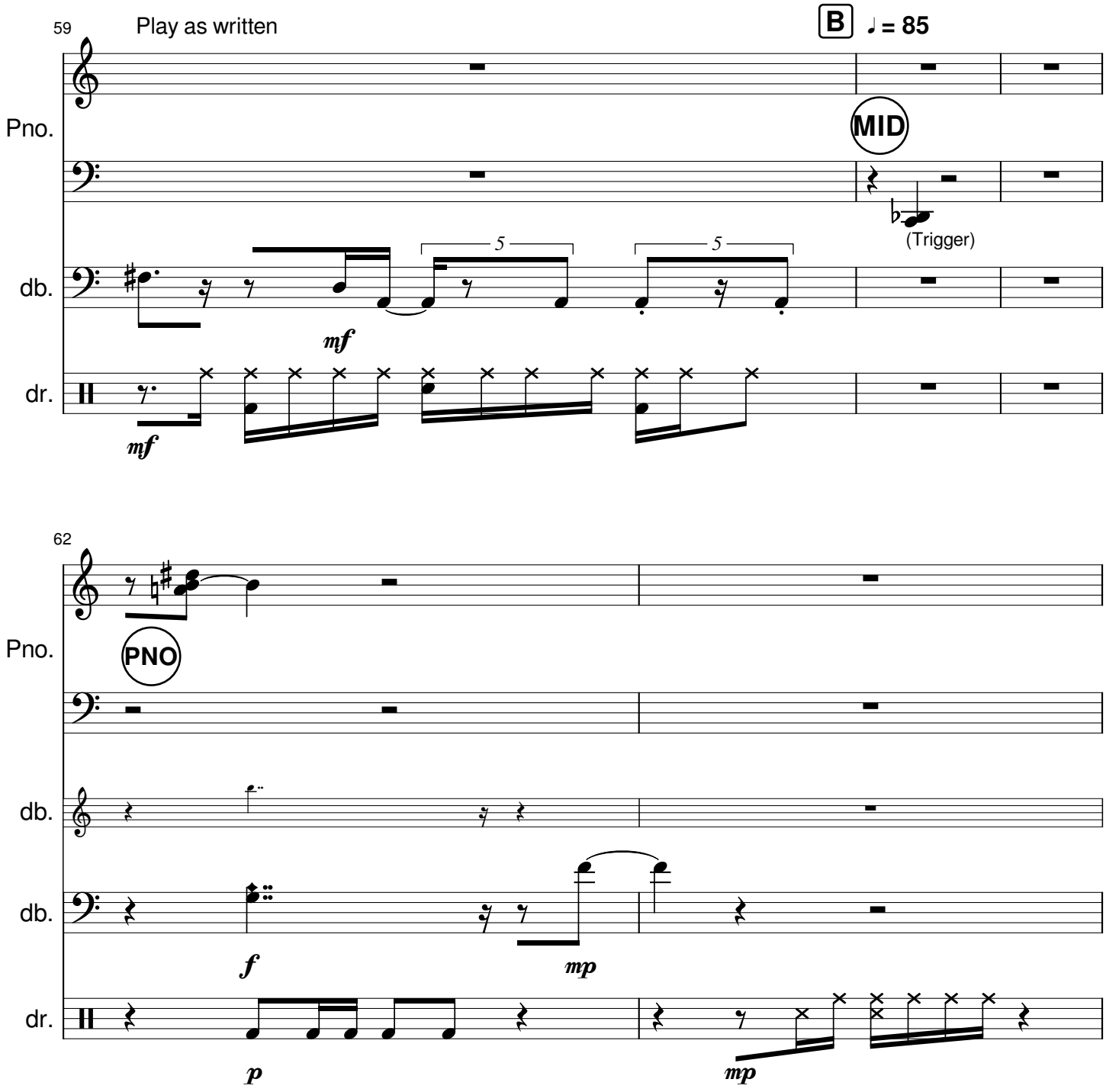

36
♩ = 95
Pno.
MID
mp
db.
pizz.
dr.
5
3
f
37
5
5
5
Pno.
PNO
f
5
db.
5
mp
5
5
ff
3
Add more to what is written
dr.
3
5
5
mf
3
38
Pno.
mf
db.
f
mf
dr.
5
7
7

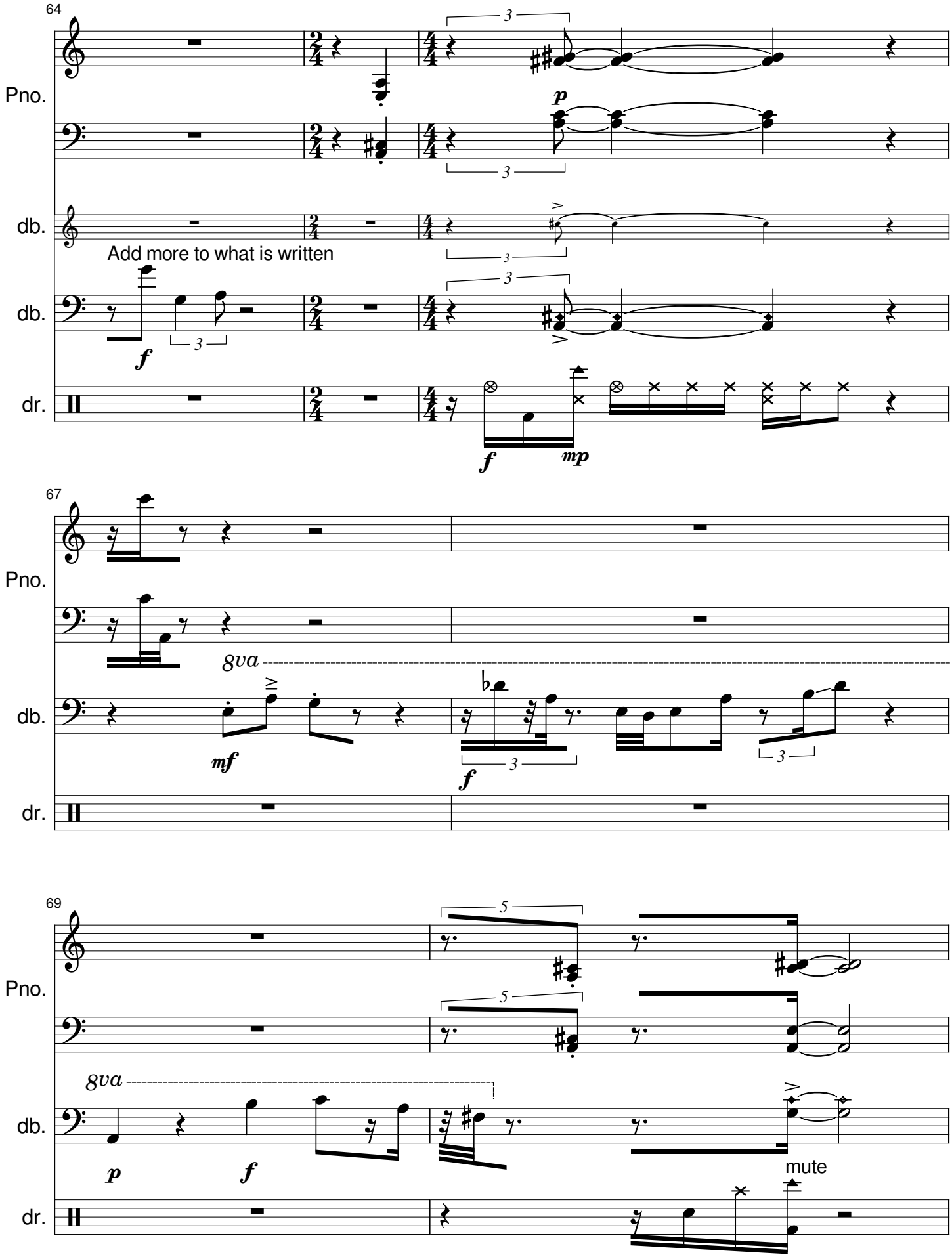

39
Pno.
db.
dr.
f
40
♩ = 95
f
ff Play as written
43
f
mf
mf

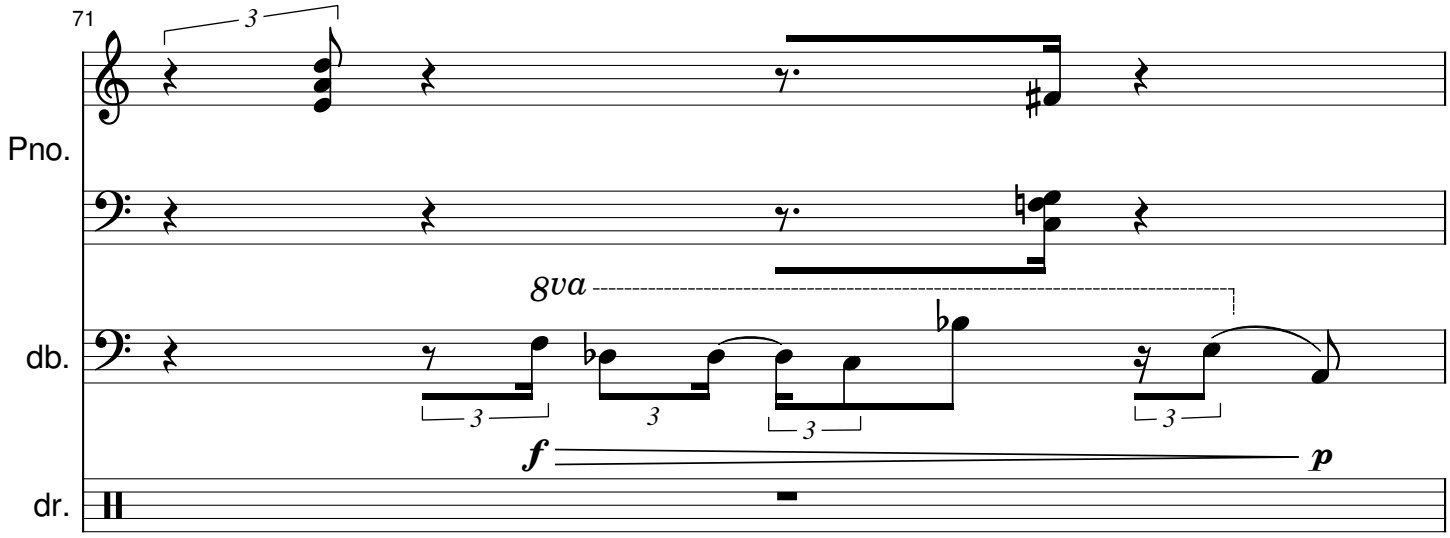

44
Pno.
MID
PNO
db.
dr.
mp
45
Pno.
PNO
f
db.
mf
ff
dr.
p
f
pp
46
Pno.
mf
db.
mf
dr.
p

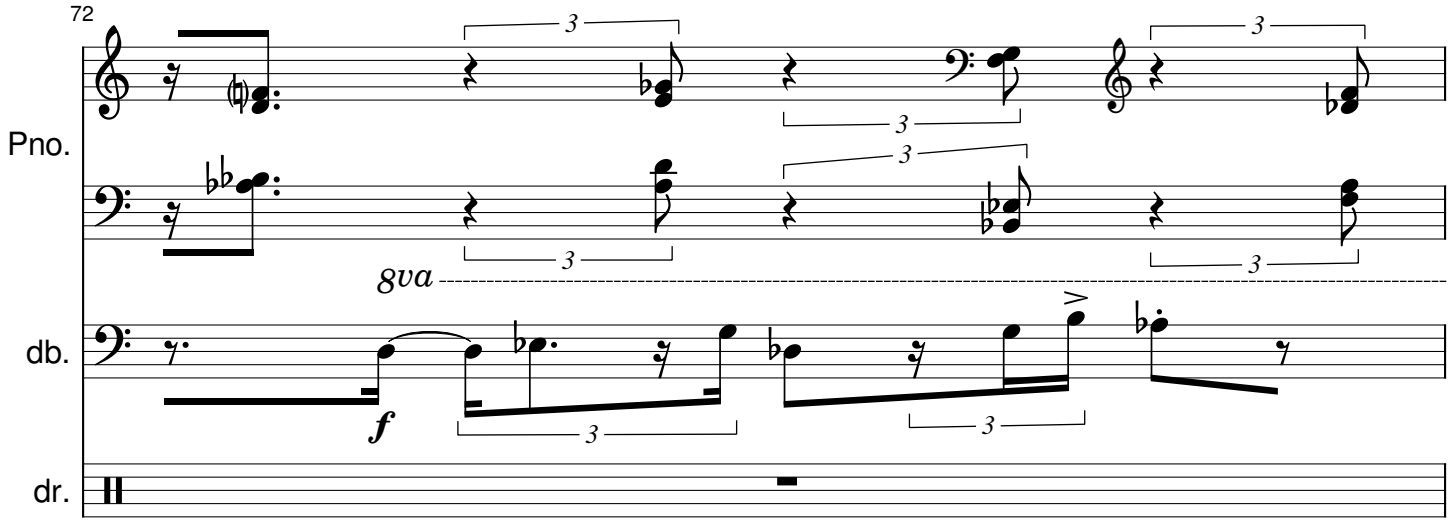

47
Pno.
db.
dr.
ff
52
Pno.
db.
dr.
f
mf
53
♩ = 80
Pno.
db.
dr.
mp
arco
mp

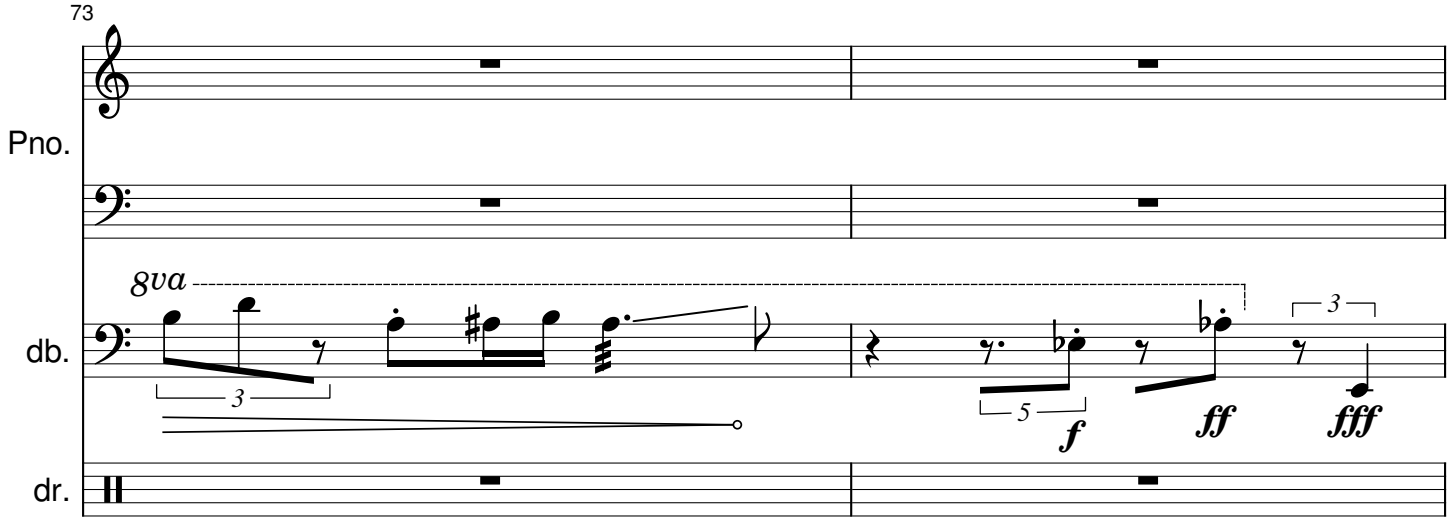

♩ = 95
54
Pno.
MID
mf
mf
db.
pizz.
f
dr.
mp
mp
57
Pno.
PNO
f
db.
ff
f
dr.
f
58
Pno.
mf
db.
dr.

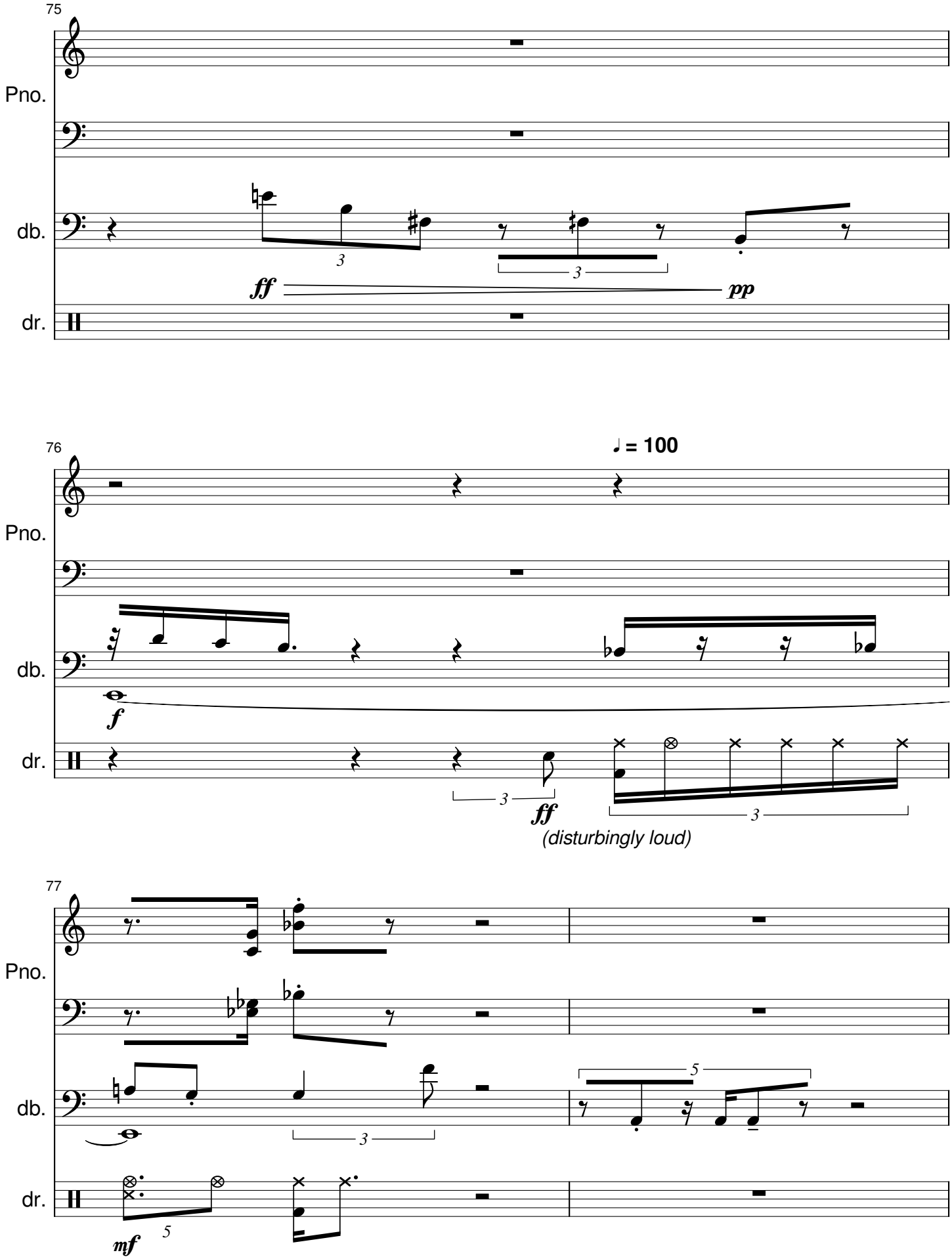

59
Play as written
B
♩ = 85
Pno.
MID
(Trigger)
db.
5
5
mf
dr.
mf
62
Pno.
PNO
db.
db.
f
mp
dr.
p
mp

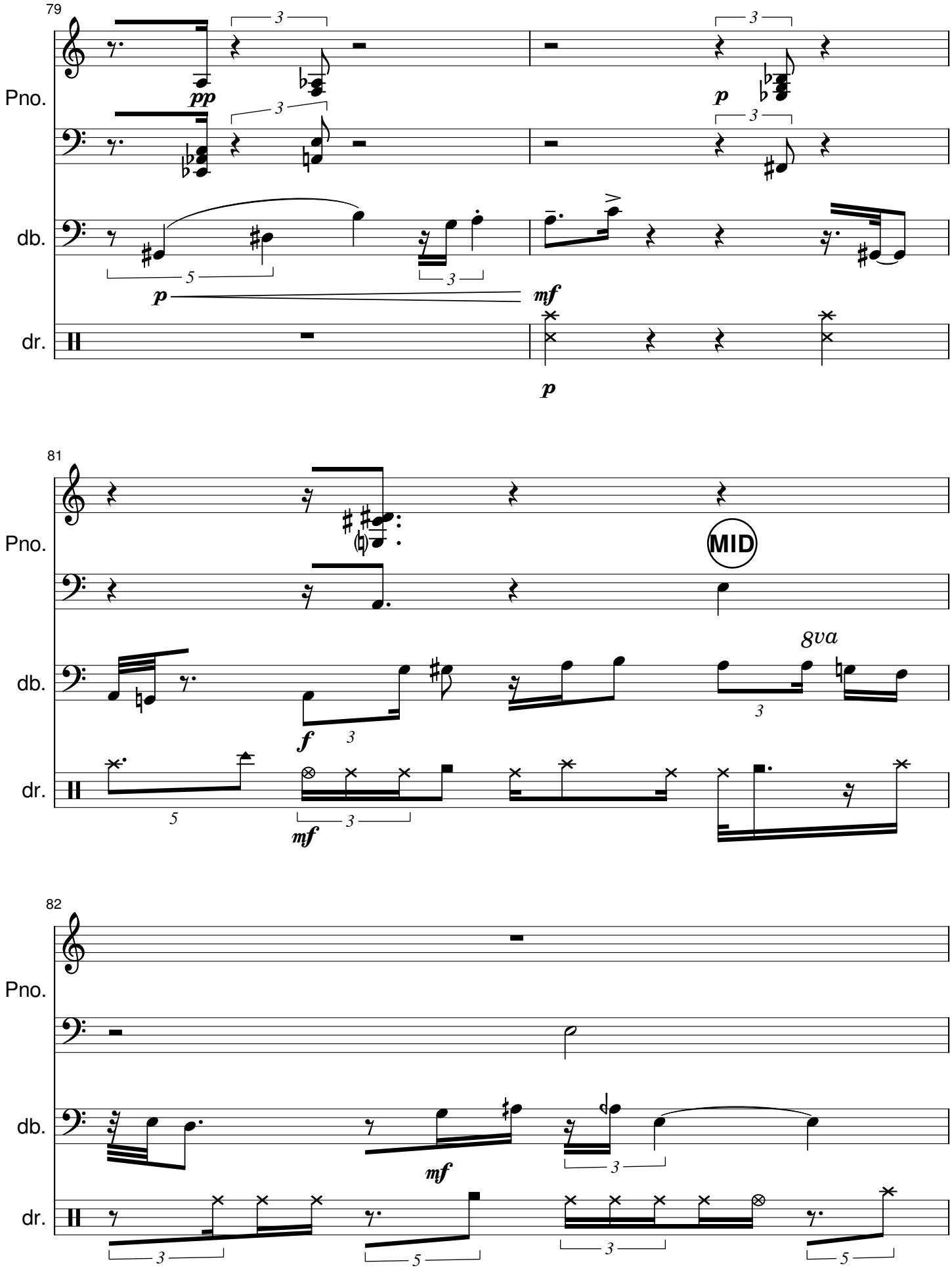

64
Pno.
db.
Add more to what is written
db.
dr.
67
Pno.
8va
db.
dr.
69
Pno.
8va
db.
mute
dr.

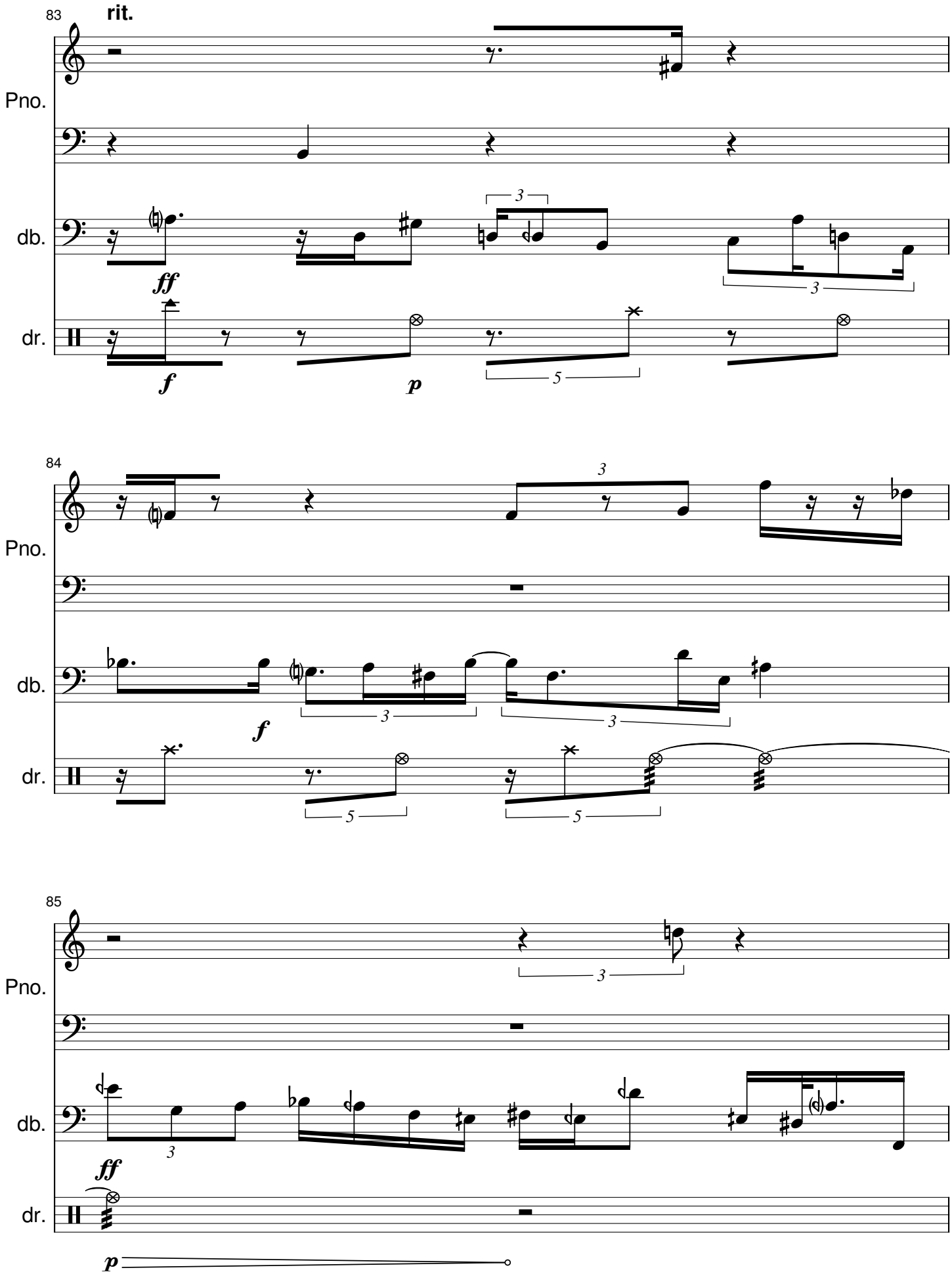

71
Pno.
db.
dr.
8va
f
p

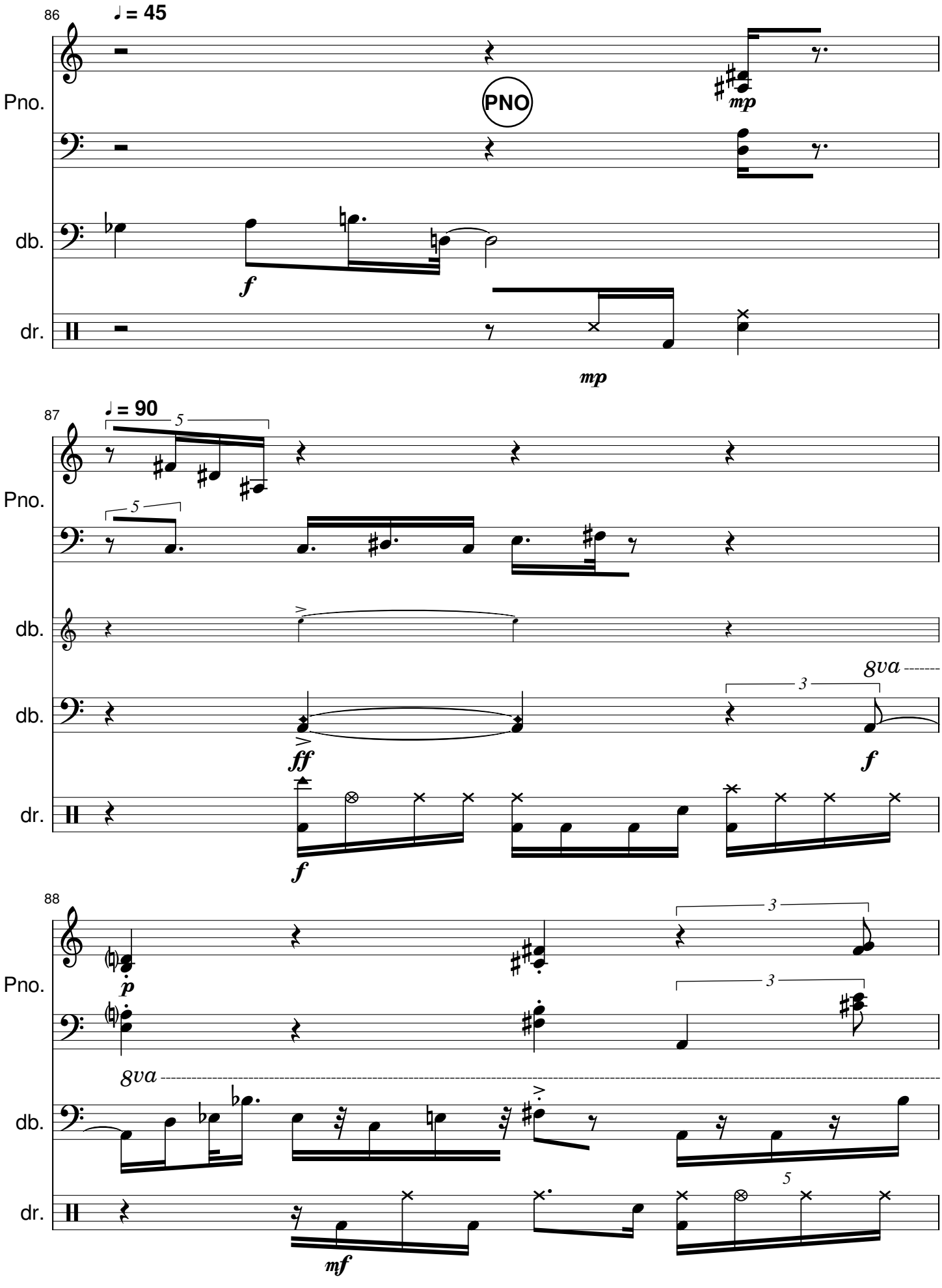

72
Pno.
db.
dr.
8va
f

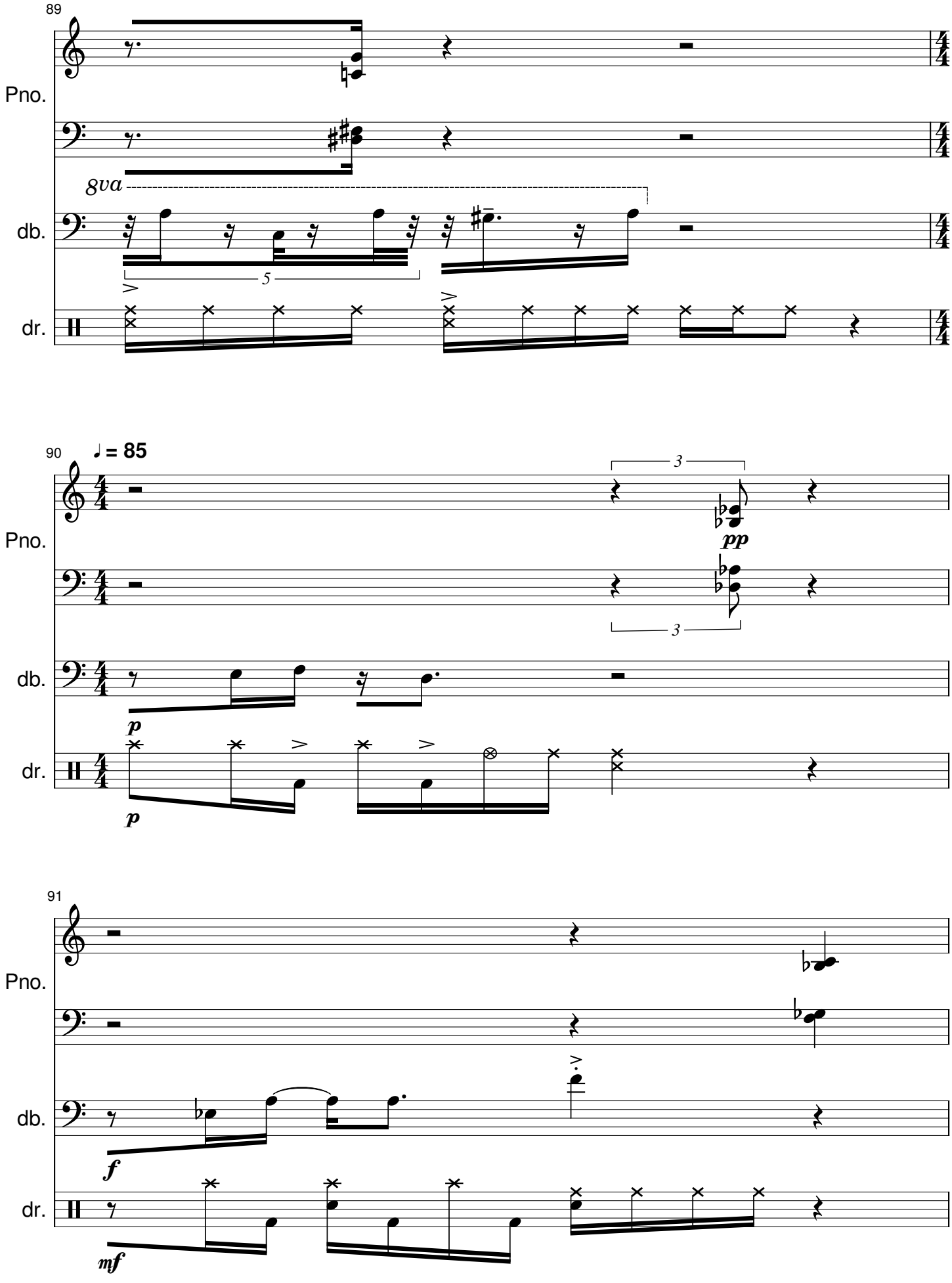

73
Pno.
db.
dr.
8va
f
ff
fff

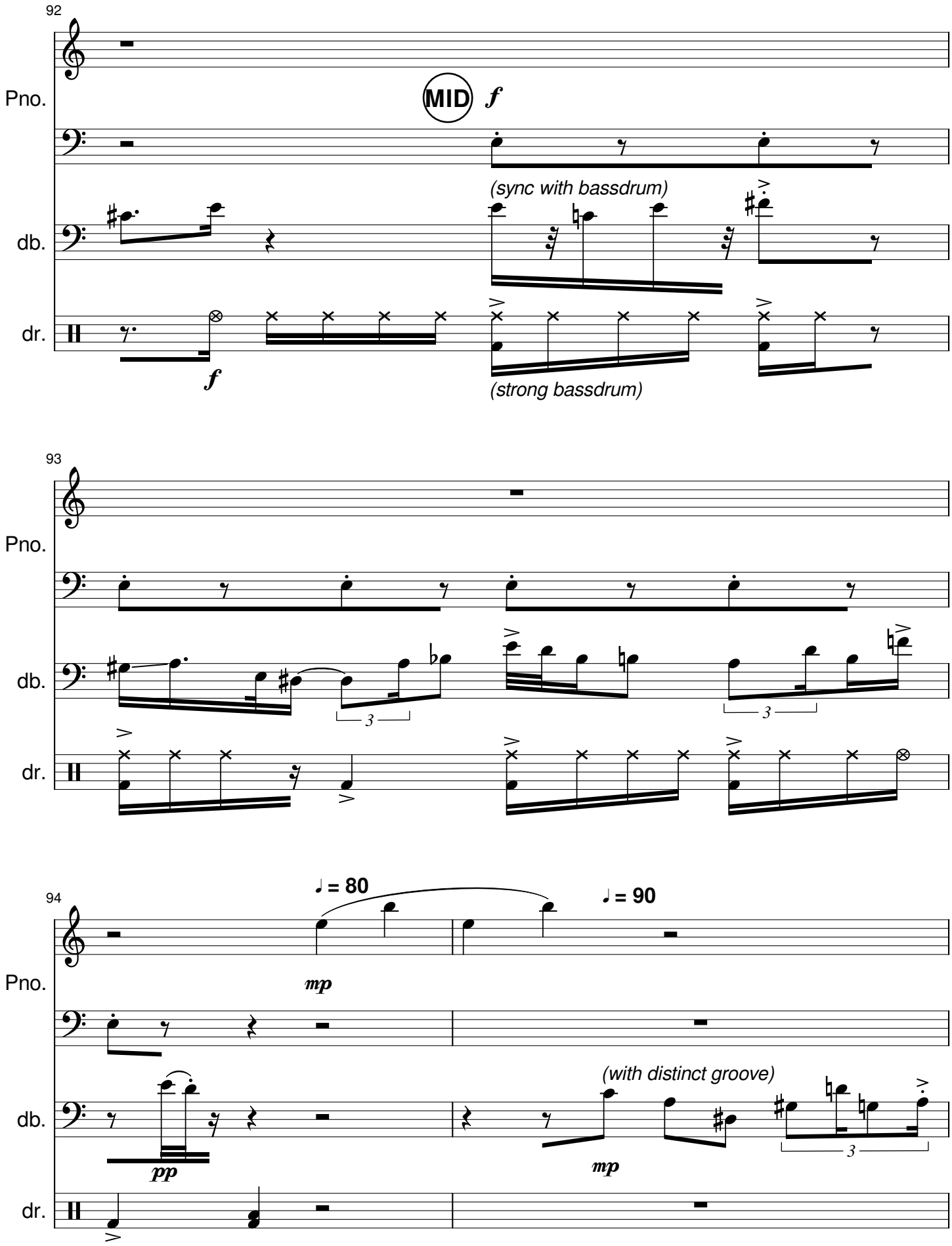

75
Pno.
db.
dr.
3
3
ff
pp
76
♩ = 100
Pno.
db.
dr.
f
3
ff
(disturbingly loud)
3
77
Pno.
db.
dr.
5
3
5
mf

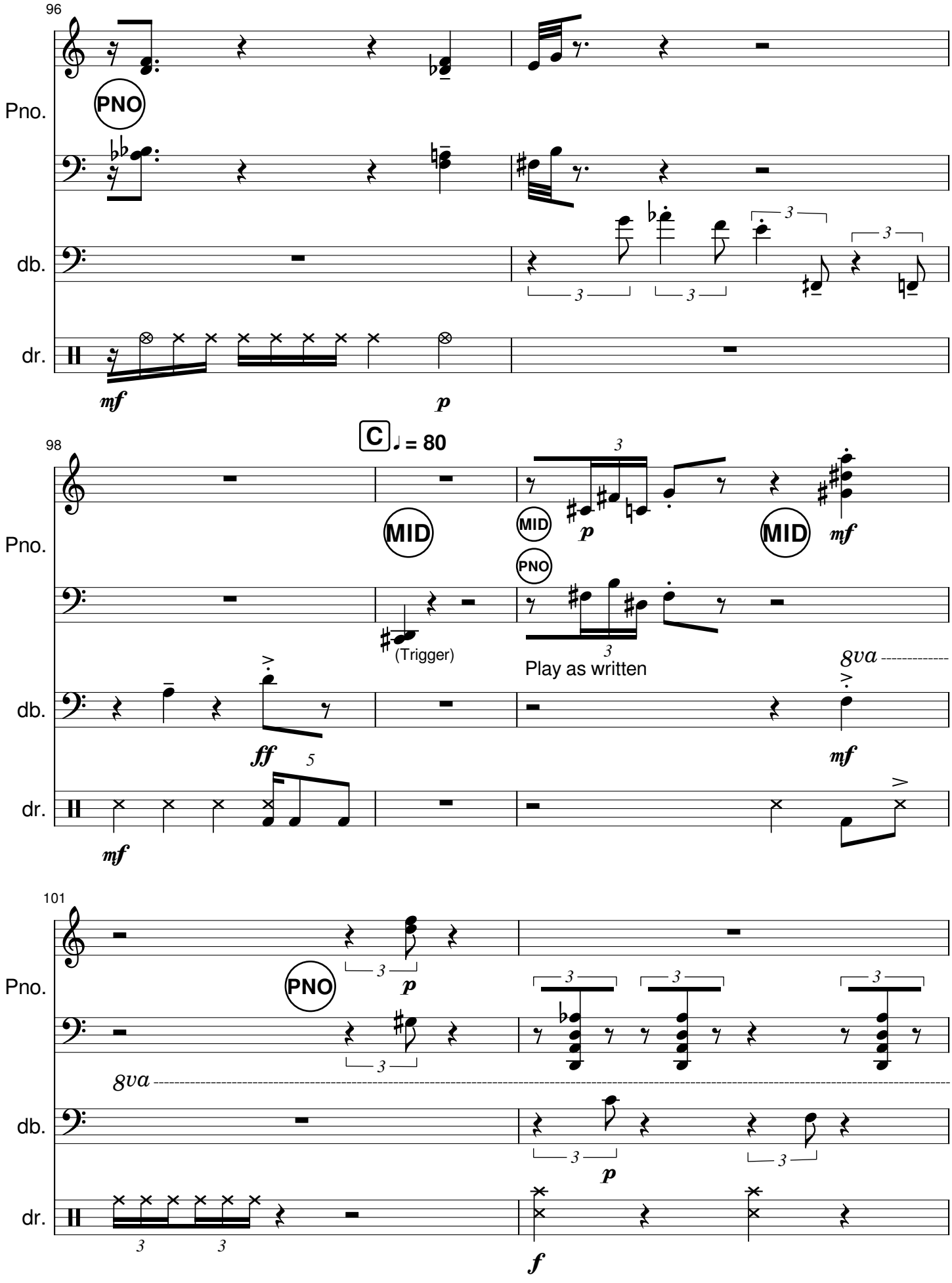

79
Pno.
db.
dr.
pp
p
mf
p
81
MID
8va
f
mf
82
mf

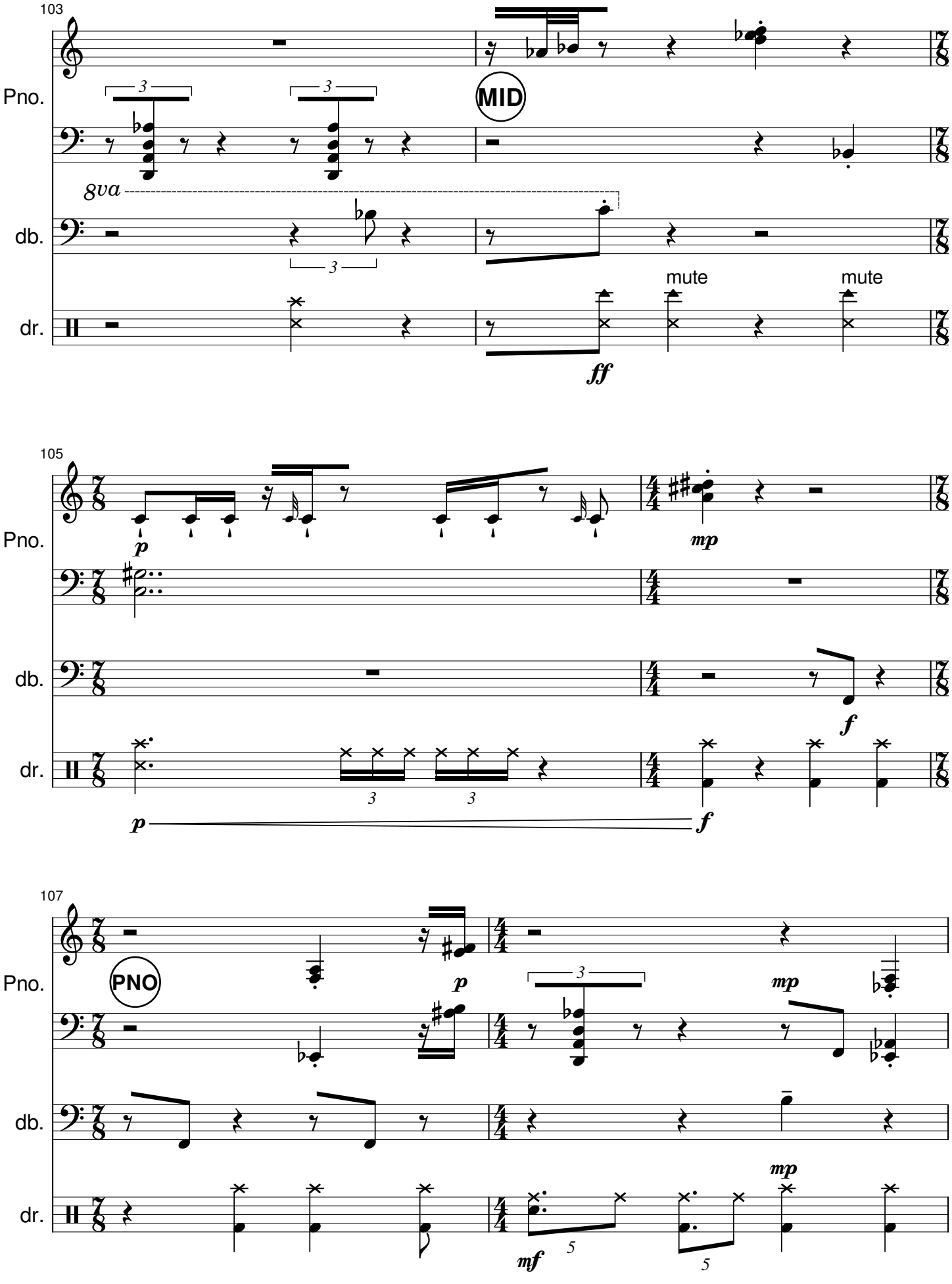

83
rit.
Pno.
db.
dr.
ff
f
p
3
5
84
Pno.
db.
dr.
f
3
5
85
Pno.
db.
dr.
ff
p
3

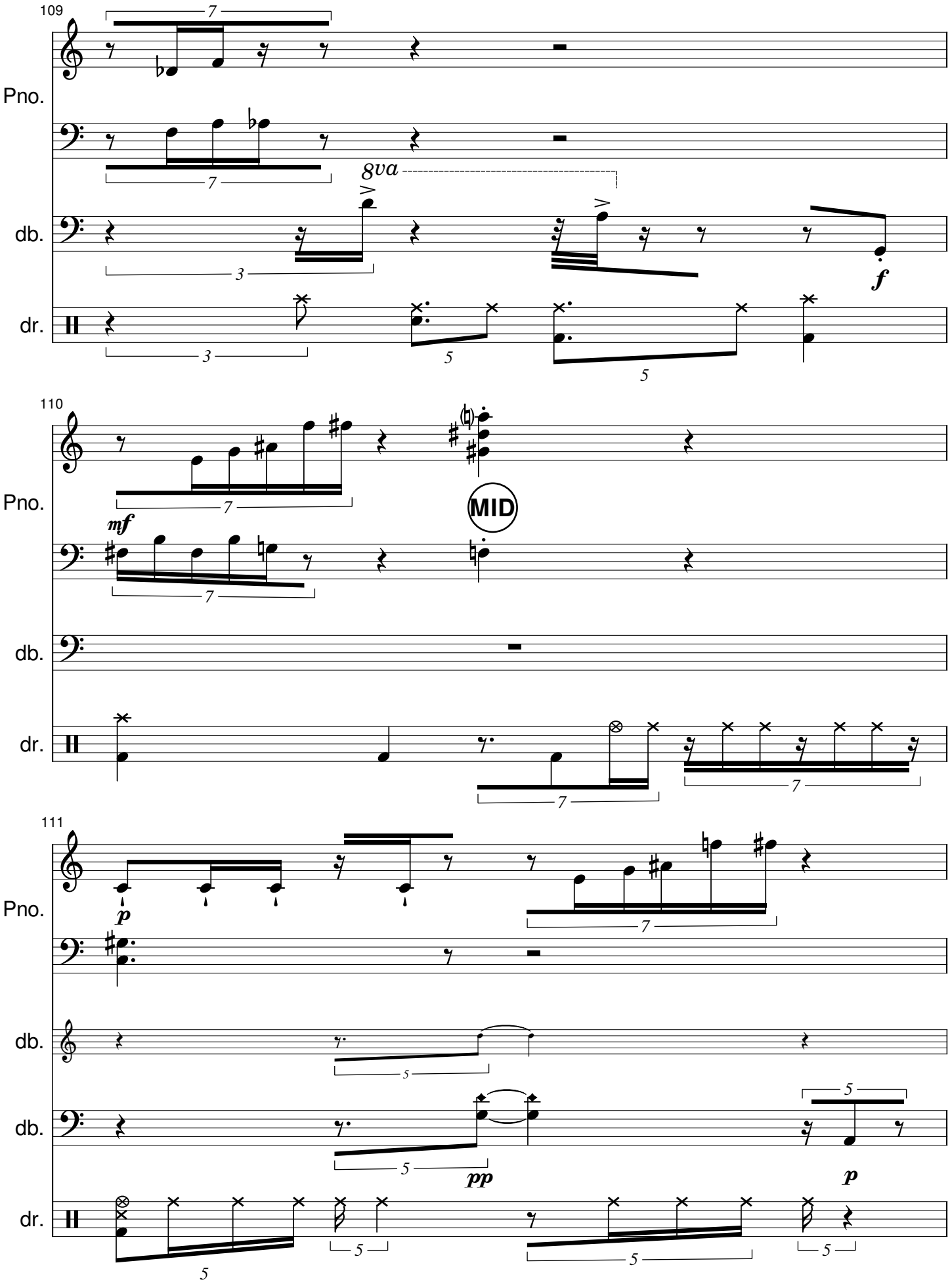

86
♩ = 45
Pno.
PNO
mp
db.
f
dr.
mp
87
♩ = 90
5
Pno.
5
db.
8va
3
db.
ff
f
dr.
f
88
3
Pno.
p
3
8va
db.
5
dr.
mf

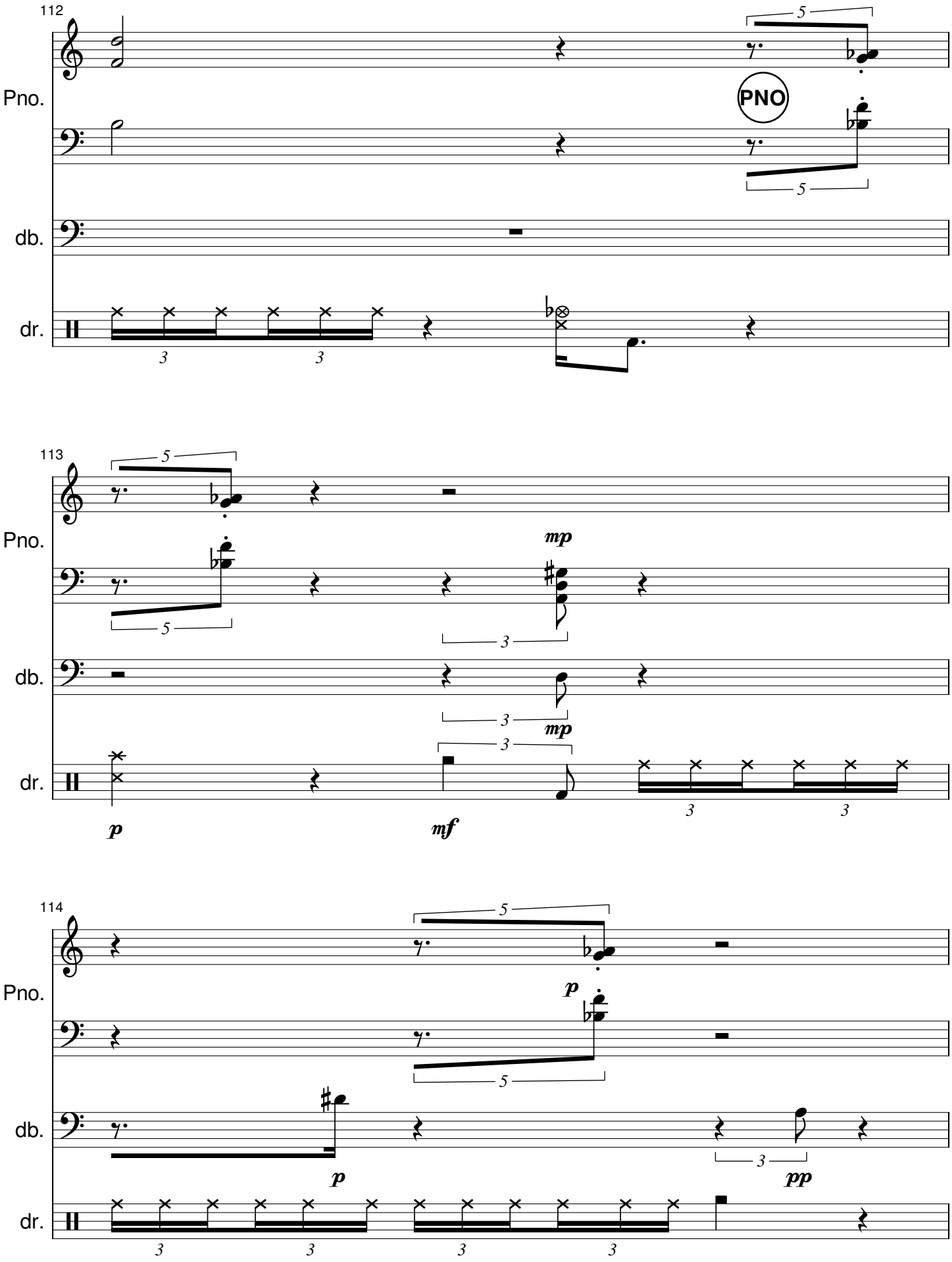

89
Pno.
8va
db.
5
dr.
90
♩ = 85
Pno.
3
pp
3
db.
p
dr.
p
91
Pno.
db.
f
dr.
mf

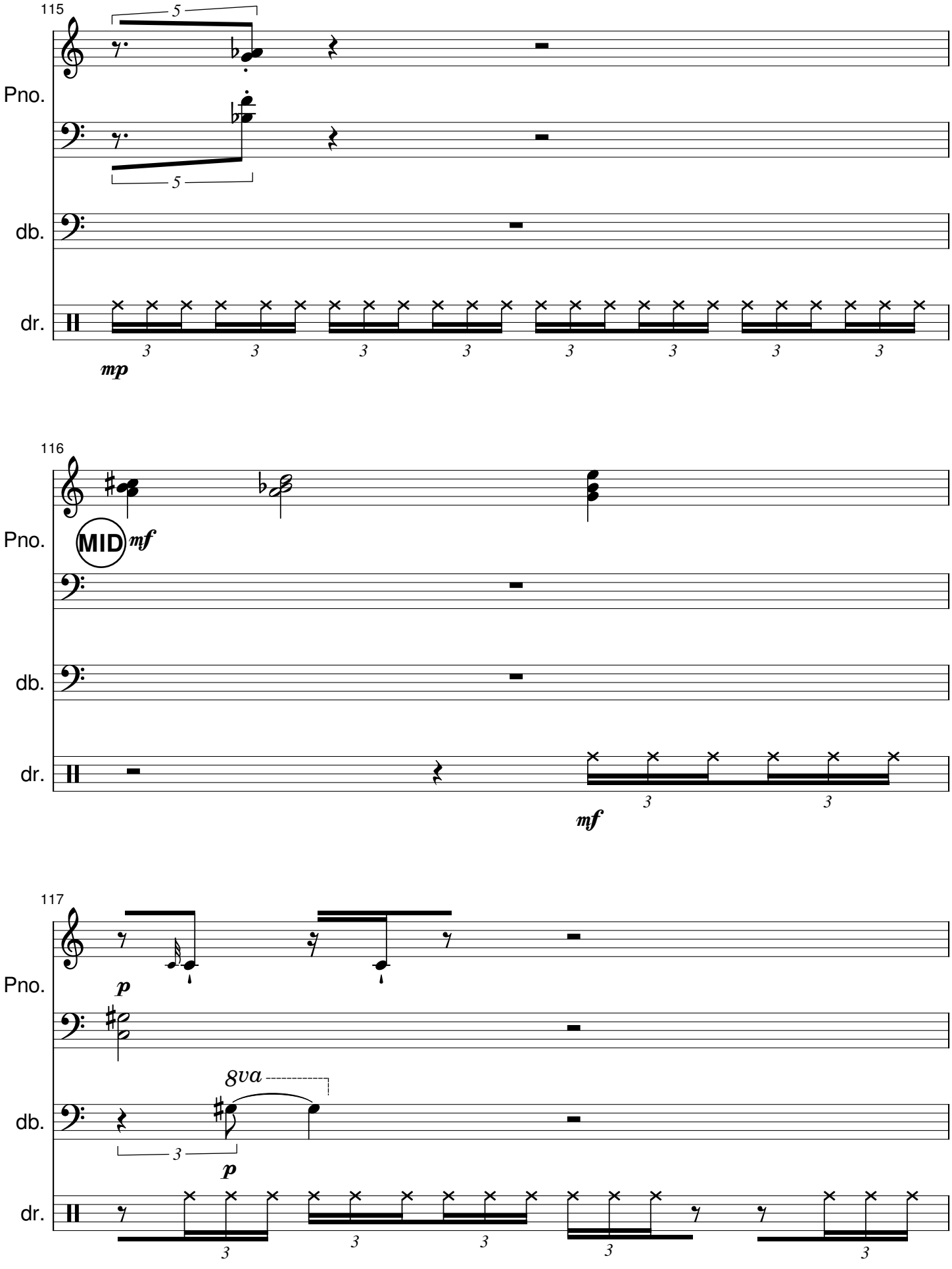

92
Pno.
MID
f
(sync with bassdrum)
db.
dr.
f
(strong bassdrum)
93
Pno.
db.
3
3
dr.
94
♩ = 80
♩ = 90
Pno.
mp
(with distinct groove)
db.
pp
mp
3
dr.

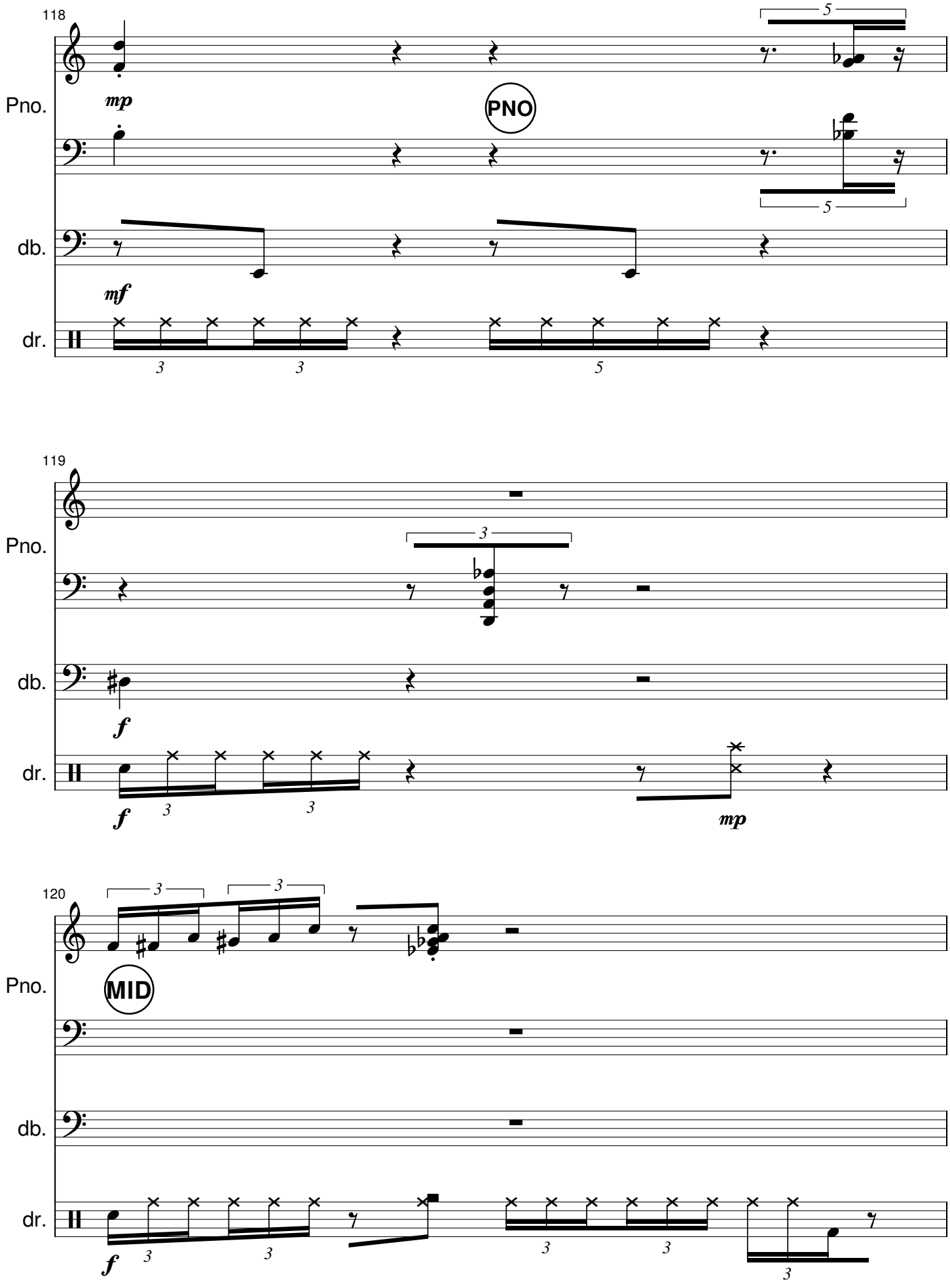

96
Pno.
PNO
db.
dr.
mf
p
C
♩ = 80
98
MID
MID
MID
PNO
(Trigger)
Play as written
8va
ff
mf
101
8va
f

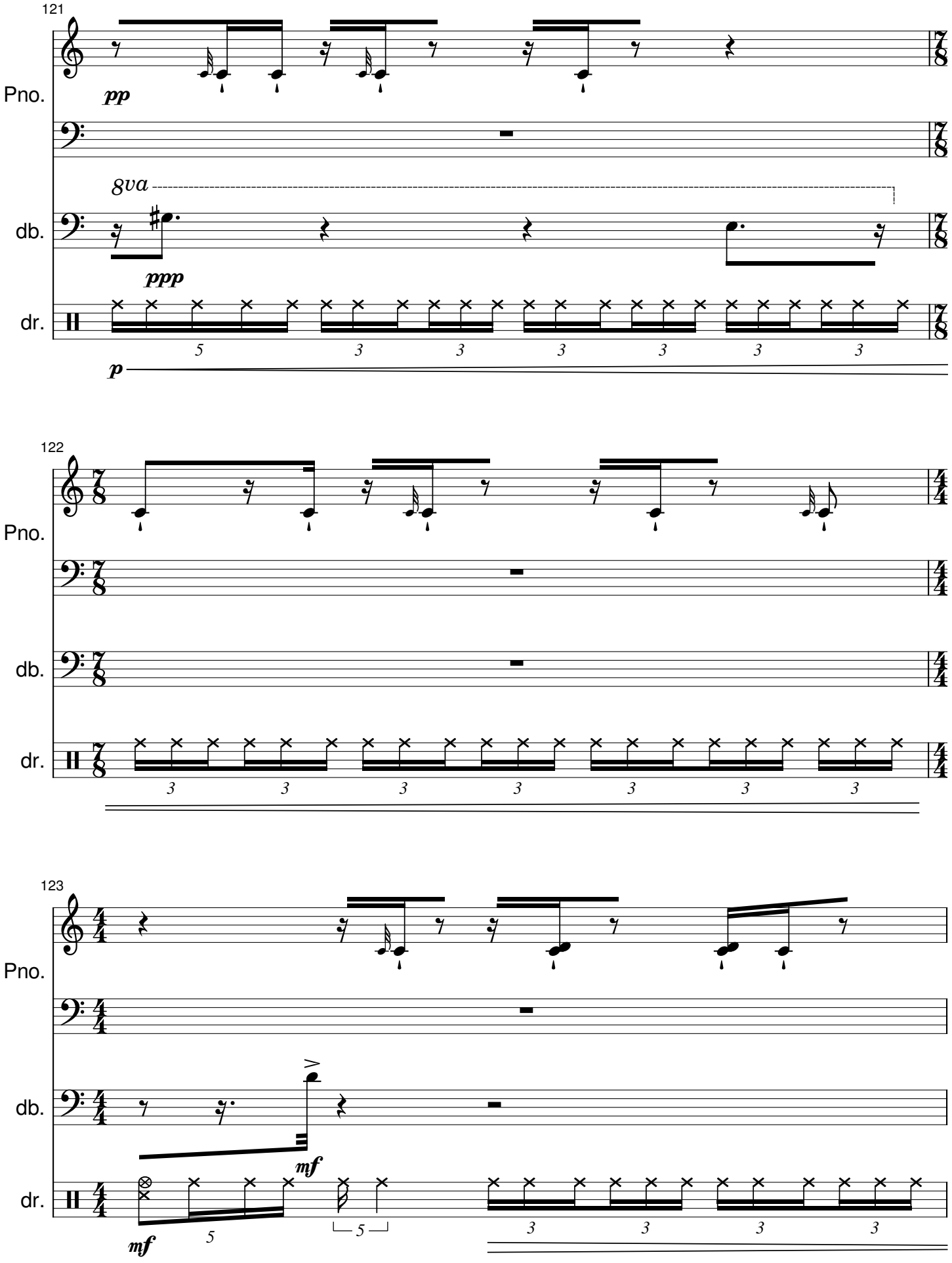

103
Pno.
MID
8va
db.
dr.
mute
mute
ff
105
Pno.
p
mp
db.
f
dr.
3
3
p
f
107
Pno.
PNO
p
mp
db.
mp
dr.
mf
5
5

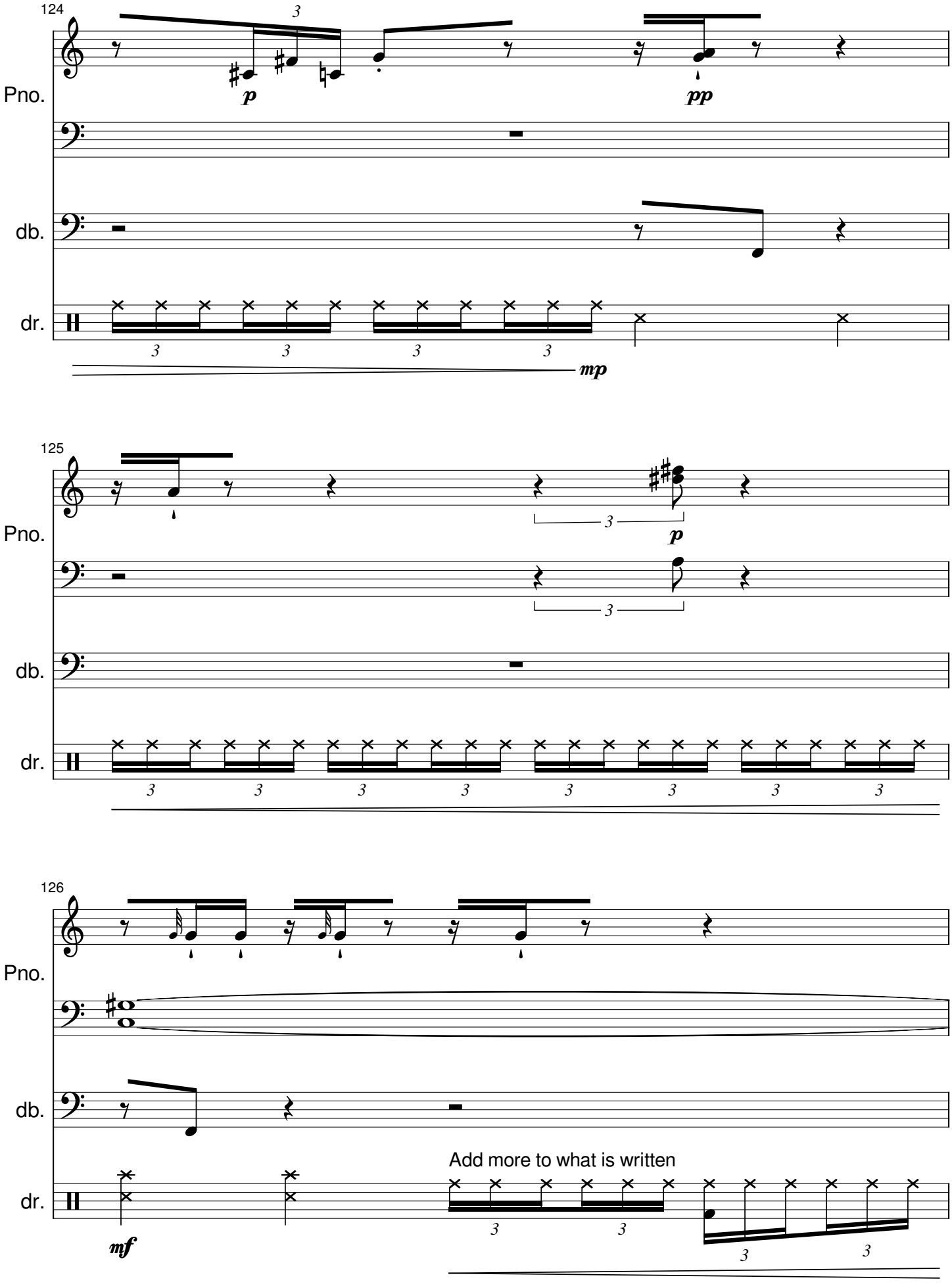

109
Pno.
8va
db.
dr.
f
110
Pno.
mf
MID
db.
dr.
111
Pno.
p
db.
db.
pp
p
dr.

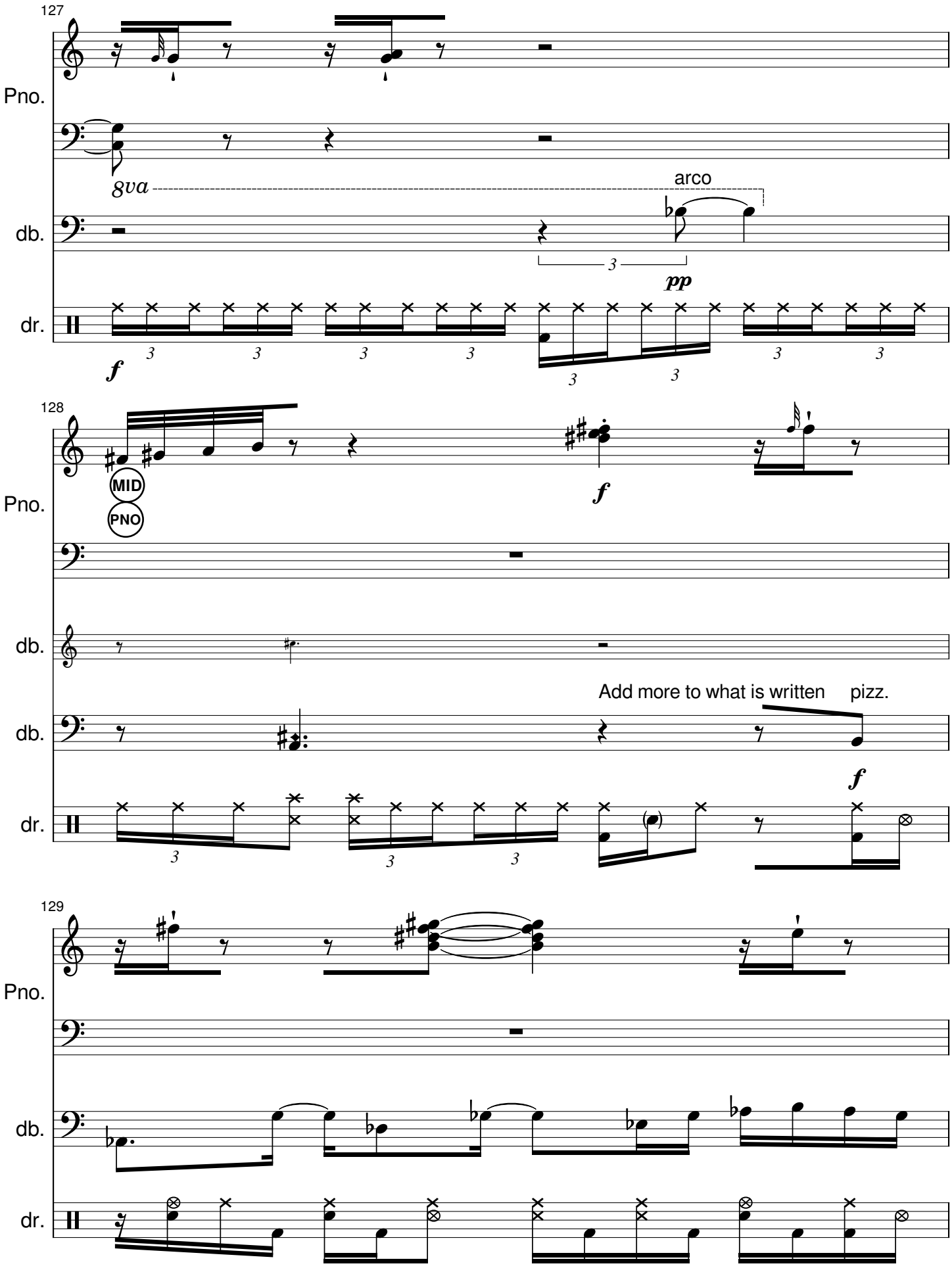

112
Pno.
PNO
db.
dr.
113
Pno.
mp
db.
mp
dr.
p
mf
114
Pno.
p
db.
p
pp
dr.

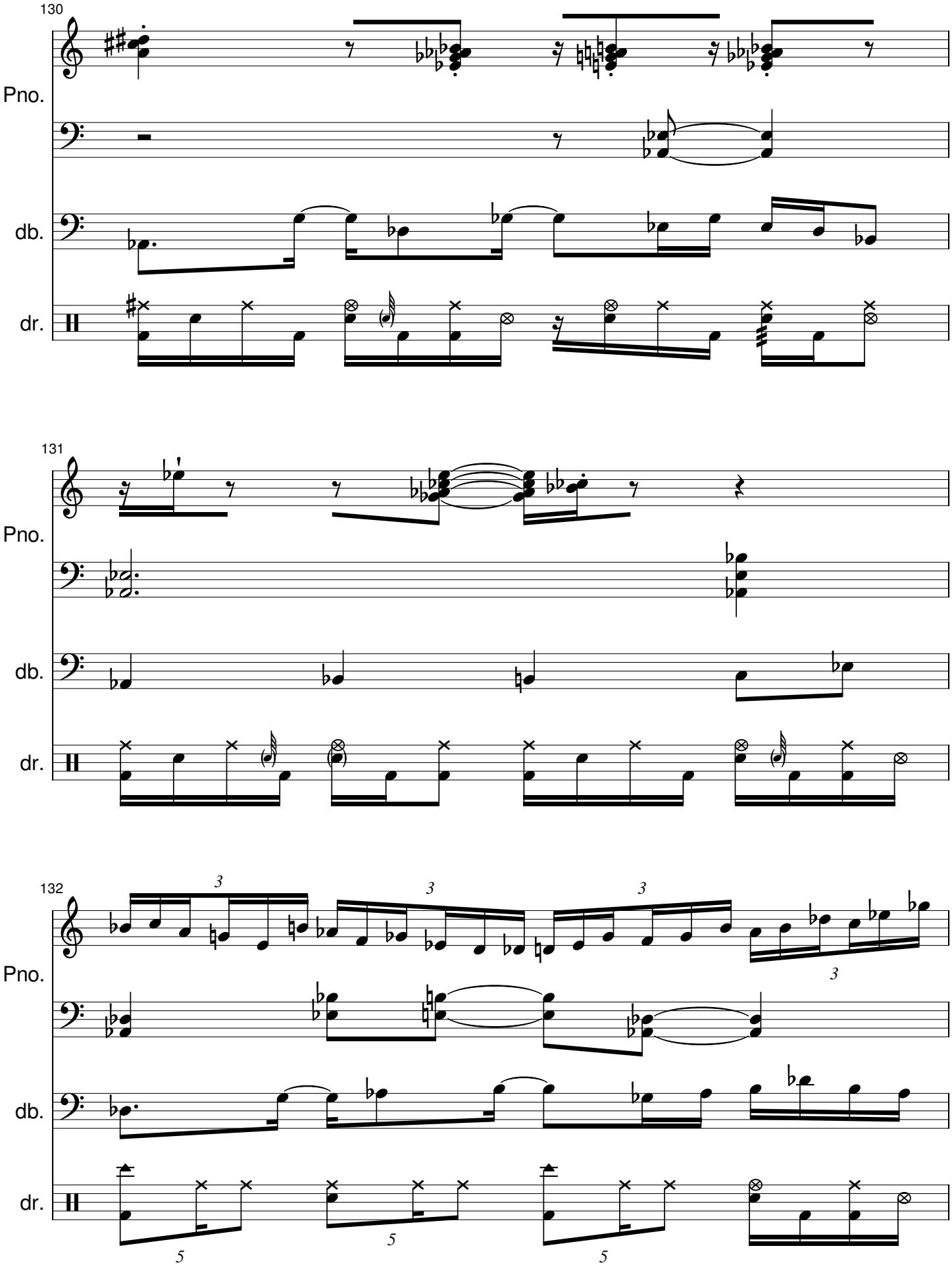

115
Pno.
db.
dr.
mp
116
MID
mf
mf
117
p
8va
p

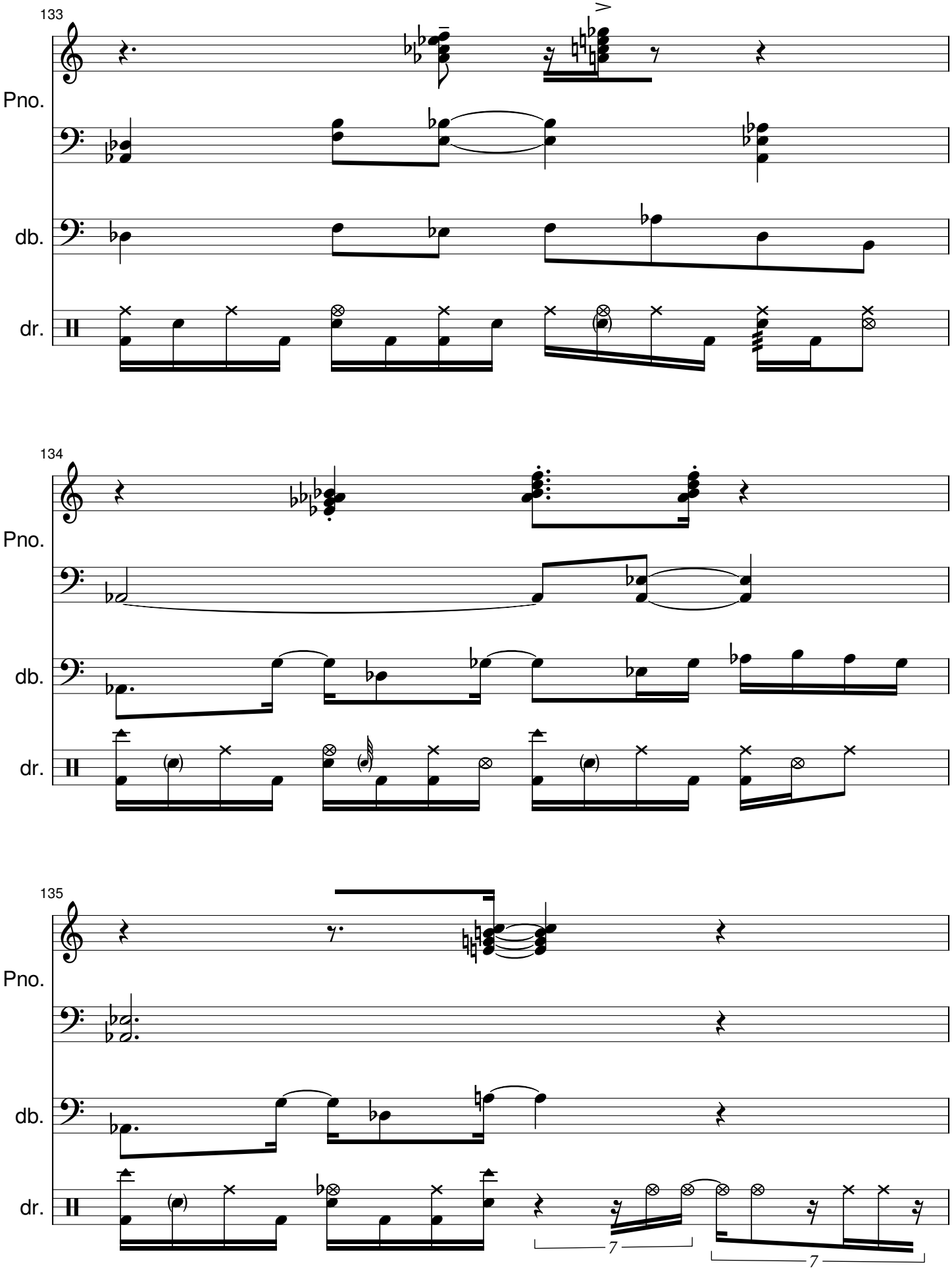

118
Pno.
mp
PNO
db.
mf
dr.
119
Pno.
db.
f
dr.
f
mp
120
Pno.
MID
db.
dr.
f

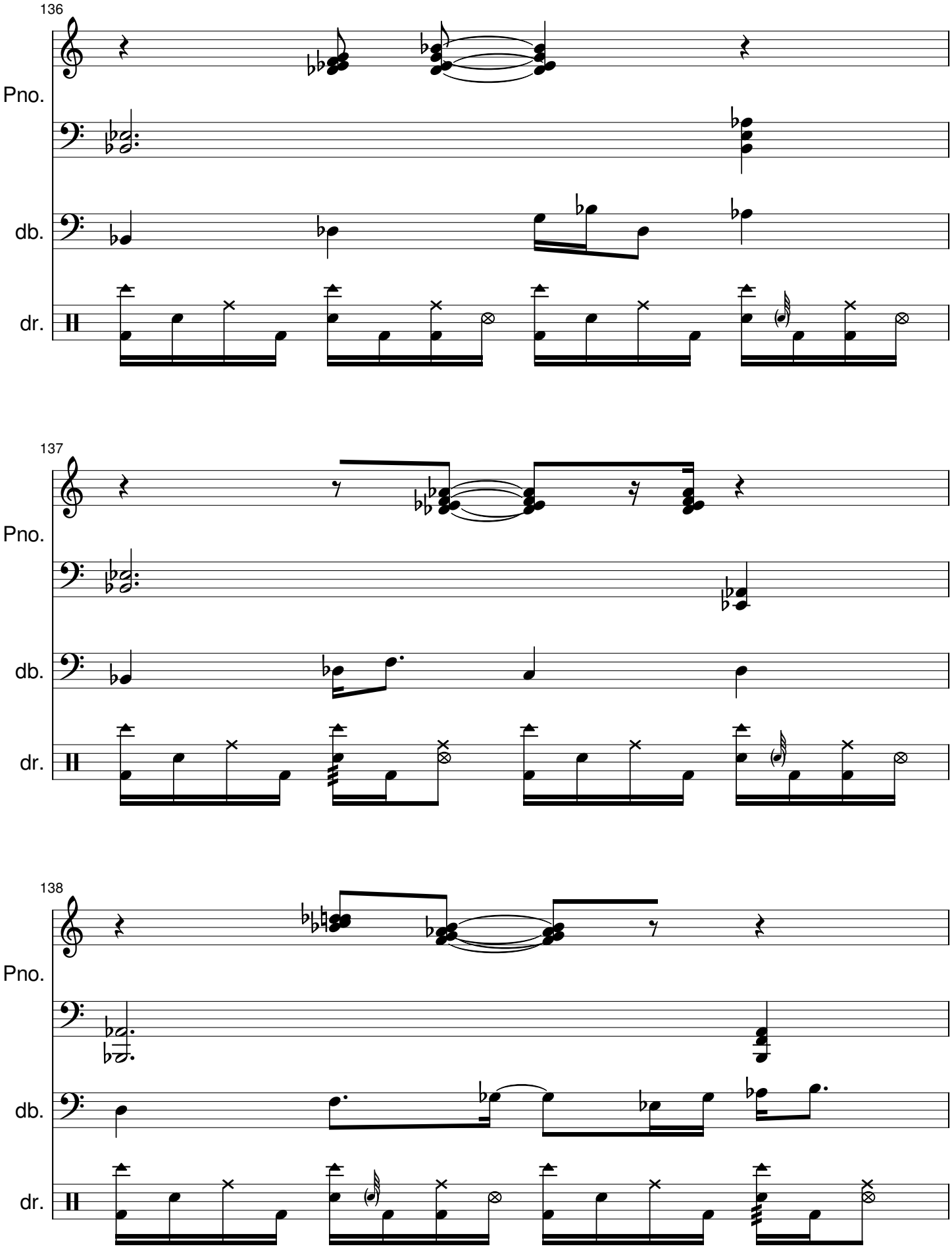

121
Pno.
pp
db.
8va
ppp
dr.
5
3
3
3
3
3
3
p
122
Pno.
db.
dr.
3
3
3
3
3
3
3
123
Pno.
db.
mf
dr.
mf
5
5
3
3
3
3

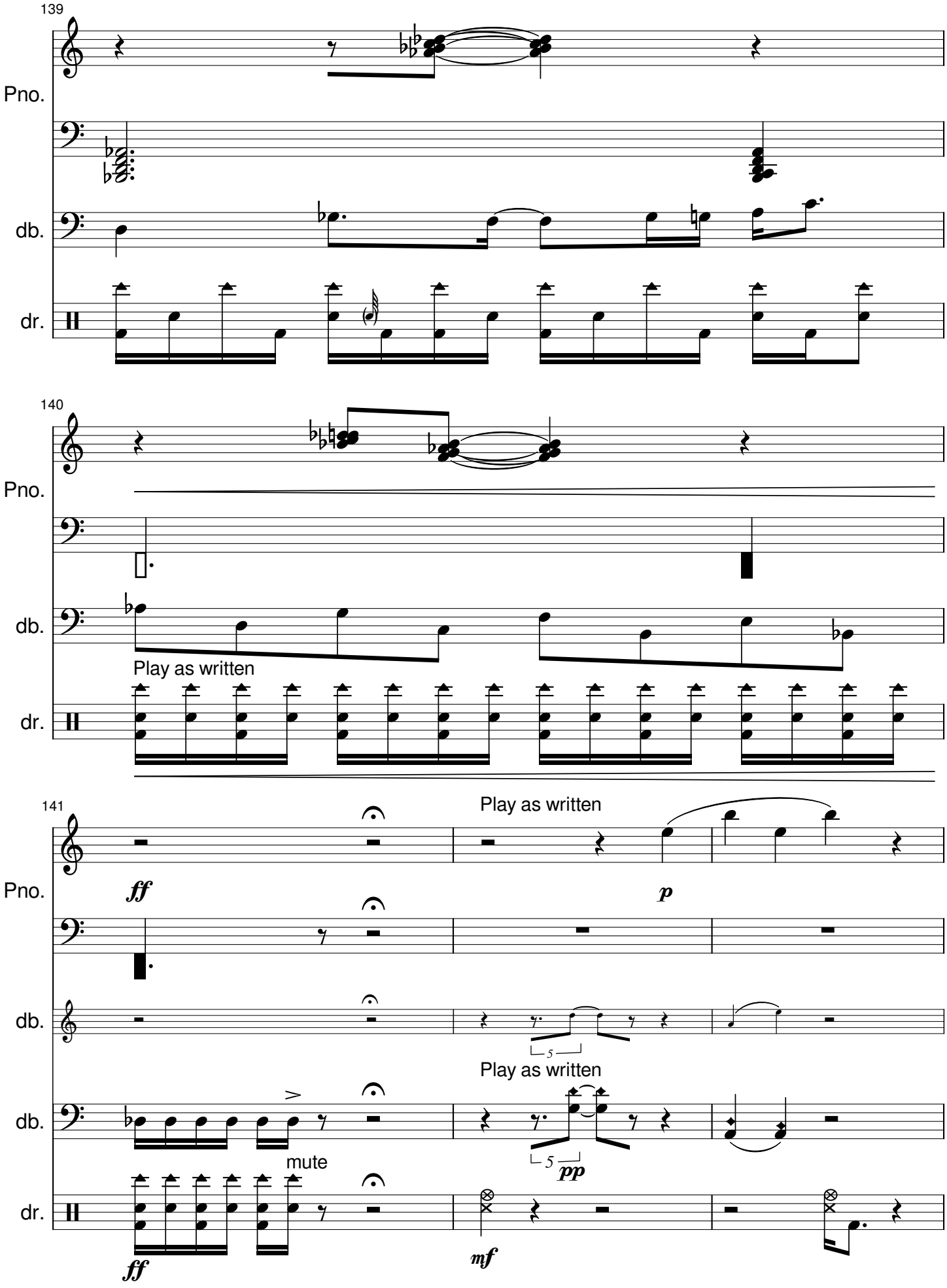

124
Pno.
db.
dr.
p
pp
mp
125
Pno.
db.
dr.
p
126
Pno.
db.
dr.
mf
Add more to what is written

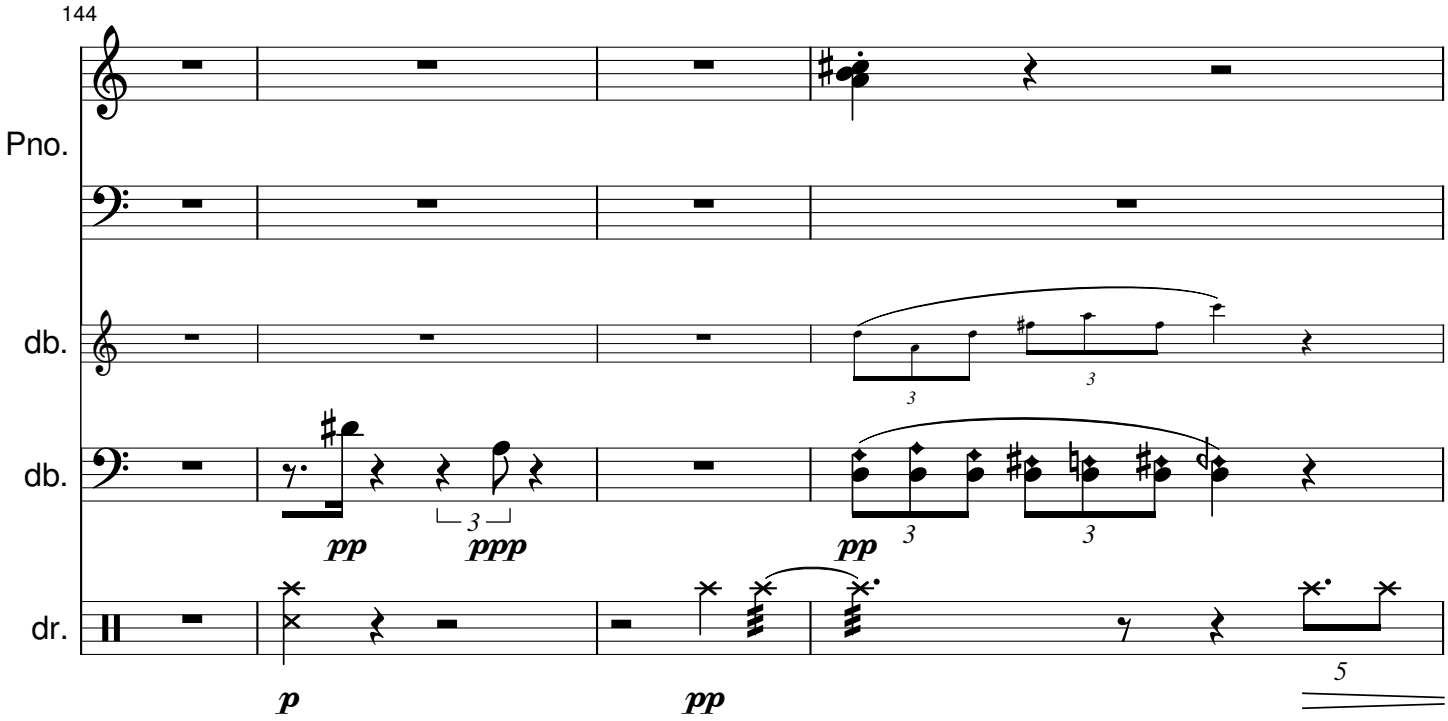

127
Pno.
8va
arco
db.
3
pp
dr.
f
3
3
3
3
3
3
3
3
128
Pno.
MID
PNO
f
db.
Add more to what is written
pizz.
db.
f
dr.
3
3
3
129
Pno.
db.
dr.

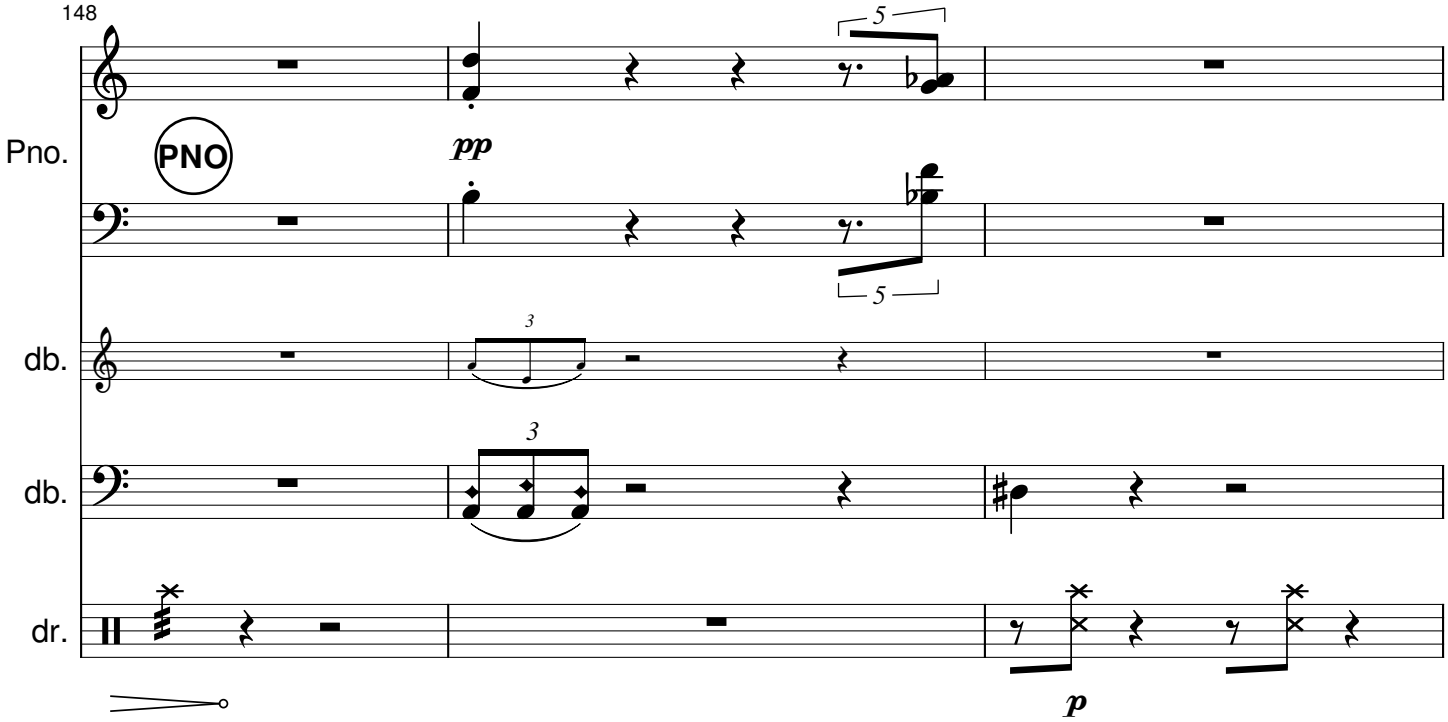

130
Pno.
db.
dr.
131
Pno.
db.
dr.
132
Pno.
db.
dr.

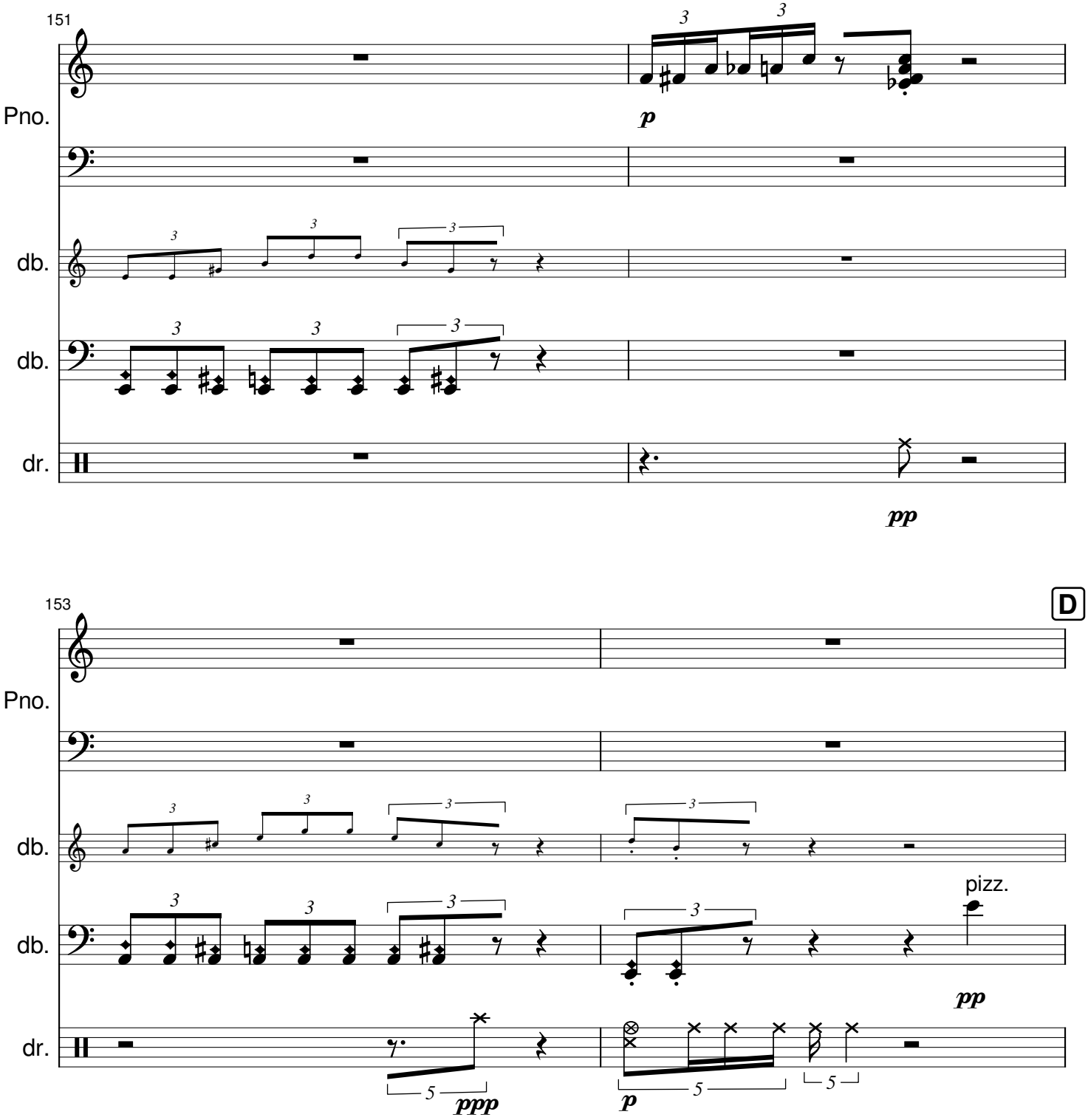

133
Pno.
db.
dr.
134
Pno.
db.
dr.
135
Pno.
db.
dr.
7
7


136
Pno.
db.
dr.
137
Pno.
db.
dr.
138
Pno.
db.
dr.

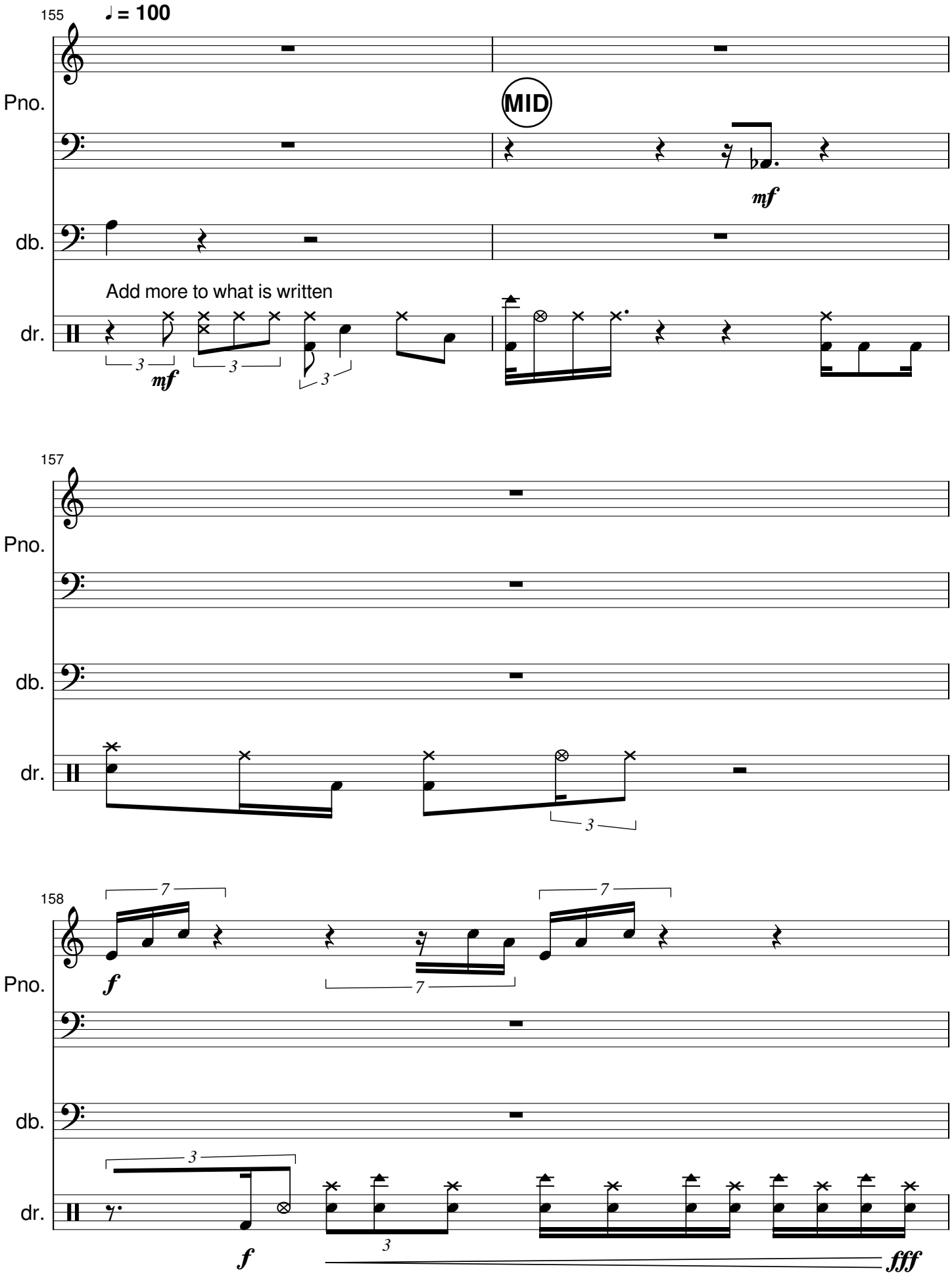

139
Pno.
db.
dr.
140
Pno.
db.
Play as written
dr.
141
Play as written
Pno.
ff
p
db.
5
Play as written
db.
mute
5
pp
dr.
ff
mf

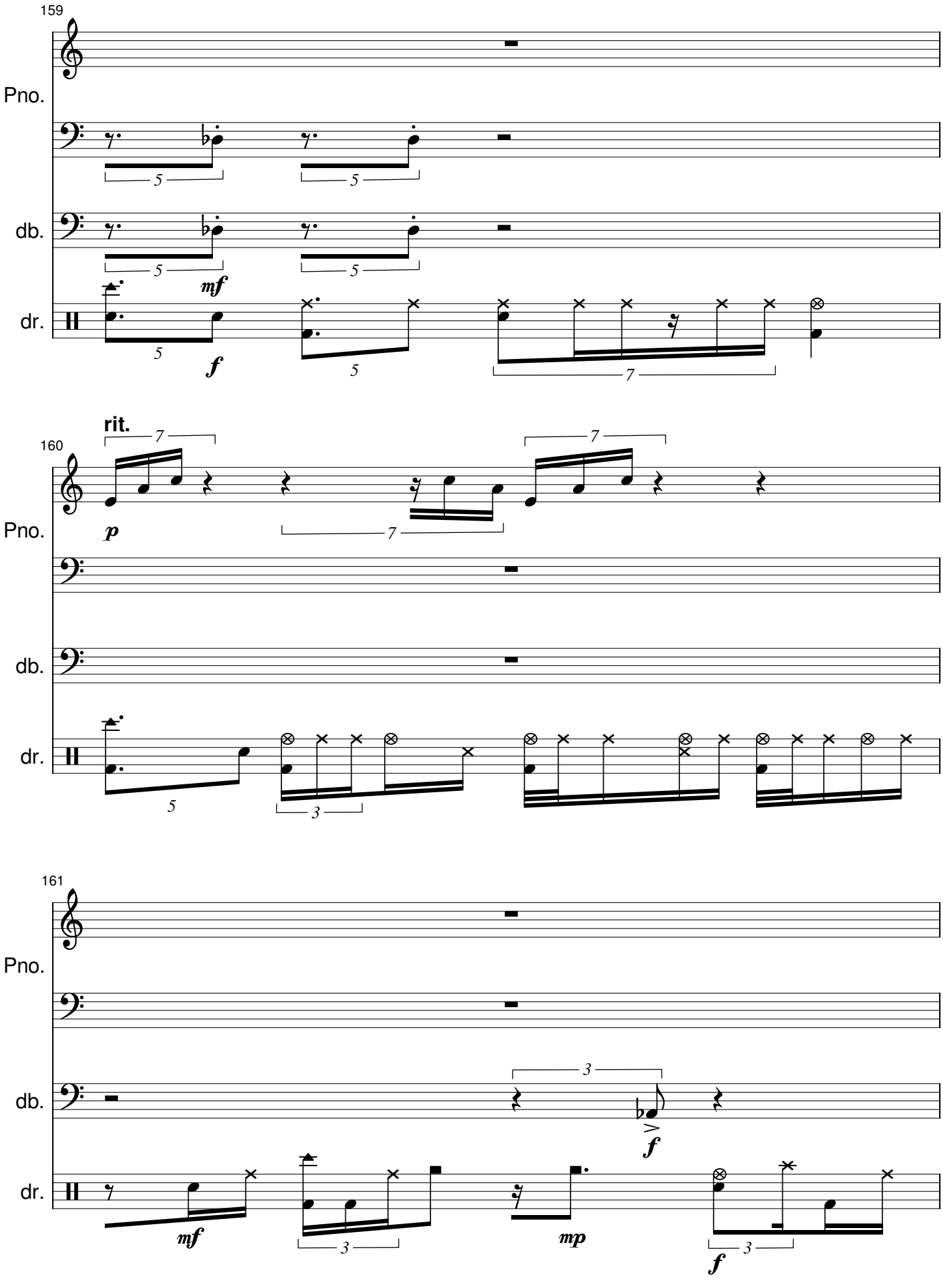

144
Pno.
db.
db.
dr.
pp
ppp
pp
p
pp
3
5

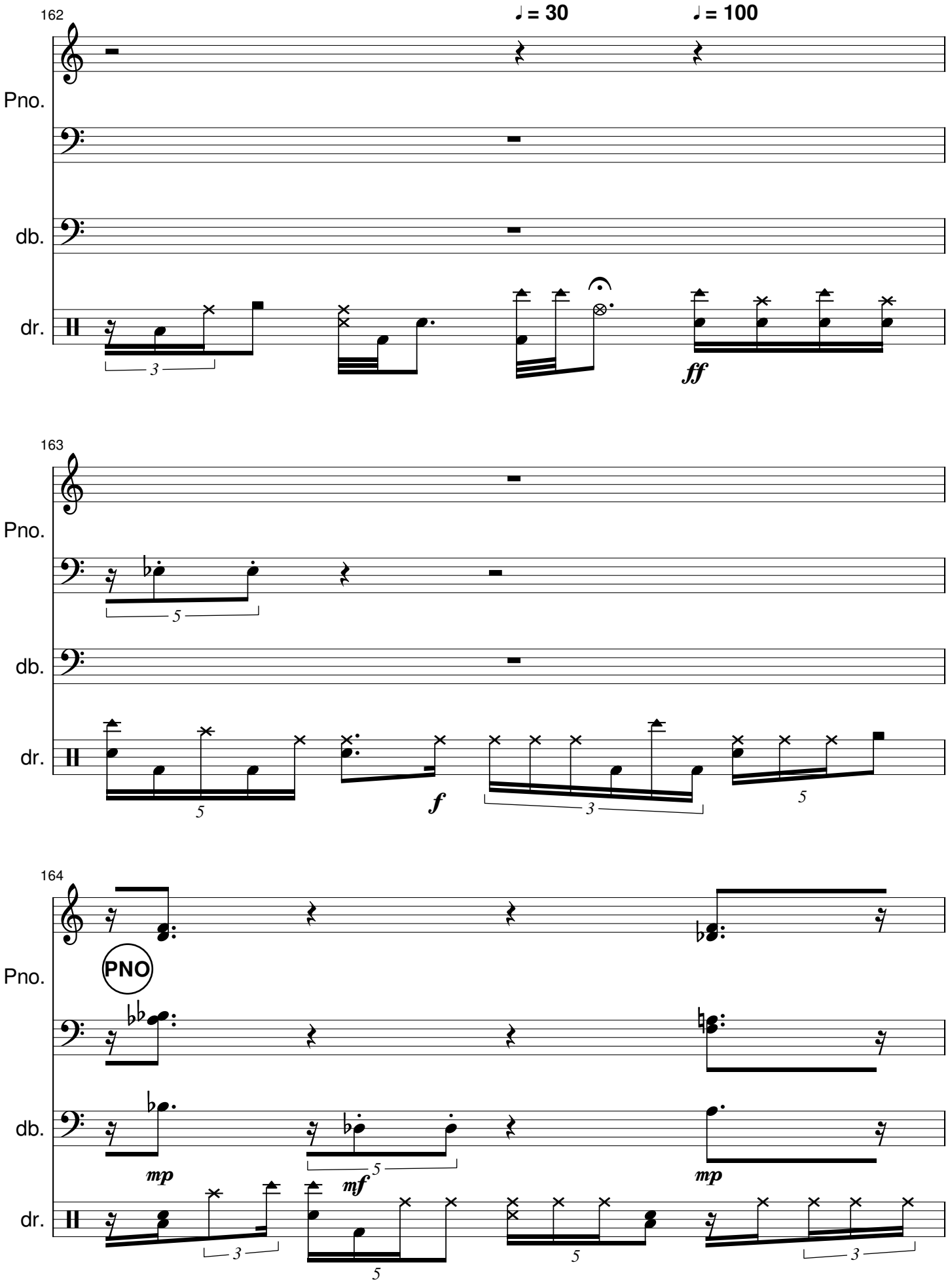

148
Pno.
PNO
pp
db.
db.
dr.
p
3
5

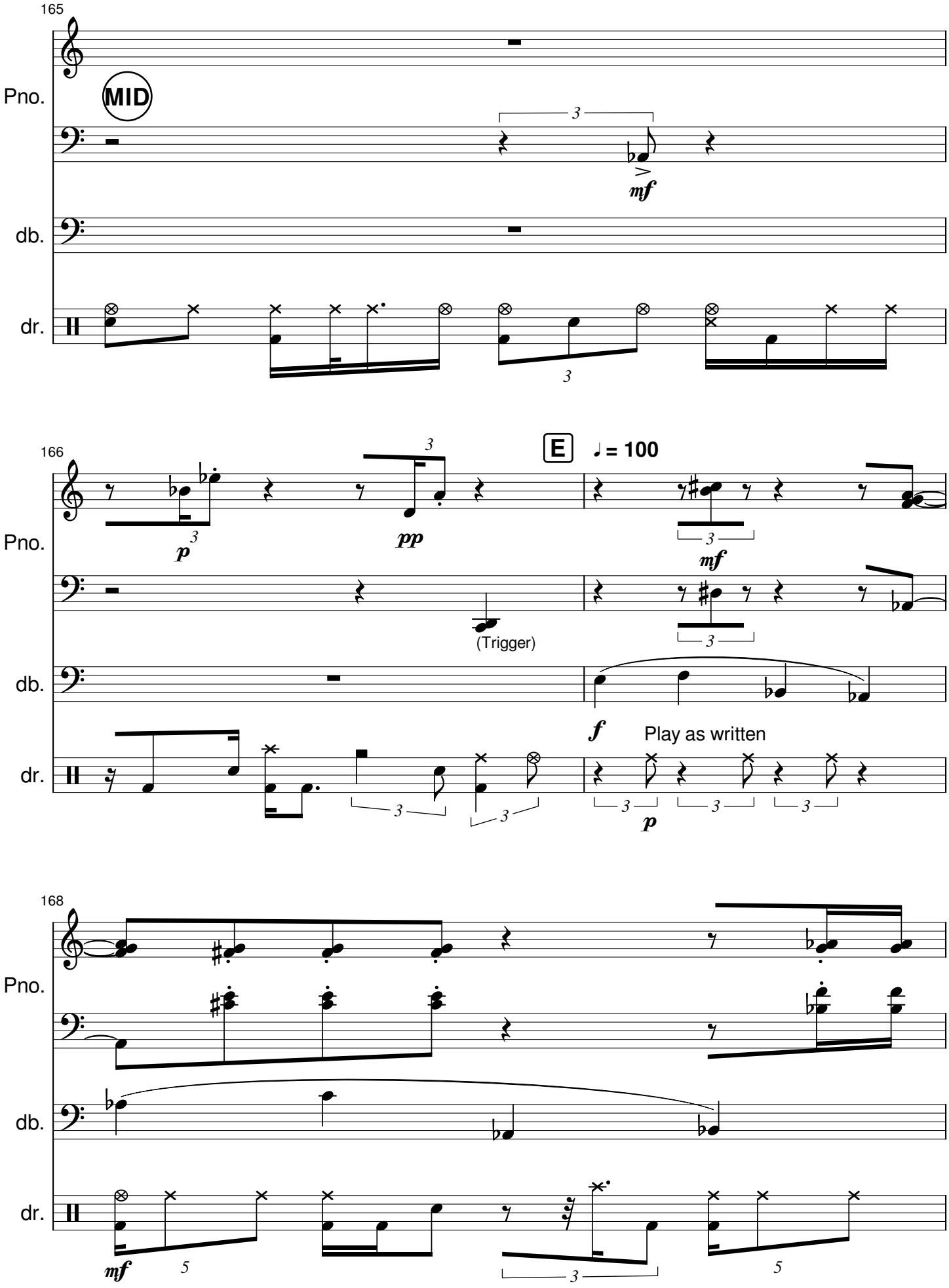

151
Pno.
db.
db.
dr.
p
pp

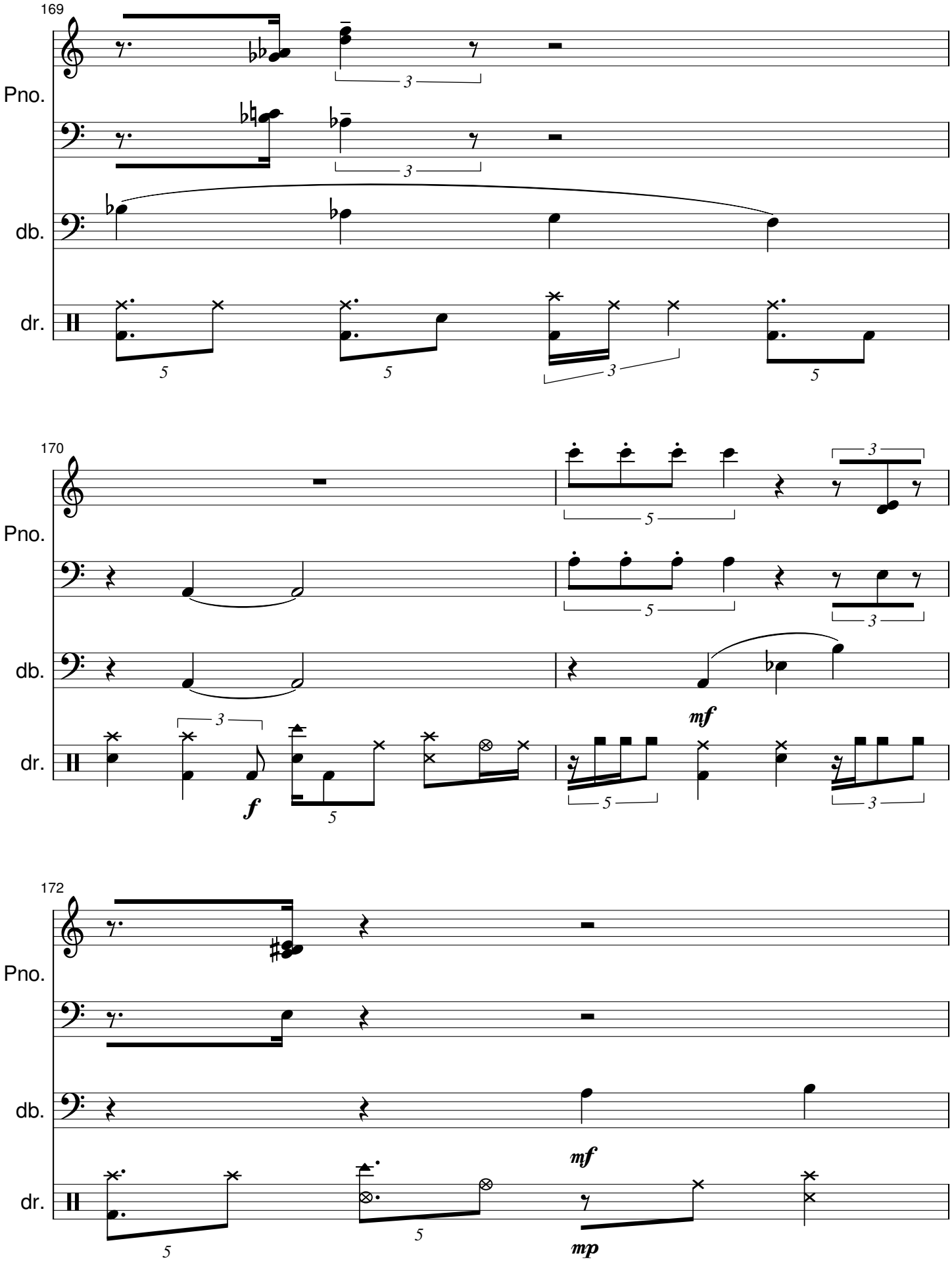
153
D
Pno.
db.
db.
dr.
pizz.
pp
ppp
p

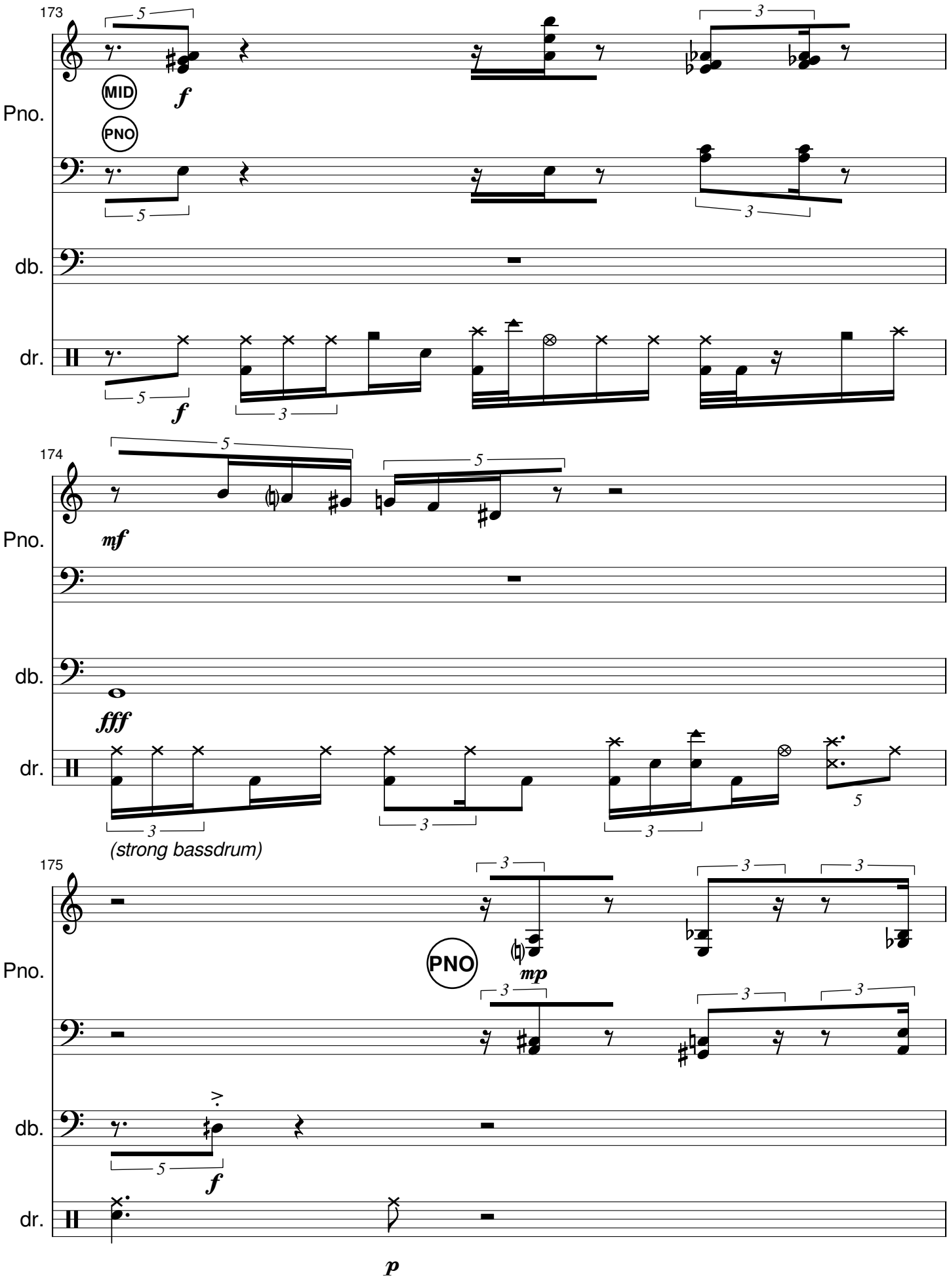

155
♩ = 100
Pno.
MID
mf
db.
Add more to what is written
dr.
3
mf
3
3
157
Pno.
db.
dr.
3
158
7
7
Pno.
f
7
db.
3
dr.
3
f
fff

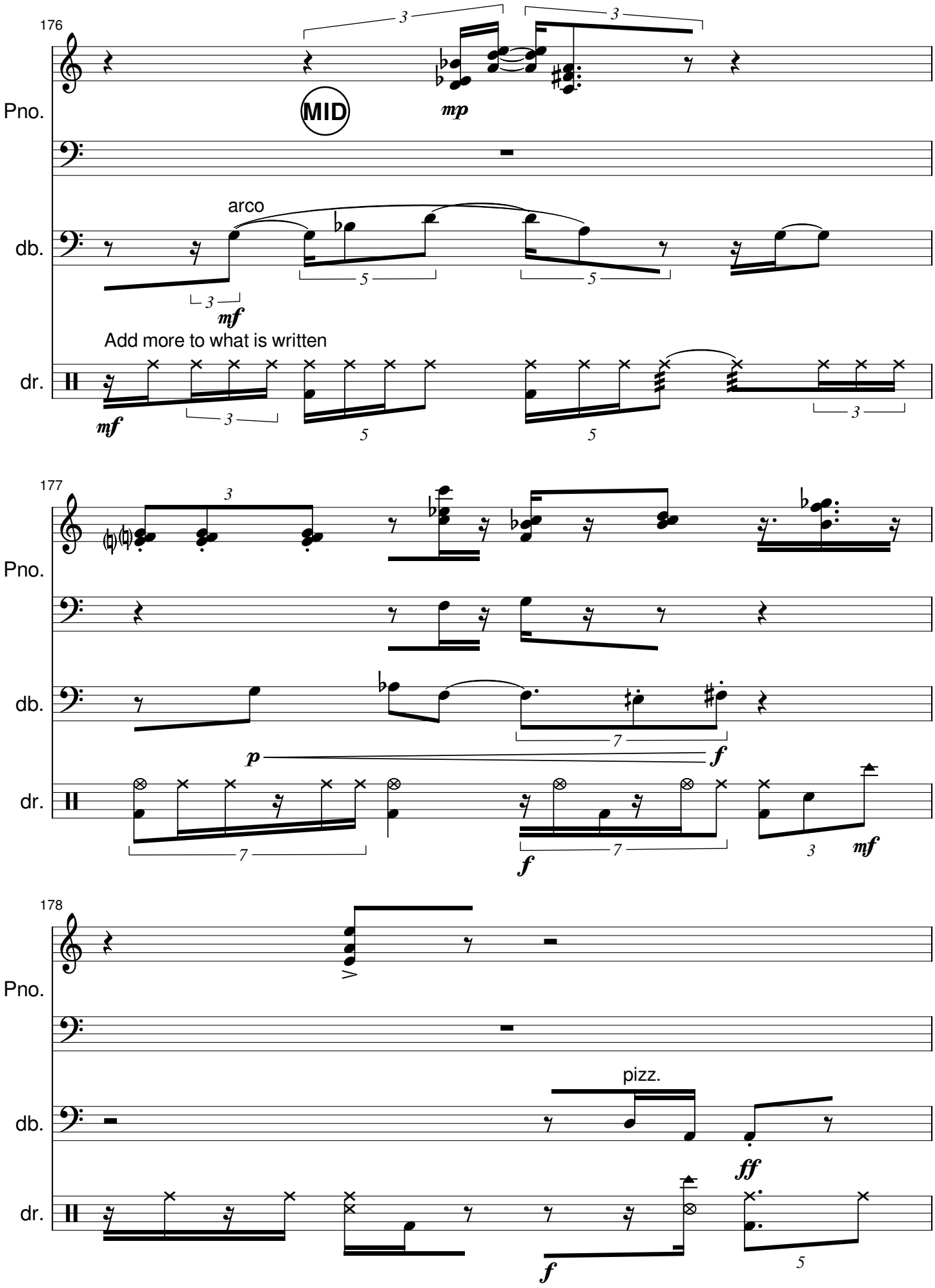

159
Pno.
db.
dr.
mf
f
rit.
160
p
161
mf
mp
f

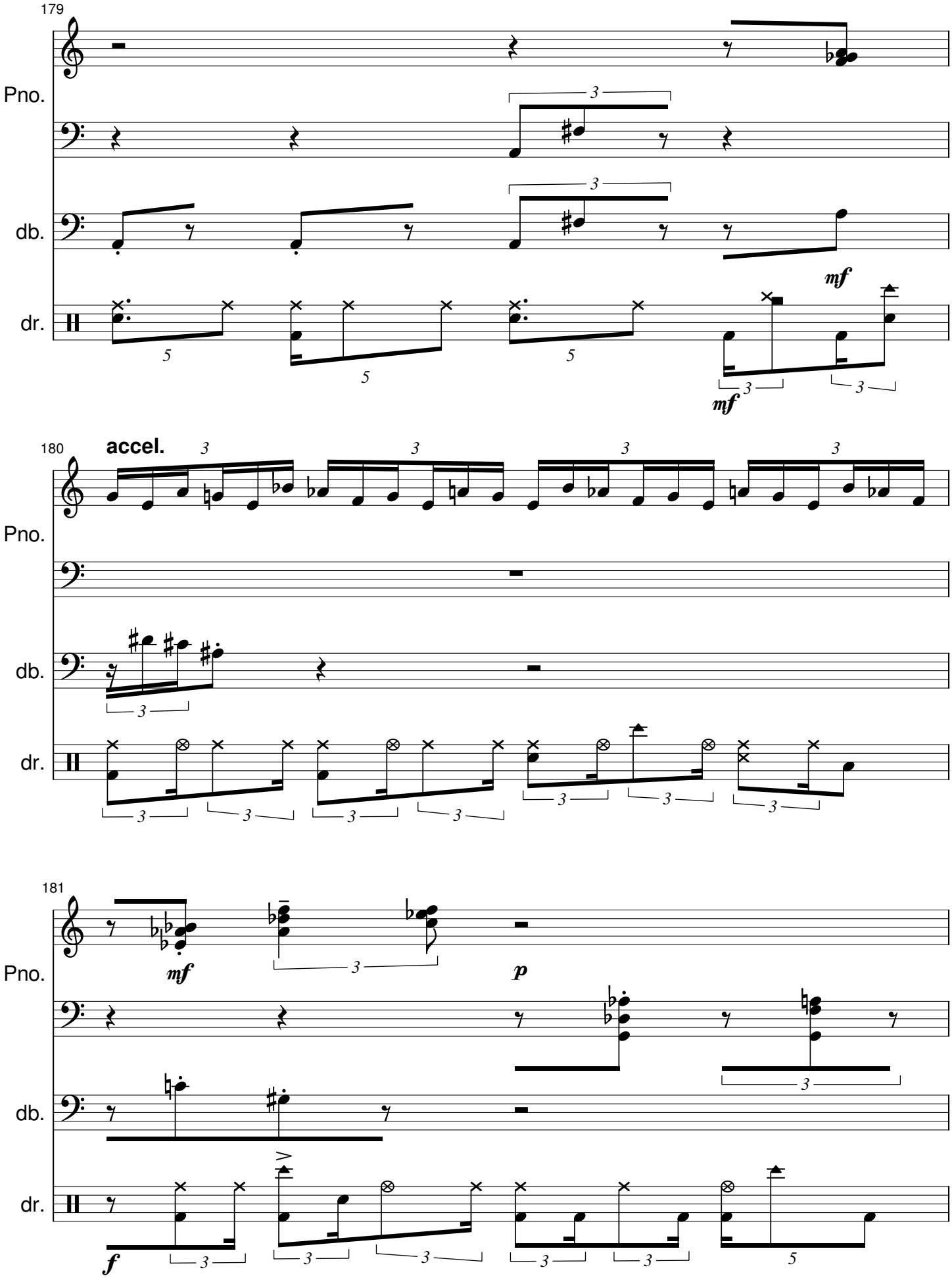

162
♩ = 30
♩ = 100
Pno.
db.
dr.
3
ff
163
Pno.
db.
dr.
5
5
f
3
5
164
PNO
Pno.
db.
dr.
mp
5
mf
mp
3
5
5
3

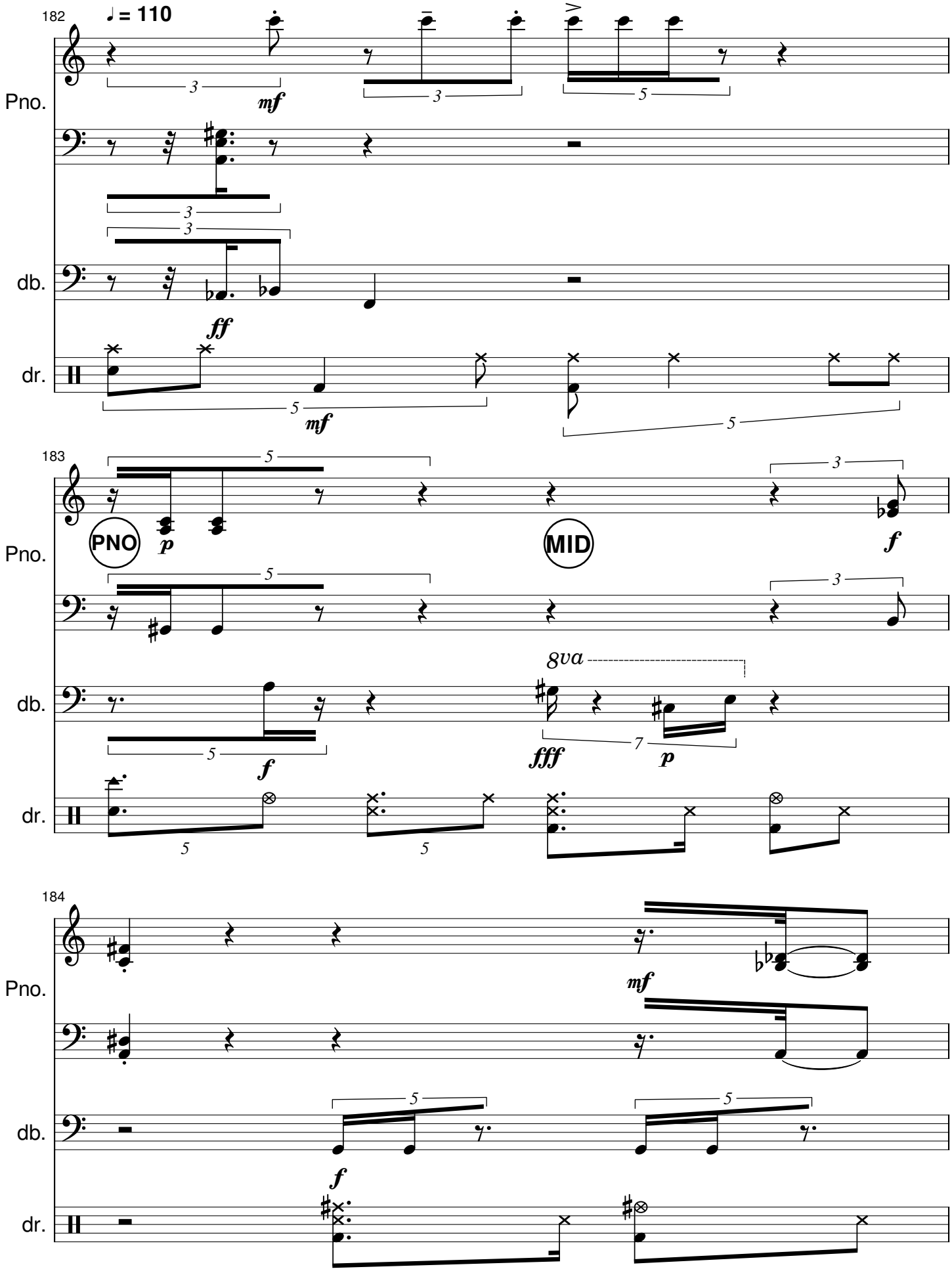

165
Pno.
MID
3
mf
db.
dr.
3
166
E
♩= 100
Pno.
p
3
pp
3
mf
(Trigger)
db.
f
Play as written
dr.
3
3
3
3
3
p
168
Pno.
db.
dr.
mf
5
3
5

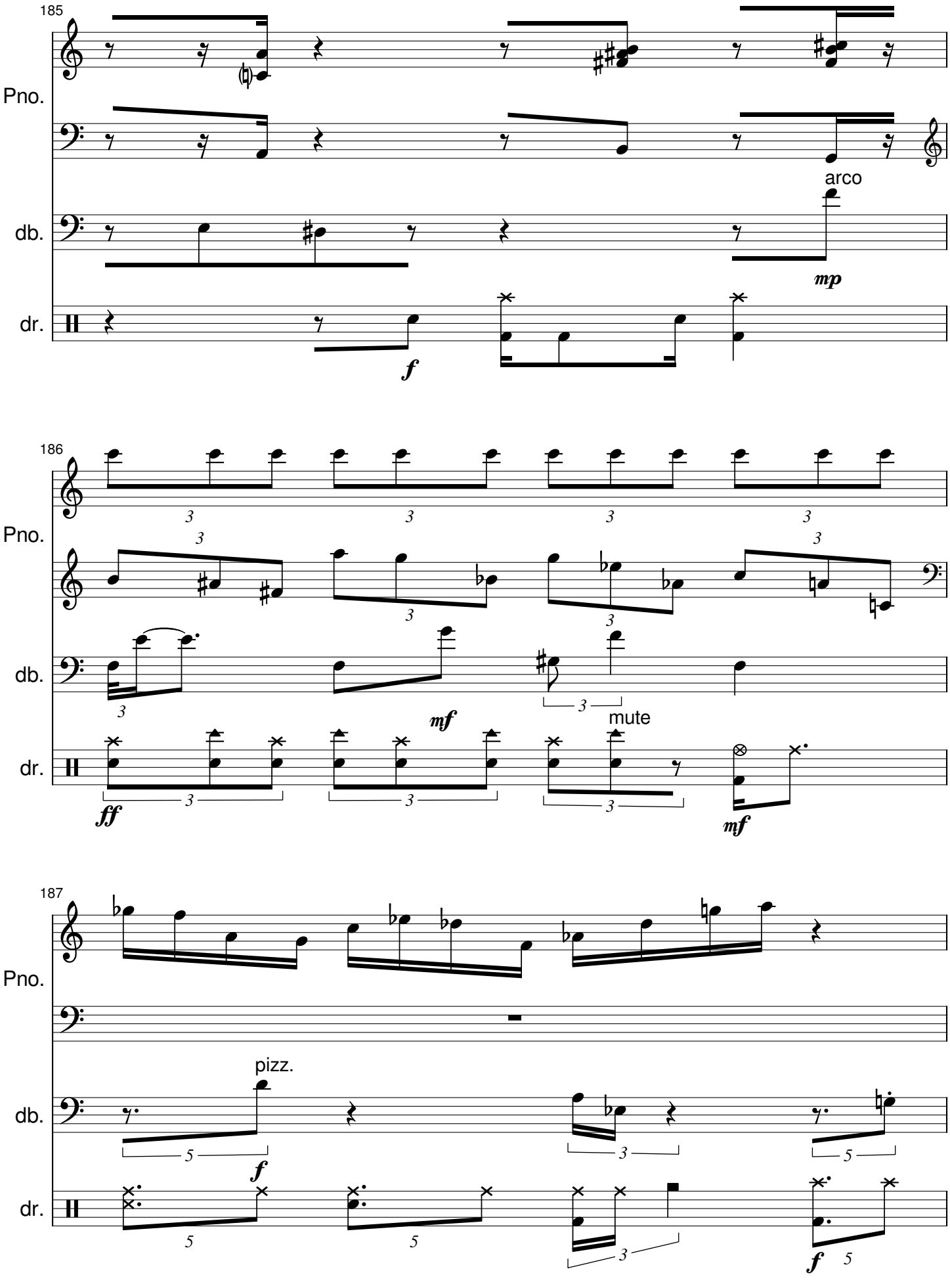

169
Pno.
db.
dr.
170
Pno.
db.
dr.
mf
f
172
Pno.
db.
dr.
mf
mp

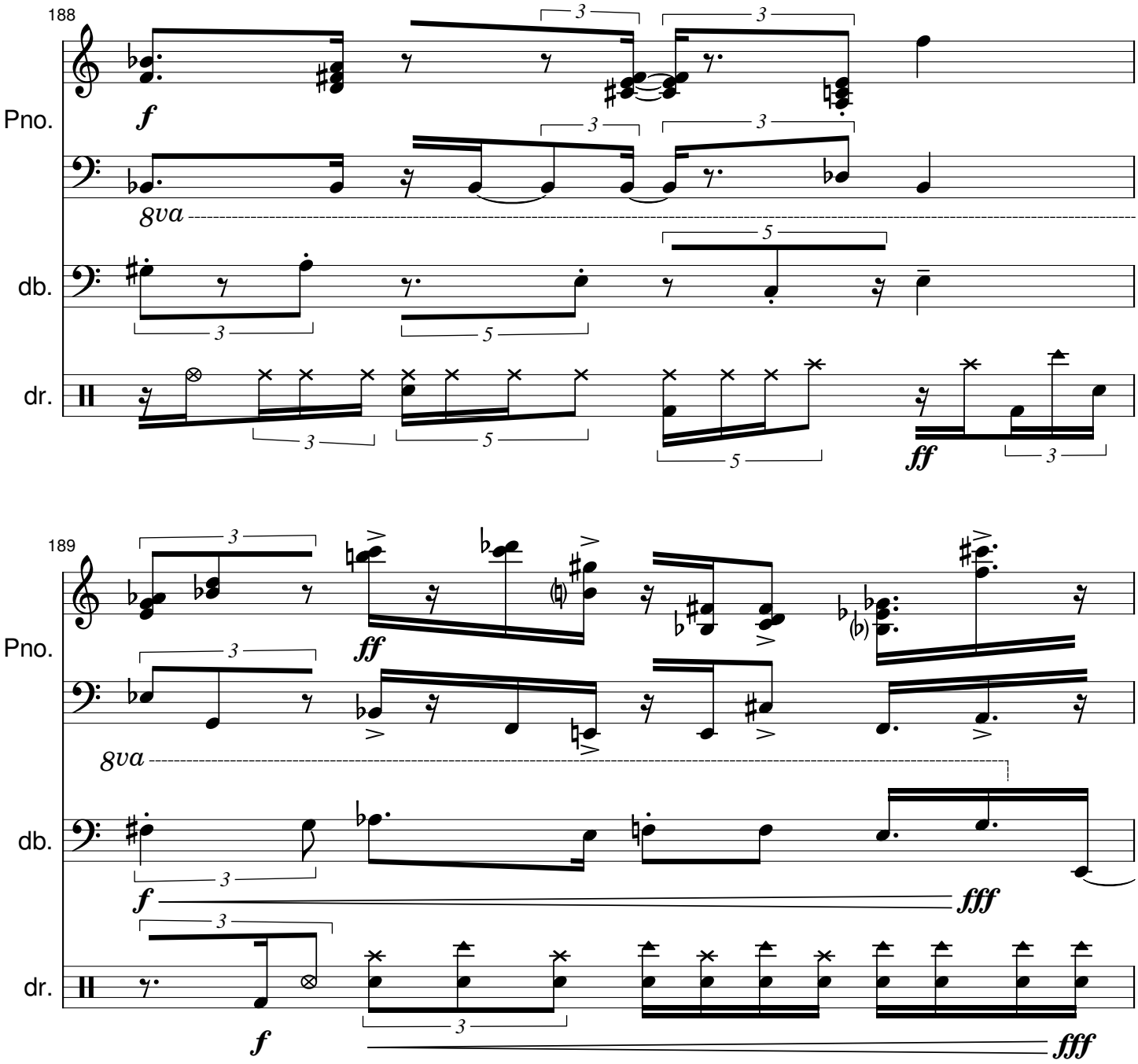

173
Pno.
MID
PNO
f
db.
dr.
f
174
Pno.
mf
db.
fff
dr.
(strong bassdrum)
175
Pno.
PNO
mp
db.
f
dr.
p

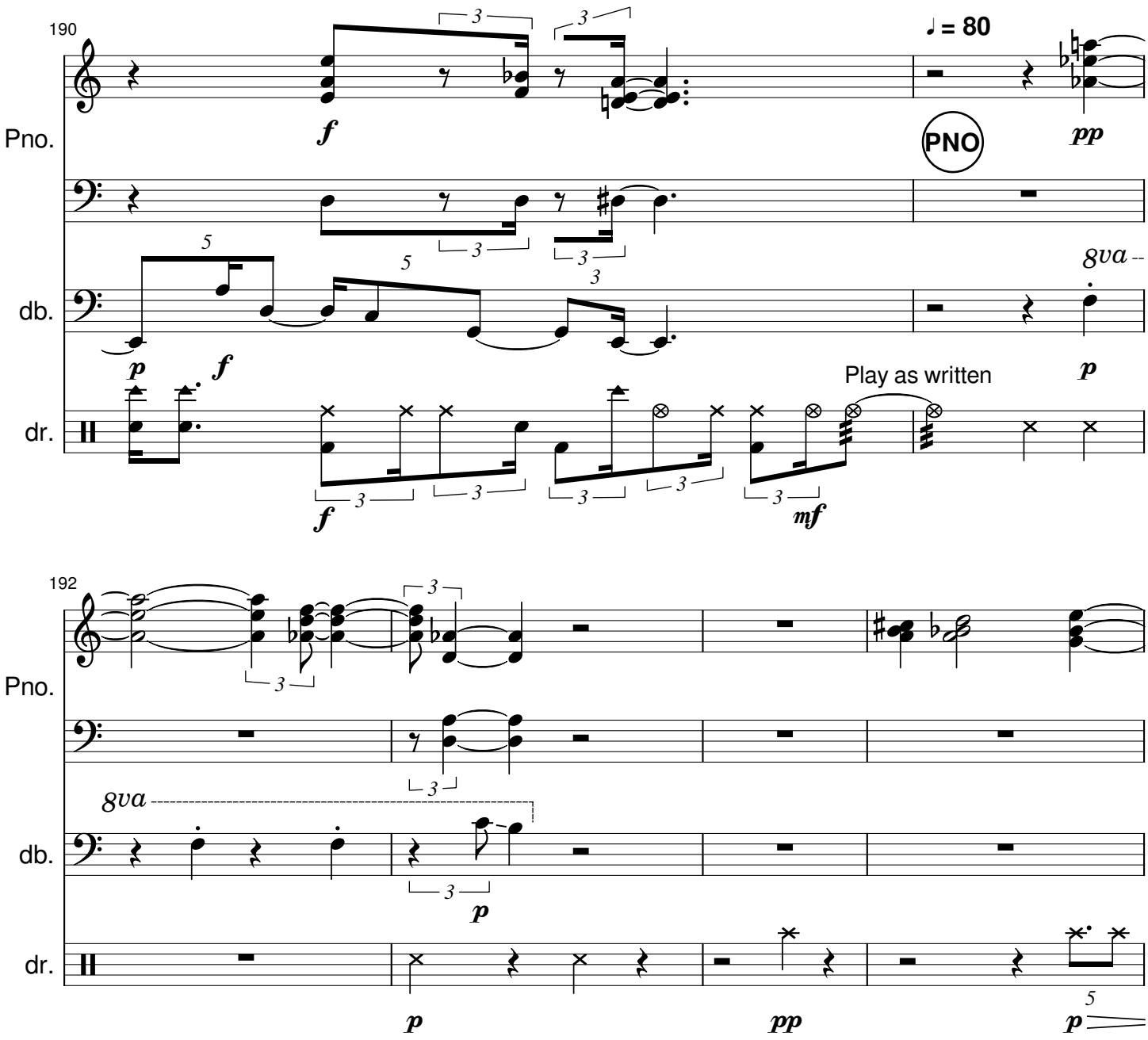

176
Pno.
MID
mp
db.
arco
mf
Add more to what is written
dr.
mf
177
Pno.
db.
p
f
dr.
f
mf
178
Pno.
db.
pizz.
ff
dr.
f

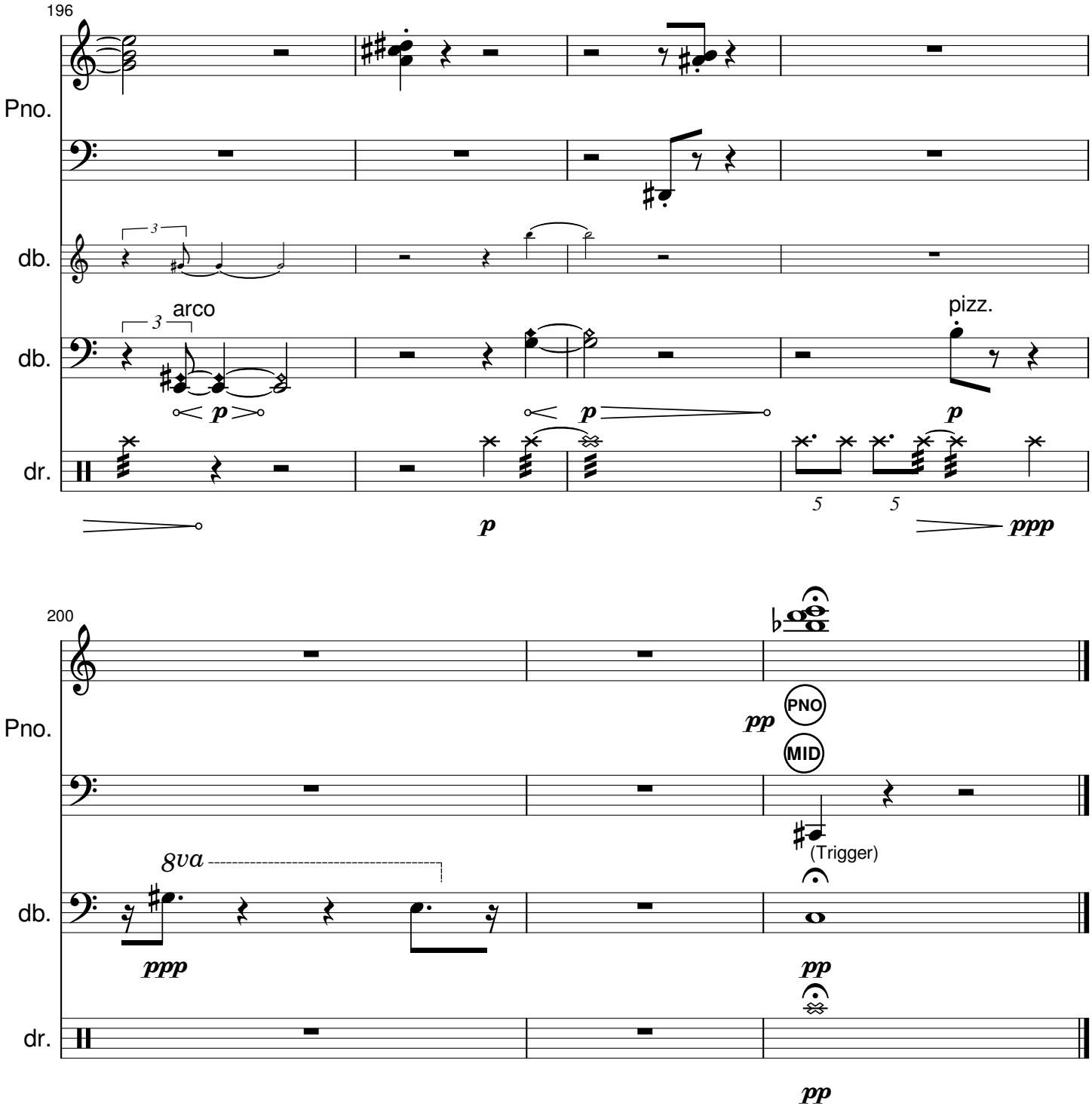

179
Pno.
db.
dr.
mf
mf
180
accel.
Pno.
db.
dr.
181
Pno.
mf
p
db.
dr.
f


182
♩ = 110
Pno.
db.
dr.
mf
ff
183
PNO
MID
p
f
8va
fff
184


185
Pno.
db.
dr.
arco
mp
f
186
Pno.
db.
dr.
mf
mute
ff
mf
187
Pno.
db.
dr.
pizz.
f
f


188
Pno.
f
8va
db.
dr.
ff
189
Pno.
ff
8va
db.
f
fff
dr.
f
fff


190
Pno.
db.
dr.
♩ = 80
PNO
8va
Play as written
192
8va


196
Pno.
db.
arco
pizz.
db.
dr.
p
p
p
p
ppp
200
Pno.
pp
PNO
MID
(Trigger)
8va
db.
ppp
pp
dr.
pp