

# Talk Show

Flute, Clarinet, Piano, Amplified Violin, Violin, Cello

Simon Bahr

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# Preface

## Instruments

Flute in C | Clarinet in Bb | Piano | Amplified Violin (with wah-wah pedal and distortion) | Violin | Cello

The score is not in C. Accidentals apply for the rest of the respective bar.

## Flute



tongue ram: close embouchure hole with tongue (sounds a 7<sup>th</sup> lower)



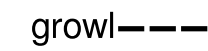
unpitched air sound with given fingering



flutter tongue



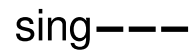
tongue slap



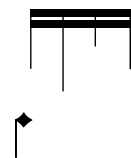
growl expressively into instrument while playing



unpitched air sound with given fingering, filtered by mouth forming given vowel



play and sing along in a comfortable register (unison or in octaves)



whistle tones (stem length indicates approximate direction of pitch)



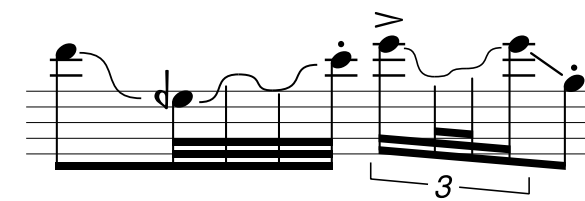
key clicks



blow stronger and more expressively than usual, adding loud overtones and a harsh attack to the sound

In **G2**, stop blowing and hold breath, but keep playing with fingers. Key noise should be allowed to occur naturally.

## Clarinet



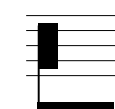
follow the given (but openly notated) pitch line using voicing, embouchure and where necessary also fingerings

In **G2**, stop blowing and hold breath, but keep playing with fingers. Key noise should be allowed to occur naturally.

## Piano

When the sustain pedal is not explicitly notated, it may still be used ad lib.

All glissandi are on white keys only.



chromatic cluster


In **G2**, keys are pressed silently. The pedal should be operated normally, i.e. with no specific sounding force.

# All Strings

Only play vibrato when indicated.

**chop** Drop the bow onto muted strings II and III in a horizontal direction (meaning: down the length of the strings instead of perpendicular to them), followed by an abrupt decrease of bow speed and an increase of pressure when the bow hits the strings. The result is a short percussive sound. The technique is well documented online.



 a glissando modulated by a rather irregular and large vibrato


**clb**  
col legno battuto




**salt.**  
clb saltando (free in time, the written amount of notes is approximate)

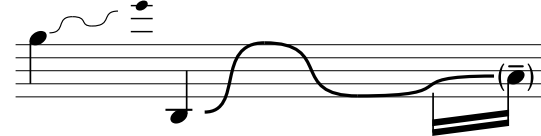



**finger perc.**  
finger percussion (left hand only)



**l.h. pizz.**  
left hand pizzicato



 glissando, following the approximately notated pitch curve

 high bow pressure with audible pitch (not overpressure)

In **G2**, stop using the bow and hold breath, but keep playing with left hand. Any noise on fingerboard should just happen and not be forced: Do not play finger percussion!

# Cello

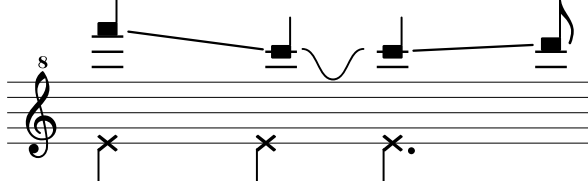


hand slap on fingerboard



# Amplified Violin

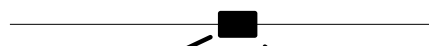
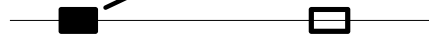
slide with screw of bow

  
l.h. pizz. (behind screw of bow)

Use the metal screw of the bow to play „bottleneck-style“ (= like a slide guitar): As the right hand is holding the bow while it moves over the strings (positions indicated by square noteheads), the strings are plucked using the left hand. The pitch will thus be higher when a lower note is written, because the opposite part of the strings sounds.

# Pedals

The wah-wah and volume pedals are notated in a three-line staff. It generally follows the rhythmic structure of the main violin stave above.

**toe down**  black square = pedal position  
**heel down**  white square = pedal position and end of motion  
line = gradual movement

**D. ON / OFF**

distortion on / off

**WAH / VOL**

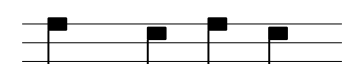
switch between wah-wah and volume pedal



switch back and forth between positions as fast as possible



change position rapidly in direction of arrow



change positions rhythmically

In **G2**, normal background noise from amplifier should not be reduced.

♩ = 60

*very static*

Flute in C

Clarinet in Bb

Piano

Amplified Violin

initial pedal positions:  
 WAH  
 VOL  
 D. OFF

Violin

Violoncello

**A2**

The musical score is arranged in six staves. The Flute (Fl.) and Clarinet (Cl.) parts feature complex rhythmic patterns of eighth notes and sixteenth notes, with dynamic markings of *pp* and *mp*. The Piano (Pno.) part consists of a simple accompaniment of quarter notes. The Amplified Violin (Amp. Vln.) part includes a melodic line with a *pp* dynamic and a *WAH* effect section. The Violin (Vln.) part features a melodic line with triplets and dynamic markings of *pp*. The Cello (Vc.) part has a melodic line with a *pp* dynamic and a *(tie over repeat)* instruction.

**A3**

Fl. 14 ram *f* poss. *ff* flz. *f* poss. *mf* very static

Cl. slap growl *ff* *pp* very static (tie over repeat) *mf*

Pno. 8 *ff* *f*

Amp. Vln. chop ord. sul pont. chop *f* *pp* very static ord. I (tie over repeat) chop *f* D. ON D. OFF WAH WAH VOL

Vln. chop ord. sul pont. chop *f* *pp* very static ord. II (tie over repeat) chop *f* 6 5

Vc. chop ord. sul pont. chop *f* chop *f*

**B**

20

Fl. *p* *mf* *ppp* *mf* *ppp* *mf* *ppp* *pp*

Cl. *p* *mf* *mf* *ppp* *mf* *ppp* *mf* *ppp*

Pno. *mf*

Amp. Vln. *mf* *ppp* *mf* *ppp* *mf* *pp*

Vln. *p* *mf* *ppp* *mf* *ppp* *mf* *pp*

Vc. (ord.) poco vibrato *mf* *ppp* *mf* *pp* *mf*

**B2**

28

Fl.

*f*

*mf* 6 5

*f* 6 *p*

Cl.

*mf* *p*

*f*

*p* very static

Pno.

*p* *mp* *f*

Amp. Vln.

*p* VOL

WAH

Vln.

*mf* *p* *f* *mf*

*f* 5 *p* *f*

*mf* *f* *p* *f*

Vc.

molto vibrato

*p* *ppp* *f* *pp* non vibrato



32

Fl.

*p* *f* *mf* *ppp* *f* *ff* *p* *f*

Cl.

*f* *p* *f* *pp*

Pno.

*f* *mf*

Amp. Vln.

*f* *p* *f*

**D. ON** **WAH** **D. OFF**

*very static* I

*sul pont.*

Vln.

*f* *mf* *pp*

*very static* II

Vc.

*p* *f* *pp*

36

Fl. *p* *f* *ff* *f* air **B3** ram

Cl. *pp* *mf* *pp* *f* *mp* *f* *mp* *f* *mf* *mp* *f* *mf* *f*

Pno. *p* *mp*

Amp. Vln. *f* *mp* *ff* *pp* *ff* **D. ON**

Wah

Vln. *mp* *f* *mf* *f* *mf* *f* *mf* *p* *f*

sul tasto overpressure extremely slow bow (noise) chop ord.

Vc. *f* *pp* *f* *f* *pp* *f* *ff*

chop ord.

sul tasto overpressure extremely slow bow (noise)

40

Fl. *ram* *f* *pp* *air* *ram*

Cl. *slap* *mf*

Pno. *f*

Amp. Vln. *chop* *f* *pp* *WAH* *VOL* *ff* *vibrato* *expressive* *non vibrato* *f*

Vln. *sul pont.* *ord.* *mp* *ff* *IV sul pont.* *mf* *sul tasto* *overpressure* *extremely slow bow (noise)*

Vc. *chop* *ff* *pp* *ff* *f* *sul pont.*

43

Fl. *mp* *f* *fff* *ppp* flz. move away from lips →

Cl. *p* *mf* *mp* *f* *ff*

Pno. *f* *ff*

Amp. Vln. *f* *ff* *mf* *mp* *p* *ff* *p* **D. OFF VOL**

Wah **Wah** **VOL** **Wah** **VOL**

Vln. slow (noise) / sul tasto → normal speed (tone) / ord. *ff* *mf* *ff* pizz.

Vc. *f* *ord.* *mf*

46 **C** ♩ = 72

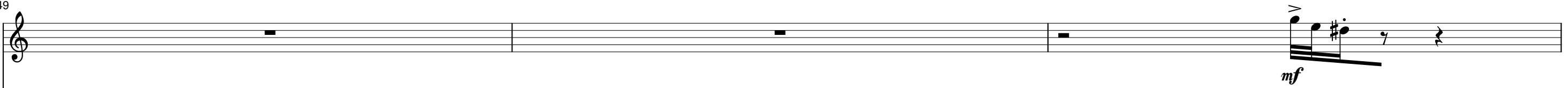
Fl.

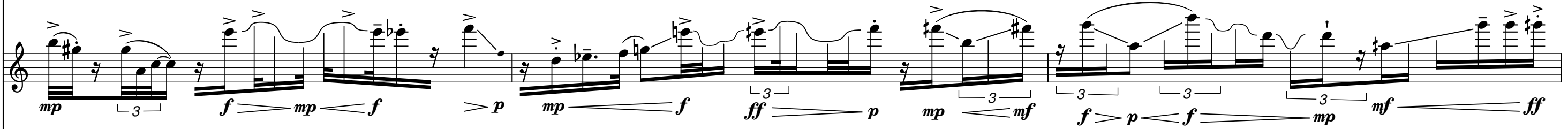
Cl. *like talking*  
*p mp f* 3 3 *p mp ff mp*

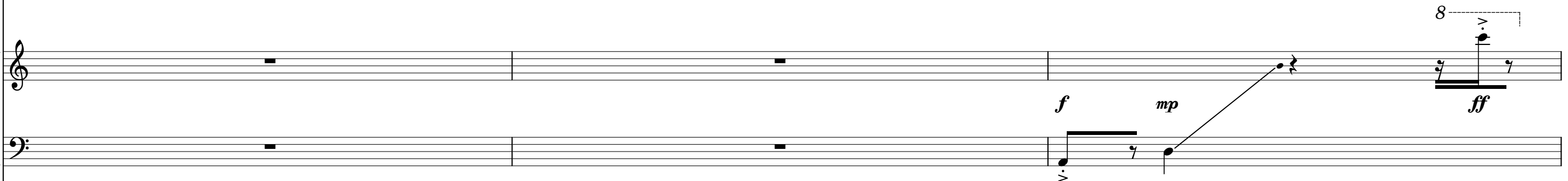
Pno.

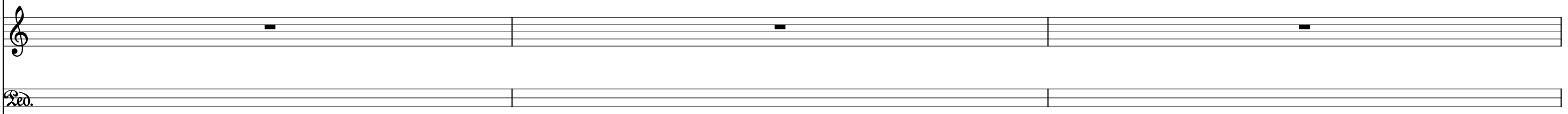
Amp. Vln.  
Vln.

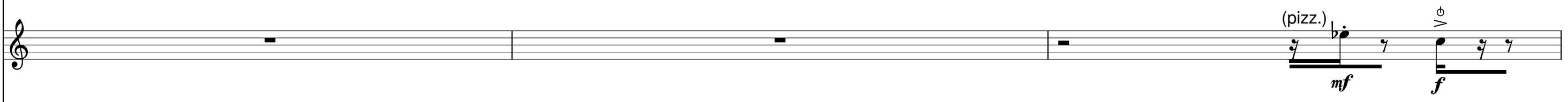
Vc.

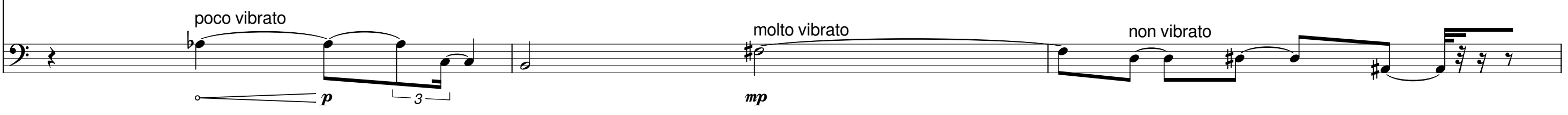
Fl. 

Cl. 

Pno. 

Amp. Vln. 

Vln. 

Vc. 

C2

52

Fl. *ram* *key clicks* *f poss.* *mp* *f* *mf* *ff*

Cl. *mf* *ff* *mp* *slap* *f* *ff* *mp* *mp* *f* *mf* *f*

Pno. *mf* *mp* *mf*

Amp. Vln. *pizz.* *VOL f WAH* *D. ON* *arco* *mp* *pp*

Vln. *f* *arco chop* *clb (col legno battuto)* *f* *mp*

Vc. *pizz.* *f* *mp* *arco* *mf*

55

Fl.

Cl.

Pno.

Amp. Vln.

Vln.

Vc.

*mf* *f* *mf*

*mf* *f* *mp* *ff* *mf* *ff* *mf* *ff* *mp* *ff*

*p* *f* *mf* *ff* *f*

*pp* *p* *mp* *p* *mf* *mp* *ff* *p* *ff* *mp*

*f* *mf* *mf* *ff* *mf* *ff*

*f* *mf* *f* *mp* *ff*

chop clb

clb (col legno battuto) pizz.

spiccato -----> non legato



58 ram

Fl. *f poss.* *f* 5 *mf* key clicks *f* 3x 5 5 5 5

Cl. *f* *mp* *f* *mp* 3 *f* 3 *ff* *f* 3x

Pno. *mp* *f* 8 3x 8

Amp. Vln. *f* *mp* *f* *pp* VOL *ff* pizz. finger perc. arco l.h. pizz. 0 arco

Vln. spiccato *mf* *ff* *mf* *f* 3x sul pont. *f*

Vc. arco *f* pizz. 3x *ff*

**C3**

61

Fl. *mf* *mp* *p* *mf* *p* *mf*

Cl. *mf* *p* *mf* *f*

Pno. *mf* *mp* *ff* *f*

Amp. Vln. *f* *mp* *ff* *f*  
 pizz. arco VOL WAH

Vln. *ff* *mf* *f*

Vc. arco *mp*

C4

64

Fl.

*f* *mf* *f*

Cl.

*f* *mf* *f* *mp* *ff*

Pno.

*mf* *f* *ff*

Amp. Vln.

*f* *ff* *f* *ff* *mf* *ff* *mf* *ff*

Vln.

*f poss.*

Vc.

*mf* *f*

\*) hand slap on fingerboard

67

Fl. *ff* *f* *ff* *mf*

Cl. *fff* *ff* *fff* *ff* *mf*

Pno. *ff* *fff*

Amp. Vln. *ff* *f*

Vln. *ff* *fff*

Vc. *ff* *fff*

Annotations: sing, slap, sul pont., clb, salt.

70

Fl. *ff* *fff* *p* *f* *p*

Cl. *fff* *ff* *fff* *p* *f* *p*

Pno. *fff* *fff* *p*

Amp. Vln. *ff* *fff* *ff* *mp* *mf* *mp*

Vln. *f* *fff* *mp*

Vc. *f* *fff* *ff* *mp*

overblowing  
sing

slap

slap

15

15

pizz.

D. ON

VOL

spiccato

non legato

pizz.

salt.

salt.

pizz.

**D**

73

Fl.

Cl.

Pno.

Amp. Vln.

Vln.

Vc.

The score is for a piece titled "Talk Show" by Simon Bahr, 2021. It is written for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Amplified Violin (Amp. Vln.), Violin (Vln.), and Cello (Vc.). The music is in 3/4 time and begins at measure 73. The key signature has one sharp (F#). The score is divided into three systems, each containing two staves. The first system includes Flute, Clarinet, and Piano. The second system includes Amplified Violin and Violin. The third system includes Violin and Cello. The music features a variety of dynamics, including piano (p), pianissimo (pp), fortissimo (ff), forte (f), and mezzo-piano (mp). There are also accents and slurs throughout. Technical markings include "5" for quintuplets, "3" for triplets, and "3x" for triplets. A "slap" marking is present in the Clarinet part. The score concludes with a double bar line and repeat signs.

77

Fl. *pp*

Cl. *f* *pp* *ppp*

Pno. *f* *pp* *mf* *ppp*

Amp. Vln. *f* *pp*

Vln. *p* *pp*

Vc. *p* *pp*

The musical score is written for six instruments: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Amplified Violin (Amp. Vln.), Violin (Vln.), and Cello (Vc.). The piece is in 2/4 time and consists of 77 measures. The Flute part starts with a *pp* dynamic and features a triplet of eighth notes, a quintuplet, and a triplet. The Clarinet part begins with a *f* dynamic and a triplet labeled 'slap', followed by quintuplets and other rhythmic patterns. The Piano part is divided into two staves, with the right hand playing chords and the left hand playing a bass line with triplets. The Amplified Violin part starts with a *f* dynamic and a *pp* dynamic. The Violin part begins with a *p* dynamic and a triplet. The Cello part starts with a *p* dynamic and features triplets. The score includes various musical notations such as slurs, accents, and dynamic markings.

**Fl.**  $\text{♩} = 60$  **D2** *ppp* *p* *pp*

**Cl.** *ppp* *p* *mp* *p* *mp* *f* *mp* *pp*

**Pno.** *ppp* *pp*  
Una Corda

**Amp. Vln.** arco *ppp* *p*

**Vln.** arco *ppp* *p* pizz.

**Vc.** arco *ppp* *p* *f* *p* *f* sul pont. *p* ord. *p* *mp*



84

Fl. *p* *pp* *ppp* sing

Cl. *pp* *p* *mp* *p* like talking

Pno. *p*

Amp. Vln. *p*

Vln. *p* *pizz.* *mp* *p* arco

Vc. *mf* *p* *f* *p* *mf* *f* *p* *mf* like talking *pizz.*

87

**Fl.** *like whispering pp* *pp* *p* *sing*

**Cl.** *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

**Pno.** *pp* *ppp* *pp*

**Amp. Vln.** *pp* *flautando*

**Vln.** *pp* *arco flautando* *like whispering p mp p*

**Vc.** *like whispering p pp mp p mp p*

5

8

3

3

3

3

3

3

3

3

I

II

90

Fl. *like whispering* *pp* **D3** *f* *ff* flz. *f*

Cl. *air* *mp* "i" "a" "e" "u"

Pno. *pp* *fff* *f* 8 15 3 3

Amp. Vln. *flautando* *ppp* VOL *fff* WAH

Vln. *pizz.* III III *f*

Vc. III *p* *mp* *f* *like talking (pizz.)* I

93

Fl. *p* *pp* (lowest possible note) *f* *pp* *flz.* *flz.*

Cl. *growl* *f* *ff* *mp* *f* *p*

Pno. *mp*

Amp. Vln. *f* *WAH* *ff* *pizz.*

Vln. *f* *mp*

Vc. *ff* *f* *ff* *f* *ff*

Detailed description of the musical score: The score is for a piece titled 'Talk Show' by Simon Bahr (2021). It features six staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Amplified Violin (Amp. Vln.), Violin (Vln.), and Cello (Vc.). The Flute part starts with a 'sing' instruction and a dynamic of *p*, followed by a 'lowest possible note' marked *pp*. The Clarinet part has a 'growl' instruction and dynamics ranging from *f* to *mp*. The Piano part has a *mp* dynamic. The Amplified Violin part includes a 'pizz.' instruction and a 'WAH' effect, with dynamics *f* and *ff*. The Violin part has dynamics *f* and *mp*. The Cello part has dynamics *ff*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

96

Fl. *f* *p* *ff* *f* *ff* *p* *ff* *mp* *f*

Cl. *mp* *f* *p* *growl*

Pno. *mf* *f* *mp*

Amp. Vln. *mp* *f* *fff* *p* *f* *p* *f* *mf* *f* *f* *poss.*

Vln. *ff* *mf* *f* *mf*

Vc. *f* *ff* *f*

arco

WAH

slide with screw of bow

l.h. pizz. (behind screw of bow)

flz.

sing

growl

arco

III

100

Fl. *fz.*  
*f* *mp* *f* *p* *f* *mf* *f* *ff*

Cl.  
*f* *mp* *f* *ff*

Pno.  
*f* *ff* *fff*

Amp. Vln.  
*f* *mf* *f* *mf* *mf* *f* *mf* **D. OFF**

Vln.  
*mp* *ff* *pizz.*

Vc.  
*ff* *(pizz.)*

102 **E**  $\text{♩} = 72$

Fl. *ppp* *pp* *ppp* *pp* *very static*

Cl. *p* *pp* *p* *pp* *very static*  
 slap *air*  
 mouth filter: "u" "i" "o" "i" "o" "e" "i" "e ... .."

Pno. *pp* *p* *mp* *p* *mp* *p*  
 Una Corda

Amp. Vln. *p* *ppp* *arco* *very static*  
 finger perc. *WAH*

Vln. *ppp* *pp* *very static*  
 flaut. arco

Vc. *p* *pp*  
 arco

E2

110

Fl.

Musical staff for Flute (Fl.). The staff begins with a treble clef and a 7/8 time signature. It features a series of notes with dynamic markings: *pp*, *p*, *pp*, *p*, *pp*, *mp*, and *pp*. There are also slurs and accents over the notes.

Cl.

Musical staff for Clarinet (Cl.). The staff begins with a treble clef and a 7/8 time signature. It features a series of notes with dynamic markings: *pp*, *mp*, and *pp*. There are also slurs and accents over the notes.

Pno.

Musical staff for Piano (Pno.). The staff is split into two parts: a treble clef and a bass clef. It features complex chordal textures with dynamic markings: *p*, *f*, *p*, *mp*, *p*, and *mp*. There are also slurs, accents, and fingerings (3, 7, 8) indicated.

Amp. Vln.

Musical staff for Amplified Violin (Amp. Vln.). The staff is split into two parts: a treble clef and a lower section labeled '2ed.' with a 'VOL' (volume) control indicator. The treble part has a treble clef and a 7/8 time signature, with a 'VOL' control indicator.

Vln.

Musical staff for Violin (Vln.). The staff begins with a treble clef and a 7/8 time signature. It features a series of notes with dynamic markings: *p*, *pp*, *p*, and *pp*. There are also slurs and accents over the notes.

Vc.

Musical staff for Cello (Vc.). The staff begins with a bass clef and a 7/8 time signature. It features a series of notes with dynamic markings: *p*, *mp*, *p*, *ppp*, and *mp*. There are also slurs and accents over the notes.



E3

116

Fl.

Musical staff for Flute (Fl.). It features a treble clef and a key signature of one flat. The staff contains three measures of music. The first measure starts with a dynamic marking of *f* and a breath mark. The second measure has a dynamic marking of *mf* and a flat symbol above the staff. The third measure continues the melodic line.

Cl.

Musical staff for Clarinet (Cl.). It features a treble clef and a key signature of one flat. The staff contains three measures of music. The first measure starts with a dynamic marking of *f* and a breath mark. The second measure has a dynamic marking of *mf* and a flat symbol above the staff. The third measure continues the melodic line.

Pno.

Musical staff for Piano (Pno.), consisting of two staves (treble and bass clefs). The music is highly technical, featuring triplets, quintuplets, and octaves. Dynamic markings include *ff*, *p*, and *f*. Fingerings and articulation marks are present throughout.

Amp. Vln.

Musical staff for Amplified Violin (Amp. Vln.), consisting of two staves (treble and bass clefs). The top staff is marked *pizz.* and *ff*. The bottom staff has a *ped.* marking. Performance instructions include *arco chop* and *chop*. Pedal markings include *VOL* and *WAH*.

Vln.

Musical staff for Violin (Vln.). It features a treble clef and a key signature of one flat. The staff contains three measures of music. The first measure starts with a dynamic marking of *ff* and a *pizz.* marking. The second measure has a dynamic marking of *f* and an *arco chop* marking. The third measure has a *chop* marking.

Vc.

Musical staff for Violoncello (Vc.). It features a bass clef and a key signature of one flat. The staff contains three measures of music. The first measure starts with a dynamic marking of *ff* and a *pizz.* marking. The second measure has a dynamic marking of *f* and a *pizz.* marking.

118

Fl. *mf* *f*

Cl. *mf* *f*

Pno. *ff* *p*

Amp. Vln. chop *f* slide with screw of bow *f* pass. l.h. pizz. (behind screw of bow) VOL

Vln. chop *f*

Vc. *f*

Detailed description of the musical score: The score is for a piece titled 'Talk Show' by Simon Bahr (2021). It features six instruments: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Amplified Violin (Amp. Vln.), Violin (Vln.), and Cello (Vc.). The piece begins at measure 118. The Flute and Clarinet parts are simple, starting with a half note G4 (flute) or G3 (clarinet) marked *mf*, followed by a half note G5 marked *f*. The Piano part is more complex, starting with a *ff* dynamic and featuring several triplet patterns in the right hand and a bass line in the left hand. The Amplified Violin part is marked *f* and includes 'chop' articulation. It features a 'slide with screw of bow' technique and a 'pizz.' instruction. The Violin and Cello parts are also marked *f* and include 'chop' articulation. The score concludes with a fermata over the final notes of each instrument.

**F** ♩ = 86

121

The musical score consists of six staves. The Flute (Fl.) and Clarinet (Cl.) staves are mostly silent, with a few notes at the end of the piece. The Piano (Pno.) part features a complex melodic line with multiple triplets and dynamic markings. The Amplified Violin (Amp. Vln.) and Violin (Vln.) parts have pizzicato markings and dynamic markings. The Cello (Vc.) part also has pizzicato markings and dynamic markings. The score is written in a key with one sharp (F#) and a common time signature.

Fl.

Cl.

Pno.

Amp. Vln.

Vln.

Vc.

*f*, *ff*, *fff*, *pizz.*, *(pizz.)*, *3*, *8*

**F2**

124

Fl. *f* *ff* *fff* angry

Cl. *f* *ff* *fff* angry

Pno. *f* *ff*

Amp. Vln.

Vln.

Vc.

sing

growl

overblowing

flz. (ord.)

F3

129

Fl.

Musical notation for Flute (Fl.) in treble clef. The staff contains several measures of music. It begins with a whole rest. The first melodic phrase consists of a series of eighth notes with a slur and a dynamic marking of *f*. This is followed by a *ff* dynamic marking and a slur over a group of notes. Subsequent phrases are marked with *f* and *ff*. The piece concludes with a *flz.* (flautissimo) marking, a slur, and a dynamic marking of *mf*.

Cl.

Musical notation for Clarinet (Cl.) in treble clef. The staff contains several measures of music. It begins with a whole rest. The first melodic phrase starts with a dynamic marking of *p* and a slur, then moves to *mf*. This is followed by a *f* dynamic marking and a slur over a group of notes. Subsequent phrases are marked with *mf* and *ff*. The piece concludes with a *growl* effect and a *fff* dynamic marking.

Pno.

Musical notation for Piano (Pno.) in grand staff. The right hand contains several measures of music with a *ff* dynamic marking and a slur. The left hand contains several measures of music with a *f* dynamic marking and a slur. The piece concludes with a *fff* dynamic marking and a slur. There are also markings for 8 and 15 in the left hand.

Amp. Vln.

Musical notation for Amplified Violin (Amp. Vln.) in grand staff. The staff contains several measures of music, all of which are whole rests.

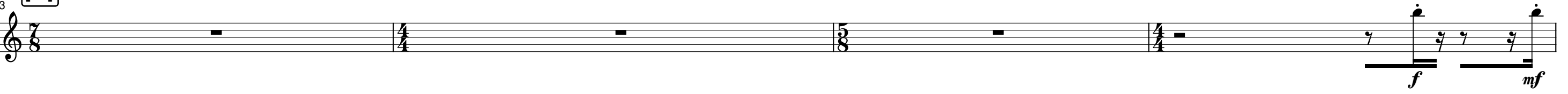
Vln.

Musical notation for Violin (Vln.) in treble clef. The staff contains several measures of music. It begins with a whole rest. The first melodic phrase starts with a dynamic marking of *p* and a slur, then moves to *mf*. This is followed by a *f* dynamic marking and a slur. The piece concludes with a *fff* dynamic marking and a slur. There are also markings for *arco*, *sul tasto*, and *extremely slow bow (noise)*.

Vc.


Musical notation for Violoncello (Vc.) in bass clef. The staff contains several measures of music. It begins with a whole rest. The first melodic phrase starts with a dynamic marking of *fff* and a slur. This is followed by a *f* dynamic marking and a slur. The piece concludes with a *f poss.* dynamic marking and a slur. There are also markings for *arco clb* and *chop*.


133 **F4**

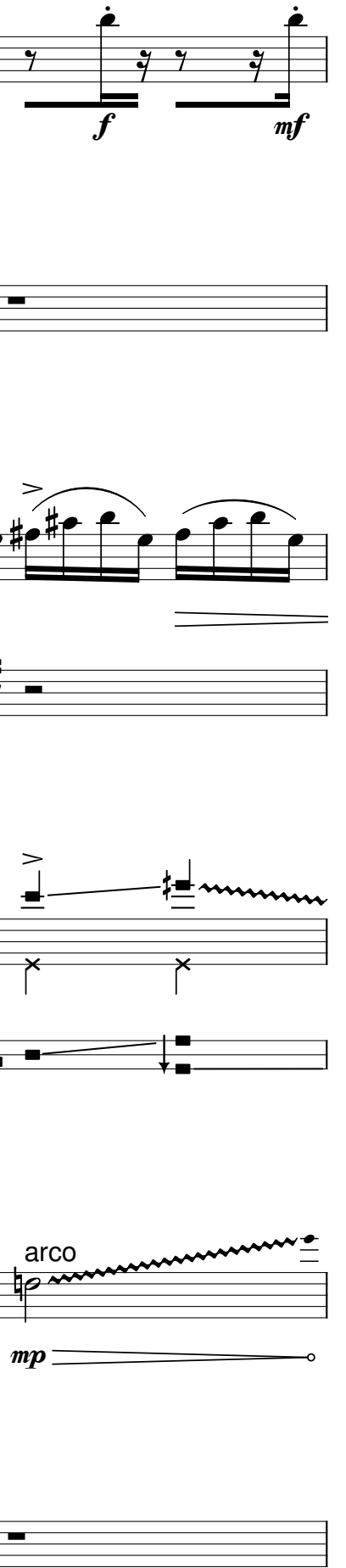
Fl. 

Cl. 

Pno. 

Amp. Vln. 

Vln. 

Vc. 

137

Fl.

Cl.

Pno.

Amp. Vln.

Vln.

Vc.

*p* *pp*

*ppp* *ff* *tenuto* 8

*f poss.*

3 3 3 3 3

**F5** 141

**Fl.** *fff* *f* *ff* *mf* *ff* *flz.* *flz.* *flz.* *flz.* *overblowing* *rit.*

**Cl.** *f* *ff* *mf* *ff* *growl* *fff* *like laughing* *rit.*

**Pno.** *ff* *rit.*

**Amp. Vln.** *f* *ff* *f* *p* *ppp* *mp* *rit.* *ord. —> sul pont.*

**Vln.** *f* *ff* *f* *p* *ppp* *mp* *rit.* *ord. —> sul pont.*

**Vc.** *f* *ff* *f* *p* *ppp* *mp* *rit.* *ord. —> sul pont.*

**8** **15**

**3** **5** **3** **3** **3** **3** **3** **3**

**8** **15**

**pizz.** **arco** **pizz.** **arco** **pizz.** **arco**

**D. OFF**



**G**  $\text{♩} = 72$  146

Fl. *fff* extremely aggressive

Cl. *fff* extremely aggressive

Pno. *fff* extremely aggressive

Amp. Vln. *fff* extremely aggressive  
D. ON

Vln. *fff* extremely aggressive

Vc. *fff* extremely aggressive

overblowing

flz.

slap growl

clb salt.

pizz.

148

Fl.

Cl.

Pno.

Amp. Vln.

Vln.

Vc.

flz.

overblowing

slap growl

growl

arco (high bow pressure) (sul pont.)

clb

Detailed description of the musical score: The score is for a piece titled 'Talk Show' by Simon Bahr, 2021. It is a 6-part ensemble work. The Flute part (Fl.) begins at measure 148 with a quintuplet, followed by a sextuplet, and then a section marked 'flz.' (flautando) with 'overblowing' techniques. The Clarinet part (Cl.) features 'slap' and 'growl' techniques, with a quintuplet and a section marked 'growl'. The Piano part (Pno.) includes triplets and quintuplets. The Amplified Violin part (Amp. Vln.) has a treble clef staff with a triplet and a section marked '0 5 0', and a bass clef staff with triplets. The Violin part (Vln.) is marked 'arco (high bow pressure) (sul pont.)' and features a tremolo. The Cello part (Vc.) includes a section marked 'clb' (col legno battuto) and a quintuplet.

150

Fl. *flz.* *overblowing* *flz.* 3 *flz.* 3 *overblowing* 5 *overblowing*

Cl. *slap* *growl* 5 3 *slap* 5

Pno. 3 3 3 5 3 3

Amp. Vln. 3 3 5

Vln. *pizz.*

Vc. *clb salt.* *clb salt.* *clb* 3

152

Fl. *overblowing*

Cl. *flz.* *growl* *slap*

Pno.

Amp. Vln.

Vln. *arco* *(high bow pressure)* *(sul pont.)*

Vc.

Flute (Fl.): 154 *flz.* *overblowing* *overblowing until end*

Clarinet (Cl.): *growl*

Piano (Pno.): 15, 8, 15

Amplified Violin (Amp. Vln.): *cel.*

Violin (Vln.):

Cello (Vc.): *clb*

156

Fl. flz. sing

Cl.

Pno. 15

Amp. Vln. Red.

Vln. pizz. arco (high bow pressure / sul pont.)

Vc. clb salt.

158

Fl. *sing*

Cl. *growl*

Pno.

Amp. Vln. *sed.*

Vln.

Vc.

The musical score is written for six instruments: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Amplified Violin (Amp. Vln.), Violin (Vln.), and Cello (Vc.). The piece begins at measure 158. The Flute part features a melodic line with several triplets and a 'sing' instruction. The Clarinet part includes a 'growl' instruction and a five-measure phrase. The Piano part is highly rhythmic, featuring numerous triplets and a five-measure phrase. The Amplified Violin part consists of sustained chords and a tremolo effect. The Violin part has a long, sustained note followed by a series of chords. The Cello part provides a low-frequency accompaniment with a tremolo effect and a triplet.

G2

sing

hold breath and play with fingers only

Fl. 160

Musical notation for Flute (Fl.) starting at measure 160. The staff shows a melodic line with various articulations including accents (>) and slurs. There are three triplet markings (3) and a quintuplet marking (5) at the end of the phrase.

hold breath and play with fingers only

Cl.

Musical notation for Clarinet (Cl.). The staff shows a melodic line with slurs and accents. It includes a section marked "hold breath and play with fingers only" with a long horizontal line above the staff.

hold breath and press keys silently

Pno.

Musical notation for Piano (Pno.) in grand staff. The right hand part features triplet markings (3) and a section marked "hold breath and press keys silently" with a long horizontal line above the staff. The left hand part has slurs and accents.

hold breath and play with left hand only

Amp. Vln.

Musical notation for Amplified Violin (Amp. Vln.). The upper staff shows a tremolo effect and a section marked "hold breath and play with left hand only" with a long horizontal line above the staff. The lower staff has slurs and accents.

hold breath and play with left hand only

Vln.

Musical notation for Violin (Vln.). The staff shows a melodic line with slurs and accents, including a section marked "hold breath and play with left hand only" with a long horizontal line above the staff.

hold breath and play with left hand only

Vc.

Musical notation for Cello (Vc.). The staff shows a melodic line with slurs and accents, including a section marked "hold breath and play with left hand only" with a long horizontal line above the staff.



163

Fl.

Cl.

Pno.

Amp. Vln.

Vln.

Vc.

166

Fl.

Cl.

Pno.

Amp. Vln.

Vln.

Vc.

breathe out into instrument ☺

(lowest possible note)

breathe out ☺

breathe out ☺

breathe out ☺

breathe out ☺

breathe out ☺

3

5

3

VOL