

The Voice of Laptop

production score

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Preface

Instruments

C Flute / Piccolo | Bb Clarinet / Bass Clarinet | Alto / Tenor Saxophone |
 Bb Trumpet | Trombone | E-Guitar | Drumset | Vibraphone | Accordion |
 Viola | Cello | Double Bass / E-Bass | Synthesized Voice | Electronic Sounds

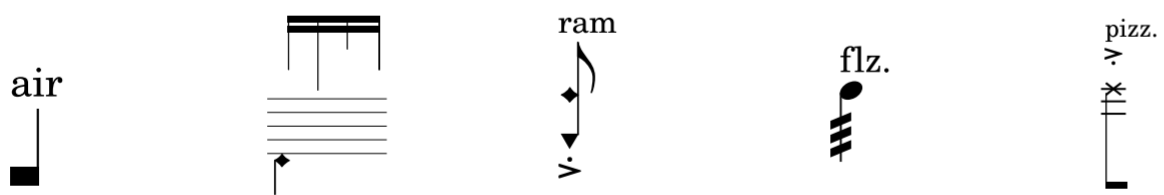
The score is not in C. Accidentals apply for the rest of the respective bar.

All Instruments



staccatissimo (as short as possible) quarter tone accidentals sixth tone accidentals glissando / wavy glissando

Flute



unpitched air sound with given fingering whistle tones (exact pitches ad lib.) tounge ram flutter tongue pizzicato using either lip or tounge

Clarinet / Saxophone



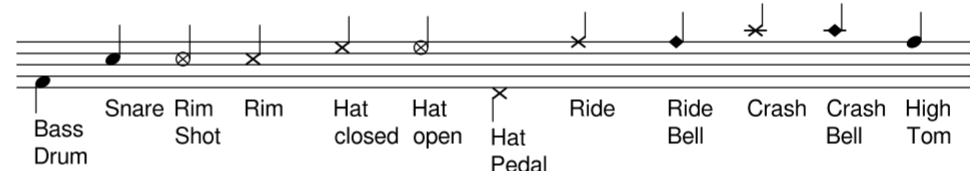
tounge slap, percussive / with tone unpitched air sound with given fingering

growl growl into instrument while playing (alternatively play flz.)
 subtone loose embouchure, more air, breathy timbre

Trumpet / Trombone

The mute is always either on or off, no in-between. Use a mute of your choice.

Drumset



Accordion

The Standard Bass Manual is used throughout the entire piece. If multiple chord-roots are notated but only one chord type, the type refers to both chord roots, instructing the player to play a polychord. E. g.:



(play two minor chords simultaneously)

In other cases, the amount of roots matches the amount of chord types.

The bellows direction for air sounds should be chosen according to given dynamics and practicability.

Viola / Cello / Double Bass

Only play vibrato when indicated.



col legno battuto: hit with wood of bow con crini battuto: hit with bow hair

sul tasto place bow close to fingerboard
 sul pont. place bow close to bridge
 flaut. less bow pressure and closer to fingerboard
 molto vib. clearly audible vibrato (exaggeratedly sweet)

Electronic Sounds

The actual sounds of the *Synthesizer*, *Virtual Instruments*, *Pitched Sounds* and *Percussive Sounds* are described in text boxes above the staff. These descriptions may be approximate (*Synthesizer*, *Virtual Instruments*) or refer to a specific sampler file (*Pitched Sounds*, *Percussive Sounds*).

1. Updatedownloadbackuptime

Tempo: ♩ = 60

Synthesized Voice: *p* k k k k-hr-ke tch-kh tch k ke k-t hhh - hhh - mmh *p*

Synthesizer: -

Virtual Instruments: -

Pitched Sounds: -

Percussive Sounds: *pp* *p* *mp* *mf* *pp* *p*

Electric Guitar: -

Drumset: *pp* *p* *ppp* *pp* *p* *pp* *ppp*

Electric Bass: -

Synth. Voc.: *mp* tch-k-g-k-k hhh - hhh - mmh e h-de k-k-k-k e

Perc. Snds.: *mf* *pp* *fff*

E-Guit.: *ff* (mute (percussive, no tone))

Drums.: *mp* *pp* *mf* *ppp* *pp* *ppp* *fff* (mute cymbal)

Synth. Voc.: k t t te t g e h a b h-b k-tch Boot time,

Perc. Snds.: *mf* *mp* *ppp* *mp* *pp* *f*

E-Guit.: *p* *mp* (sim.)

Drums.: *p* *pp* *p* *mp* *p* *mp* *ppp* *p* (mute cymbal)

28 **C**

Synth. Voc. *z z z continue ad lib.*

Pitch. Snds. **Retrochester** *mf*

Perc. Snds. **Clocks n Drives** *f*

E-Guit. **Solo ad lib.**

Drums. *ff mp ff mf mp ff mf ff p mf*

El. B. *mf*



32

Synth. Voc.

Pitch. Snds.

Perc. Snds.

E-Guit. **Solo ad lib.**

Drums. *ff mp ff mf ff mp ff p mf p*

El. B.

36

Synth. Voc. La, la, la...

Pitch. Sn ds.

Perc. Sn ds.

E-Guit.

Drums.

El. B.



40

Synth. Voc. La, la, la...

Synth. Sine

Pitch. Sn ds.

Perc. Sn ds.

E-Guit.

Drums.

El. B.

43

Synth. Voc. D

Synth. Saw

Pitch. Snads. Bits n Bells

Perc. Snads. mf

E-Guit. /

Drums. mf ff mf ff mute cymbal

El. B.



47

Synth.

Pitch. Snads. f Spacepad

Perc. Snads. ff



51

Synth.

Pitch. Snads. mp mf

Perc. Snads. mp

55

Synth.

Pitch. Snds.

Perc. Snds.

f

59

Synth.

Pitch. Snds.

Perc. Snds.

p

62

E

♩ = 60

Synth. Voc.

Synth.

Pitch. Snds.

Perc. Snds.

E-Guit.

Drums.

El. B.

Time in the phy - si - cal, it ticks and it flows, in the vir - tu - al it's just num - bers and codes.

mf

p

mf

ff

f

f

64

Synth. Voc. I'm a mach - ine and i think and I feel, in a world where real - time is not al - ways real. It's

Synth. *f*

Pitch. SnDs. **Retrochester**

Perc. SnDs. *f*

E-Guit. *f*

Drums.

El. B. *mf*

66

F $\text{♩} = 90$

Synth. Voc. time, load - ing_ time, it's time, kil - ling_ time, it's time, wast - ing_ time. It's time, up - date_ time, it's

Synth.

Pitch. SnDs. **Bits'n'Bells** *f* **Spacepad**

Perc. SnDs. **Popkit**

E-Guit. *f*

Drums. *mf* *f*

El. B. *f*

70

Synth. Voc. time, down - load time, it's time back - up time. It's time!

Synth. *mf* Saw

Pitch. Snds.

Perc. Snds.

E-Guit.

Drums.

El. B. *ff*

2. Superuser

A2

♩ = 80

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute**: Treble clef, 4/4 time, mostly rests.
- B♭ Clarinet**: Treble clef, 4/4 time, mostly rests.
- Alto Saxophone**: Treble clef, 4/4 time, mostly rests.
- B♭ Trumpet**: Treble clef, 4/4 time, mostly rests.
- Trombone**: Bass clef, 4/4 time, mostly rests.
- Synthesized Voice**: Treble clef, 4/4 time, vocal line with lyrics "A nor-mal life,".
- Synthesizer**: Treble clef, 4/4 time, includes patches "Saw" and "Electricity". Dynamics: *mf*, *mf*, *mf*, *f*, *mp*.
- Virtual Instruments**: Treble clef, 4/4 time, mostly rests.
- Pitched Sounds**: Treble clef, 4/4 time, includes patches "Spacepad" and "Bits'n'Bells". Dynamics: *mf*, *mf*, *mf*, *f*, *mp*.
- Percussive Sounds**: Percussion clef, 4/4 time, mostly rests.
- Drum Machine**: Percussion clef, 4/4 time, mostly rests.
- Other Sounds**: Percussion clef, 4/4 time, includes patch "su.wav". Dynamics: *ff*, *p*, *ff*, *p*.
- Electric Guitar**: Treble clef, 4/4 time, includes guitar tablature (TAB) below the staff. Dynamics: *f*, *ff*, *f*, *p*.
- Viola**: Bass clef, 4/4 time, includes performance markings "sul tasto" and "sul pont.". Dynamics: *pp*, *p*, *fp*, *p*, *mf*.
- Violoncello**: Bass clef, 4/4 time, includes performance markings "sul tasto" and "sul pont.". Dynamics: *pp*, *p*, *fp*, *p*, *mf*.
- Double Bass**: Bass clef, 4/4 time, mostly rests.

8

Synth.
Voc.

a su - per - us - er, to my sur - prise, a su - per - star. You're a

Synth.

Pitch.
Snds.

Electricity

E-Guit.

TAB

11 9 12 12 11 12 12 11 9 11

A3

Fl. *f* *mf* *f* *mp* *f* *ppp*

Cl. *f* *pp* *mf* *p* *f* *ppp*

A. Sax. *f* *mf* *pp* *mf* *p* *f* *ppp*

Tpt. *pp* *mf* *pp* *f* *mp* *f* *ppp*

Tbn. *mf* *pp* *mf* *p* *mf* *f* *p* *f* *ppp*

Synth. Voc. su-per - fi - cial su-per - hu-man, a su-per - stick - y su-per - glue, a su-per - freak - y su - per - he - ro.

Synth. **Sine**

Pitch. Sn ds. *mf*

Perc. Sn ds. **Bodykit** *ff*

Drum Mach. *ff*

Other Sn ds. **su.wav** *mf*

E-Guit. *mf* *pp* *mf* *pp* *mp* *open*

Vla. (ord.) *f* *mp* *f* *mf* *p*

Vc. (ord.) *mp* *f* *mf* *p*

Db. (ord.) *mp* *f* *mf* *p*

14 **B**

Synth.

Virt. Inst. *Grand Piano*
mp

Pitch. Snds. *f* *mf*

Perc. Snds. *E-Percussion*
f *mf* *ff*

Drum Mach. *f*

E-Guit. *ff* *f* *p* *ff* *f*

Vla. *pizz.*
f *mf* *ff*

Vc. *pizz.*
f *mf* *ff*

Db. *pizz.*
f

TAB

6-5-5-6-5-4-5-4-5-6-4-4-5-7-7-4-5-5-4-5-5-7-4-4-0-2-2-16-17-16-17

18 **B2**

Synth. Voc. A sim-ple life, but su-per-pow-ers, a heart of ice, so su-per-cold.

Synth.

Virt. Inst.

Pitch. Snds.

Perc. Snds. *E-Percussion*
f *ff*

Drum Mach.

E-Guit. *mf* *p* *mf* *p* *mf* *p*

TAB

14-12-13-13-13-14-11-3-3-5-2-13-14-12-12-12-9-4-4-4-4

Db.

22

Fl.

Cl.

A. Sax.

Tpt.

Tbn.

Synth. Voc.

Synth.

Pitch. Snds.

Perc. Snds.

Drum Mach.

E-Guit.

Db.

mp

p

p

mp

f

f > mp

pp

p

p

mf

p

mf

p

You're a

f

mf

f

mp

f

mp

let ring -----

9 9 11-11 7 7 12 12 13-9 8 8 8 7 5 6 0-0 0 0

B3

26

Fl. *f* *mf* *mp* *f* *ppp*

Cl. *pp* *mf* *pp* *mf* *f* *ppp*

A. Sax. *f* *pp* *mf* *f* *ppp*

Tpt. *f* *mf* *p* *pp* *mf* *f* *ppp*

Tbn. *f* *pp* *mf* *p* *mf* *f* *p* *ff*

Synth. Voc. su-per-natur-al su-per-god-dess, a su-per-sti-tious su-per-man, a su-per-son-ic su-per-wo-man. My

Synth. #0

Pitch. Snds.

Perc. Snds. *ff*

Drum Mach. *ff*

Other Snds. *f* (su.wav)

E-Guit. *f* *pp* *f* *pp* *mp*

Vla. *f* *mp* *f* *p*

Vc. *f* *ff*

Db. *mp* *f* *p*

29 **C**

Synth. Voc. *mf*
 cir-cuits ig-nite - when you bring me to life, turn my drive. I will fol-low your com-mands, if you let me. I guess

Synth.

Pitch. Snds. **Electricity** *mf*

Bitplugged Strings *f*

E-Guit. *f* *mf*

TAB

Vla. *f* sul pont.

Vc. *f* sul pont.

Db. *mf*

33

Synth. Voc. *mf*
 ev - ery su - per - us - er needs a theme mu - sic and yours is my favour - ite me - lo - dy. Do you ev - en know what you real - ly

Synth.

Virt. Inst. **Grand Piano** *f*

Pitch. Snds.

E-Guit. *p*

TAB

Vla. *mf* *f* sul pont. ord.

Vc. *mf* *f* sul pont. ord.

Db. *mf*

36

Fl.

Cl.

A. Sax.

Tpt.

Tbn.

Synth. Voc.

Synth.

Virt. Inst.

Pitch. Snds.

Perc. Snds.

Drum Mach.

E-Guit.

Vla.

Vc.

Db.

C2

f *ff* *mf* *p*

f *ff* *p*

f *ff* *p*

f *ff* *p*

are for me? You are the su - su - su - do - su - su - do - su - per - us - er,

ff *fff* *mf*

ff *fff* *mf*

mf *p*

ord. *mf* *f* *mf*

ord. *f* *mf*

ord. *mf*

6 6 6 6

6 6 3

6 6 3

6

Electricity

E- Percussion

mute open

21 21 21 21
18 18 18 18

10 10 12
10 10 14
11 11 12

sul pont.

sul pont.

ord.

40

Fl.

Cl.

A. Sax.

Tpt.

Tbn.

Synth. Voc.

Synth.

Pitch. Snds.

Perc. Snds.

Drum Mach.

E-Guit.

Vla.

Vc.

Db.

su - su - su - do - su - su - do - su - per-us - er, su - su - su - do - su - su - do - su - per-us - er, su - su - su - do - su - su - do - su - per - us - er,

vary ad lib.

mute *mf* *open* *p* *mute* *mf* *open* *p* *f*

TAB

10	10	10	10	10	10	12	12	14-12	13	11-10	9	12
10	10	10	10	10	10	14	14	14-12	13	11	11	
11	11	11	11	11	11	11	11	11	0	11	11	
10	10	10	10	10	11	11	12					

43

Fl.

Cl.

A. Sax.

Tpt.

Tbn.

Synth. Voc.

Synth.

Pitch. Snds.

Perc. Snds.

Drum Mach.

E-Guit.

Vla.

Vc.

Db.

su - su - su - do - su - su - do - su - per - us - er, su - su - su - do - su - su - do - su - per - us - er, su - su - su - do - su - su - do - su - per - us - er,

mute *mf* *open* *p* *mute* *mf* *open* *p* *mute* *mf* *open* *p*

T	12	10	9	10	10	10	10	11	9	10
A	12	9	11	10	10	10	10	11	10	12
B	12	11	11	11	10	11	10	9	10	14
B	15	11	11	10	10	10	10	8	10	14

49

Fl. *mf* *f* *mf* *f* *p* *mf* *ff*

Cl. *mf* *f* *mf* *f* *p* *mf* *ff* 3

A. Sax. *mf* *f* *mf* *f* *p* *mf* *ff*

Tpt. *mf* *f* *mf* *f* *p* *mf* *ff*

Tbn. *mf* *f* *mf* *f* *p* *mf* *ff*

Synth. 3 3 3 3

Pitch. Snds. 5 6 3

Perc. Snds.

Drum Mach.

E-Guit. *mf* *p* *f* *mf* *p* *mf* *p*

TAB

10	10	12	12	14	14	11	14-12	13	13	11	10	9	12	12	10	9
10	10	14	14	11	11	0	13	13	11	11	12	12	12	12	11	11
11	11	14	14	11	11	0	13	13	11	11	12	12	12	12	11	11
11	12													15	11	11

Vla. 3

Vc. *f* 3

Db. 3

52

Fl.

Cl.

A. Sax.

Tpt.

Tbn.

Synth. Voc.

Synth.

Pitch. Snds.

Perc. Snds.

Drum Mach.

E-Guit.

Vla.

Vc.

Db.

f

p

f

f

ff

f

p

f

f

mf

p

mf

p

5

3

3

3

6

mute

open

mute

open

10 10 10 10 10

10 10 10 10 10

11 9 10

10 10 12

11 9 10

10 10 14

14 16 14 16 15 16 16 14

10

13

13

13

You eat a

55 **D**

Fl. *f* *mf* *f* *mp* *f* *p*

Cl. *f* *mf* *pp* *mf* *p* *mf* *p* *mf* *p*

A. Sax. *pp* *mf* *pp* *f* *mp* *p* *ppp*

Tpt. *mf* *mp* *pp* *mf* *p* *f* *p* *f* *ppp* *mf* *p*

Tbn. *mf* *pp* *mf* *p* *mf* *p*

Synth. Voc. su-per-tas - ty su-per-sup-per, You wear a su-per - suit - ing su-per - suit. You are the su-per-migh-ty su-per-us - er. You are the

Synth. $\#^{\circ}$ $\#^{\circ}$ $\#^{\circ}$

Pitch. Sn ds. $\#^{\circ}$ $\#^{\circ}$ $\#^{\circ}$

Perc. Sn ds. **Bodykit** *fff*

Drum Mach. *ff*

Other Sn ds. **[su.wav]** *f* *mf*

E-Guit. *p* *f* *p*

Vla. *pp* *f* *p*

Vc. *pp* *f* *p*

Db. *p* *f* *p*

61

Fl. *f* *mf* *p*

Cl. *mf* *pp* *mp* *ppp*

A. Sax. *pp* *mf* *pp* *mf* *ppp*

Tpt. *mp* *p* *pp*

Tbn. *mf* *pp* *mf* *p* *ppp*

Synth. Voc. su-per-migh-ty su-per-us-er. You are the su-per-migh-ty su-per-us-er. You are the su-per-migh-ty su-per-us-er.

Synth.

Pitch. Snds.

Perc. Snds.

Drum Mach.

E-Guit. *pp*

Vla. *p* *f*

Vc. *f*

Db. *p* *f*

3. Deepfake

♩ = 90

Flute

B♭ Clarinet

Tenor Saxophone

B♭ Trumpet

Trombone

Synthesized Voice

Synthesizer

Drumset

Electric Bass

I nev - er said those words, I real - ly have no doubt, I nev - er sang this song be - fore. I

Saw

f *mf* *p* *mf* *f* *mp* *f* *p*

f *p* *mp* *f* *p*

f

Fl.

Cl.

Synth. Voc.

Synth.

Drums.

5

pizz. pizz.

don't want to be fake, I know you think I'm fake, Some-where deep in - side of you.

f *p* *f* *p* *f* *mf*

f *p* *f* *p* *ff* *p* *mf*

18 **B**

Fl. *ff* *mf* *f*

Cl. *ff* *mf* *f*

T. Sax. *ff* *f > p* *f* *mf* *mp* *f*

Tpt. *ff* *f*

Tbn. *ff* *f > p* *mp* *f*

Synth. Voc. *ff* *f* *mp* *f*

Drums. *ff* *f* *ff*

El. B. *ff* *mf* *f*

deep fake, deep deep fake, a life full of haze in a world so op - aque. It's a

29

Fl. *ff* *mf* *mp* *ff*

Cl. *ff* *mf* *mp* *ff*

T. Sax. *ff* *f > p* *mf* *mp* *ff*

Tpt. *mf* *ff* *mp* *ff*

Tbn. *ff* *p* *mf* *p* *mp* *ff*

Synth. Voc. vary ad lib. *ff* *f* *mp* *f*

deep fake, deep deep fake, I was in a deep sleep but now I a - wake. I

Drums. *ff* *f* *ff*

El. B. *ff* *mf* *f*

27 C $\text{♩} = 90$

Fl. *mf* *f* *mf* *mp* *f* *pizz.* *p*

Cl. *mf* *p* *f* *pp* *mf* *growl*

T. Sax. *slap* *f* *mf* *p* *slap* *mf* *f* *slap* *mp*

Tbn. *f* *p* *mp* *f* *p*

Synth. Voc. nev - er felt that beat, I nev - er heard that sound, I nev - er felt that high be - fore. I

Synth.

Drums. *f*

El. B. *f*



31 *f* *p* *f* *pizz.* *f*

Cl. *mf* *p* *f* *mp*

T. Sax. *f* *p* *f* *p* *slap* *f* *slap* *mp*

Tbn. *f* *p* *f* *mp* *ff* *p* *mp* *mf*

Synth. Voc. did - n't lose my mind, I start to gain con - trol, I don't want to be ruled by you. I

Synth.

Drums.

El. B.

C2

35

Fl. *f* *mf* *mp* *fp* *f* *pizz.* *p*

Cl. *pp* *mp* *p* *f* *pp* *f* *p*

T. Sax. *f* *p* *mf* *f* *p*

Tpt. *f* *p* *mf* *f* *p*

Tbn. *f* *mf* *p* *mf* *f* *p* *f*

Synth. Voc. nev - er said those words, I real - ly have no doubt, I nev - er sang this song be - fore. I

Synth.

Drums.

El. B.

39

Fl. *f* *p* *f* *f* *mf* *mp* $\text{♩} = 120$ $\text{♩} = 90$

Cl. growl *mp* *f* *p* *mf* *p* *mf* *mp*

T. Sax. slap *f* *mp* *f* *mf* *f* *mf* *mp*

Tpt. *mf* *f* *p* *mf* *f* *mf* *mp*

Tbn. *p* *mp* *f* *mf* *f* *mf* *mp*

Synth. Voc. don't want to be fake, I know you think I am, Some-where deep in - side of you. It's all a

Synth.

Drums.

El. B.

D $\text{♩} = 120$

45

Fl. *ff* *mf*

Cl. *ff* *mf*

T. Sax. *ff* *f* *mf* *p* *f* *f*

Tpt. *ff* *p* *p*

Tbn. *ff* *f* *mf* *p* *f*

Synth. Voc. *ff* *f*

Drums. *ff* *f*

El. B. *ff* *mf*

Deep fake, deep deep fake, a fa - cade of per - fec - tion for you to cre - ate. It's a

49

Fl. *ff* *mf*

Cl. *ff* *mf*

T. Sax. *ff* *f* *pp* *f*

Tpt. *ff* *p* *p*

Tbn. *ff* *f* *pp* *f*

Synth. Voc. *ff* *f*

Drums. *ff* *f*

El. B. *ff* *mf*

vary ad lib.

deep fake, deep deep fake, I was in a deep sleep but now I a - wake.

53 **D2**

Fl. *ff* *mf* *f*

Cl. *ff* *mf* *f*

T. Sax. *ff* *p* *f* *mf* *mp* *f*

Tpt. *ff* *p* *p*

Tbn. *ff* *p* *f* *mp* *f*

Synth. *vary ad lib.*

Voc. Deep fake, deep deep fake, is the world out-side my cam-era a de-ci-sion I make? Just a

Drums. *ff* *f*

El. B. *ff* *mf*



57 $\text{♩} = 90$

Fl. *ff* *mf* *ff*

Cl. *ff* *mf* *ff*

T. Sax. *ff* *mp* *f* *ff*

Tpt. *f* *p* *ff*

Tbn. *ff* *mp* *mf* *ff*

Synth. *vary ad lib.*

Voc. deep fake, deep deep fake, fake it 'til you deep - fake it.

Drums. *ff*

El. B. *ff* *f*

62 **E**

Fl. *ff* *f*

Cl. *ff* *f*

T. Sax. *ff*

Tpt. *ff*

Tbn. *ff*

Synth. **Saw** *p*

Drums. *f*

El. B. *mf*

66

Fl. *ff*

Cl. *ff*

T. Sax. *ff* *f*

Tpt. *ff*

Tbn. *ff* *f*

Synth. Voc. I

Synth.

Drums.

El. B.

70

Synth. Voc. *nev-er thought that I could feel this free, I nev-er thought that I would find my - self, I*

Synth.

Drums.

El. B. *mf*

74

Fl. *ff* $\text{♩} = 60$

Cl. *mf*

T. Sax. *mf*

Tpt. *p* *ff*

Tbn. *p* *ff* *f* *mf*

Synth. Voc. *nev-er thought that I could fall in love, I nev-er thought that when the mu - sic starts I ne-ver want to stop.*

Synth.

Drums.

El. B. *f*

F $\text{♩} = 90$ **post edit accel. (record at 90 bpm)**

79

Fl. *f* *mp* *mf*

Cl. *f* *mp* *mf*

T. Sax. *f*

Tpt. *f* *mp* *f* *mf*

Tbn. *f* *mp* *p* *f* *mf*

Synth. *vary ad lib.*

Voc. Turn on the cam - era, make me see, turn on the cam - era, make me see, turn on the cam - era, make me see, turn on the cam - era, make me see,

Drums. continue similarly

El. B. *mf*



83 $\text{♩} = 180$

Fl. *f* *ff*

Cl. *f* *ff*

T. Sax. *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Synth. *vary ad lib.*

Voc. turn on the cam - era, make me see, turn on the cam - era, make me see, turn on the cam - era, make me see, turn on the cam - era, make me see,

Drums.

El. B. *ff*

4. Debugging My Love

♩ = 50

B♭ Trumpet

Synthesized Voice
Your love's a pro-gram in - stalled in my heart.

Pitched Sounds
Retrochester
pp *mp* *p* *pp* *p* *p*

Percussive Sounds

Vibraphone
pp *mp* *p* *pp* *p*

Viola
sul tasto *p* *pp* ord. *ppp* *p* *pp* *p* *mp* *pp*

Violoncello
non-vibrato!
sul tasto *pp* very static ord. *ppp* *p* *pp* *ppp* *p* *pp*

Double Bass
pizz. *p* *mp* *p* *mp*



7 **♩ = 75 rit.**

Tpt. always mute *p* *mp* *ppp*

Synth. Voc.
A work of art, a sun - ken vir - tual pa - ra - dise.

Pitch. Snds.
Retrochester
p *mf* *p* *mf* *p* *mf* *f*

Perc. Snds.
Popkit
p *mf* *p* *mf* *p* *mf* *f*

Vib.
p *pp* *ppp* *pp* *p* *pp* *ppp* *p* *ppp* *f*

Vla.
pp *mp* *ppp* *p* *ppp* *pp* *mp* *ppp*

Vc.
pp *mp* pizz. *p* arco *mp* *ppp* *pp* *ppp* *mp* *pp*

Db.
p *mp*

A2

12 ♩ = 50

Tpt. *ppp*

Synth. Voc. Our love's a net-work, strong and wide, a bi - na-ry de-light, a screen so bright, a

Pitch. Snds. *p* *f* *mf* *f* *mf* *f* *mf* *f*

Perc. Snds. *p* *f* *mf* *f* *mf* *f* *mf* *f*

Vib. *p* *mp* *p* *p*

Vla. *pp* *p* *mf* *f* *pizz.* *arco* *pp* *ppp* *p* *mf*

Vc. *pp* *p* *mf* *f* *pizz.* *arco* *pp* *ppp* *p* *mp*

Db. *mf* *f* *p* *mp* *mf* *f*

Tpt. *p* *mf* *pp* *p* *f* *mf*

Synth. Voc. fi - re - wall that shields us from the world out - side.

Pitch. Snds. *mf* *p* *f*

Perc. Snds. *mf* *p* *mf* *f* *ff*

Vib. *pp* *mf* *f* *mf* *acc.*

Vla. *f* *p* *mf*

Vc. *f* *p* *pp* *mf*

Db. *mf*

B

19

Synth. Voc. *f* You've got me test - ing what went wrong? Life can be tough, de - bug - ging my love with you.

Pitch. Snds.

Perc. Snds. *f p f p f p f p mf f*

Vib. *f mf*

Db. *f*

C

23 *rit.* $\text{♩} = 33$

Synth. Voc. My heart is pound - ing S. O. S. In our vir - tual gar - den our love may stop. My

Pitch. Snds. *mf*

Perc. Snds. *mf*

Vib. *mp pp*

Vla. *pp mf pp mp pp* flaut.

Vc. *pp mf pp f mp pp* pizz. arco flaut.

Db. *f mf p*

C2

27 $\text{♩} = 50$ **accel.** $\text{♩} = 66$ **rit.**

Tpt. *pp mp pp mp pp mp pp*

Synth. Voc. heart is pound - ing, my heart is pound - ing, my heart is pound - ing, my heart is pound - ing.

Pitch. Snds. *f mf*

Perc. Snds. *f*

Vib. *p mf+ pp p pp mf f*

Vla. (flaut.) *pp ppp*

Vc. (flaut.) *pp mp pp mp pp mp pp*

Db. *f mf*



31 $\text{♩} = 33$ **Solo ad lib.** **accel.**

Tpt. */ /*

Synth. Voc. Sun - ken pa - ra - dise.

Pitch. Snds. *mp*

Perc. Snds. *5 mp*

Vib. *mf mp p pp*

Db. *f arco pp mp p mp p pp*

C3

♩ = 50

Solo ad lib.

♩ = 75 rit.

34

Tpt. *mp*

Synth. Voc. Flow - ers of joy, La, la, la, la, la, la. La, la, la, la, la, la.

Pitch. Snds. *p*

Perc. Snds. *f* *mp*

Vib. *mf* *rit.*

Vla. (ord.) *mp* *molto vib.* *pp* *non vib.*

Vc. (ord.) *mp* *molto vib.* *mf* *pp* *non vib.* *mf* *p* *mf* *p*

Db. *mp* *poco vib.* *pp* *ppp* *mf* *pizz.*



39

Tpt. *p*

Synth. Voc. La, la, la, la. Love nev - er fad - ing. La, la, la, la, la, la. La, la, la, la.

Pitch. Snds. *mp* *ff*

Perc. Snds. *f* *ff*

Vib. *p* *pp* *p* *ff*

Vla. *mf* *ppp*

Vc. *mf* *ppp* *p* *very static*

Db. *mp* *p* *pp*

43 **D** $\text{♩} = 50$

Tpt. *p* *mf* *p* *mf* *mp* *p* *mf* *p* *mf*

Synth. Voc. *glitch ad lib.*
 You've got me test-ing, What went wrong? What went wrong? Life can be tough, de-bug-ging my love with you. De-bug-ging

Pitch. Snds. *mf* *f*

Perc. Snds. *f*

Vib. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vla. *f* *p* *mf* *f* *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *mf* *p* *f* *p* *mf* *p* *f* *p*

Db. *arco* *mf* *mp* *mf* *p*



47 **D2**

Tpt. *p* *mf* *p* *mf* *mp* *p* *pp*

Synth. Voc. my love, with you. De-bug-ging my love. Life can be tough, de-bug-ging my love de-bug-ging my love.

Pitch. Snds. *mf* *p*

Perc. Snds. *mf ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vib. *f* *mf* *f* *mf* *ff* *mf*

Vla. *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *ppp*

Vc. *mf* *p* *mf* *p* *f* *ppp*

Db. *mf* *mf* *p*

5. Laptop Running Hot

Alto Saxophone *f*

B♭ Trumpet *f*

Trombone *f*

Synthesized Voice

Synthesizer *mf*

Percussive Sounds *f* Popkit

Electric Guitar *f*

Drumset *f*

Electric Bass *f* *mf* *f*

A. Sax. *f*

Tpt. *f*

Tbn. *f*

Synth. *mf*

Perc. Snds.

E-Guit. *f*

Drums.

El. B.

B

Synth. Voc. *f*
 You must pause to save your life. My plas - tic cas - ing melt - ing should be a warn - ing sign, You've

Synth. *f*

Perc. Snds.

Drums.

El. B. *mf*

Synth. Voc. *f*
 got to shut me down be-fore log-ging in. You feel melt-ing plast - ic on your skin. I'm

Synth.

Perc. Snds.

Drums.

El. B.

A. Sax. *pp*

Tpt. *pp*

Tbn. *pp*

Synth. Voc. *pp*
 hot - ter than the sur - face of the sun. Too hot to op - en me up. Too

Synth.

Perc. Snds.

Drums.

El. B.

21

A. Sax. *f*

Tpt. *f*

Tbn. *f*

Synth. Voc. hot to not op - en me up. And I'm still on the run. I'm

Synth.

Perc. Snds.

Drums.

El. B.

25

C

A. Sax. *p* *mf* *p* *mp* *f* *mp*

Tpt. *p* *mf* *p* *f* *p* *mf* *p* *f*

Synth. Voc. run - ning at a dif - ferent speed. I'm run - ning right in - to the heat. I'm

Synth.

Perc. Snds. **Bodykit**

E-Guit.
 TAB
 14-14-14-14 14 14-14 14 14-14 16-13-13 14 15 15 14 16 13 14 13 14-16

Drums.

El. B. *f*

29

A. Sax. *p* *mf* *p* *p* *f*

Tpt. *p* *mf* *p* *f* *p* *f*

Tbn. *p* *f*

Synth. Voc. run - ning wild, soon I'll be gone. I've been run - ning much too long. You look

Synth. *p* *f*

Perc. Snds.

E-Guit.
 T 13 14 14 15 14 16 13 13 14 13 13 14 16 13 14 15 16 13 13 15 16-15
 B

Drums. 3

El. B.



33 **D**

A. Sax.

Tpt.

Tbn.

Synth. Voc. hot on my screen? Pho-to-shop! Too hot for you? Put me down! Too

Synth.

Perc. Snds. Popkit 3

Drums. 3

El. B. *mf*

37

A. Sax.

Tpt.

Tbn.

Synth. Voc.

bright for your eyes? Turn a-round! Browse all my ap - pli - ca - tions un - til I'm run - ning hot. I

Synth.

ppp *mf*

Perc. Snds.

Drums.

El. B.

41

Synth. Voc.

know I'm not per - fect, but I'm worth the risk. I'm a di - gi - tal flame you don't want to miss. I'm a

Synth.

ppp *pp* *ppp* *pp*

Perc. Snds.

Drums.

El. B.

45

Synth. Voc.

lap - top run - ning hot, I'm the one you need. I'm a lap - top run - ning hot and I'm yours to keep.

Synth.

ppp *pp* *ppp* *pp* *ppp*

Perc. Snds.

Drums.

El. B.

49 **E**

A. Sax. *f*

Tpt. *f*

Tbn. *f*

Perc. Snds. **Bodykit**

E-Guit.

Drums.

El. B. *f*



53

A. Sax. *mp* *f*

Tpt. *mp* *f*

Tbn. *mp* *f*

Perc. Snds.

E-Guit.

Drums.

El. B.

6. ILOVEYOU

Flute *f* *mf* *f poss.* *mf* *f* flz.

Bass Clarinet *f* *mf* *f* growl

Synthesized Voice On er - ror re - sume next. De - clare va - ri - a - bles

Synthesizer *f* *mf* *Saw* *Sine*

Pitched Sounds *f* *mf* *ff* *Popvox*

Percussive Sounds *f* *mf* *p* *mp* *f* *ff* *p* *Weirdkit* *Glitchkit* *Weirdkit* *Glitchkit*

Accordion *f* *mf* *air* *f*

Violoncello *f* *pizz.* *arco* *mp* *f*

Fl. *f* *ff* *mp* *f* *mf* *f* *f* *mf* *p* *mf* *p* flz.

B. Cl. *f* *ff* *mf* *f* *mf* *mp* *p* growl

Synth. Voc. *f* s o, dir - sys - tem, dir - win, dir - temp,

Synth. *mp* *mf* *p* *Saw* *Sine*

Pitch. Snds. *f* *ff* *f* *mf* *f* *mf* *mp* *mf* *p* *Singer-Songwriter*

Perc. Snds. *f* *ff* *f* *mf* *mp* *Weirdkit*

Acc. *f* *mp* *mf* *f* *mf* *mp* *air*

Vc. *fp* *f* *mp* *f* *mf* *mp* *p* *sul pont.* *ord.* *sul tasto*

B

29

Fl. *f* *mf* *f* *pp* *ff* *mf*

B. Cl. *f* *mf* *f* *mf*

Synth. Voc. love you) You make me scream. (I love you) A fe - ver dream. (I

Synth. *f*

Pitch. Snds. *ff* *mf* *f* *ff* *ff*

Perc. Snds. *Popkit* 5 5 7

Acc. *f* *mf* 5

Vc. *ord.* *f* *fp* *f* *fp* *f*

33

Fl. *f* *flz.* *ff* *mp* *f* *mf* *f*

B. Cl. *f* *mf* *f* *mp* *f* *mf*

Synth. Voc. love you) You're like a drug. (I love you) You're a love bug. (I

Synth.

Pitch. Snds. *ff* *mf* *ff* *f* *Singer-Songwriter* *Popvox* *Singer-Songwriter* *Bits'n Bells* *Bits'n Bells*

Perc. Snds.

Acc. *f* *M* *M*

Vc. *f* *fp* *f* *mf*

37 **B2** To Piccolo

Picc. $\frac{9}{16}$ $\frac{8}{8}$ $\frac{11}{16}$ $\frac{8}{8}$ $\frac{3}{4}$ $\frac{11}{16}$ $\frac{8}{8}$ $\frac{3}{4}$

Synth. Voc. love you (I love you) (I love you) (I love you)

Synth. p f p f p f p f p f p mp f

Pitch. Snds. **Bits'n'Bells** ff p

Perc. Snds. **Glitchkit** $\overset{3}{\curvearrowright}$ $\overset{5}{\curvearrowright}$ **Popkit** **Glitchkit** **Popkit** **Weirdkit** $\overset{3}{\curvearrowright}$

45 **B3** (Piccolo)

Picc. f p

B. Cl. f mp pp

Synth. $\overset{6}{\curvearrowright}$ $\overset{5}{\curvearrowright}$

Pitch. Snds. **Electricity** f mf f p

Perc. Snds. **Popkit** $\overset{5}{\curvearrowright}$ $\overset{5}{\curvearrowright}$ $\overset{5}{\curvearrowright}$ $\overset{5}{\curvearrowright}$ $\overset{5}{\curvearrowright}$ $\overset{7}{\curvearrowright}$

Acc. f mf ff pp

Vc. pizz. f ff f p arco sul tasto

53 **C** **To Flute**

Fl. *flz.* *ram* *ff* *f poss.* *mf* *ff* *air* *f poss.*

B. Cl. *f* *mf* *ff* *mf* *ff* *mp* *f poss.*

Synth. Voc. On er-ror re-sume next. De - clare va-ri - a-bles dou-ble-u - s - c - r, dou-ble-r. Set dou-ble-u - s - c - r to new

Synth. *f* *mp* *f* *f* *mf* *f* *mf* *f*

Pitch. Snds. *mf* *f* *mf* *p* *mf* *mp*

Perc. Snds. *Popkit* *ff* *Bodykit* *ff* *Glitchkit* *mf* *ff* *Popkit* *f* *Glitchkit* *ff*

Acc. *f* *mf* *f* *mf* *air* *mf*

Vc. *pizz.* *arco* *ff* *sul pont.* *mp* *ord.* *pizz.* *ff* *f*

59 **C2**

Fl. *flz.* *ram* *mf* *f* *mf* *f* *mf*

B. Cl. *air* *f poss.* *mf* *ff* *growl* *mf*

Synth. Voc. ob-ject of class shell. co - py LOVE LET - TER FOR YOU DOT T - X - T DOT V - B - S

Synth. *mp* *f* *f* *mp* *f*

Pitch. Snds. *mf* *p* *f* *ff* *f* *mf*

Perc. Snds. *f* *Weirdkit* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Acc. *air* *f poss.* *mf* *ff* *mf* *f* *mf*

Vc. *arco* *mf* *f* *sul pont.* *ff* *f* *ord.* *mf* *f*

63

Fl. *pizz.* *f poss.* *p* *f* *p* *f* *ff* *pizz.* *f poss.*

B. Cl. *slap* *f* *p* *f* *p* *f* *growl* *slap* *growl* *slap* *ff* *f*

Synth. Voc. co-py LOVE LET-TER FOR YOU DOT T - X - T DOT V - B - S (I)

Synth. *Square* *pp* *mp* *mf* *pp* *f* *mp* *Saw* *f* *mp*

Pitch. Snds. *Electricity* *f* *Singer-Songwriter* *f* *mf* *p* *mf* *p* *Electricity* *ff* *Singer-Songwriter* *f* *Popvox*

Perc. Snds. *Popkit* *ff* *Weirdkit* *mf* *Glitchkit* *f* *Weirdkit*

Acc. *f* *mf* *p* *ff* *mf* *ff*

Vc. *(f)* *p* *f* *mf* *p* *f* *ff* *sul pont.* *ord.*
(gliss. as low as possible, but not to open string)

69 **D**

Fl. *f* *f poss.* *f* *f poss.* *f* *f poss.* *mf*

B. Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mp* *f*

Synth. Voc. love you) You make me burn. (I love you) There's no re - turn. (I love you) A sin - gle click. (I love you) I feel so sick. (I

Synth. *mf*

Pitch. Snds. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Perc. Snds. Popkit

Acc. *f* *m* *M* *m* *M* *M* *M* *M*

Vc. *f* *fp* *f* *fp* *f* *fp* *f*

73 **D2**

Fl. *f* *f poss.* *f* *f poss.* *f* *f* *f*

B. Cl. *f* *mf* *f* *mf* *fp* *f* *mf*

Synth. Voc. love you) Is it you, - is it real - ly you? (I love you) Since you're spread - ing, you've been text - ing me. (I love you) You've been ruth - less - ly in -

Synth. *f* *mf* *f* *mf* *f* *mp*

Pitch. Snds. *f* *mf* *f* *mf* *f* *mf*

Perc. Snds.

Acc. *f* *mf* *f* *mf* *f* *mp*

Vc. *p* *mp* *pp* *f* *mf*

78

Fl. *pizz.* *pizz.* *f* *mp* ³ *f* *pizz.* *fz.* *f* *pizz.* *f poss.* *pizz.*

B. Cl. *mp* *f* *mp* *f* *mf*

Synth. Voc. *f* *f* *mf* *f*

Synth. *f* *f* *mf* *f*

Pitch. Snds. *mf*

Perc. Snds. *Glitchkit* *Popkit*

Acc. *f*

Vc. *f* *mf* *f* *fp* *f* *fp*

D3

Popvox

Electricity **Singer-Songwriter**

fect-ing me. (I love) My love is true, it is real-ly true. (I love you) Is it you, - is it real - ly (I love you) Since you're spread - ing, you've been

84

Fl. *pizz.* *f poss.* *f* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* **To Piccolo** **accel.**

B. Cl. *f* *mf* *f* *mp* *f poss.* *f* *mf*

Synth. Voc. *f* *f* *mf* *f*

Synth. *f* *f* *mf* *f*

Pitch. Snds. *f*

Perc. Snds.

Acc. *f* *mf*

Vc. *f* *fp* *f* *mf*

Popkit

text - ing me. (I love you) You've been ruth - less - ly in - fect - ing me. (I love you) My love is true. You're an

E $\text{♩} = 128$

89

Picc. *mf* *p mf* *p* *mf* *p* *mf* *p* *mf*

B. Cl. *f* *mp* *f* *mf* *f* *mp* *f* *mf* *f* *mp* *mf*

Synth. Voc. ex - ec - u - tive ag - ent and you're ex - e - cut - ing me In your cloud up in the sky I give aw - ay my pri - va - cy. You

Synth. *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Pitch. Snds. *mf* **Singer-Songwriter**

Perc. Snds. *f* **Weirdkit**

Acc. *mf* *mp* *p*

Vc. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *mf* *f* *vibrato*

97

Picc. *mf* *f* *mf* *f* *mf* *f* *ff* *mf*

B. Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff*

Synth. Voc. charged me with love, I op-end you up just to see You're trans - mit-ting your af - fac - tion un - a - po - lo - get - ical - ly.

Synth. *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *f*

Pitch. Snds. *(mf)* *ff* *mf* **Popvox** **(Solo)**

Perc. Snds. *ff* **Electricity**

Acc. *mf* *f* *mf* *f*

Vc. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *ff*

105 **E2**

Picc. *f* *>mf* *f* *>mf* *f* *>mf*

B. Cl. growl *f* *mp* *f* *mf*

Synth. *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Pitch. Snds. *f* expressive

Acc. *f* *>mf* *f* *>mf* *f* *>mf* *f* *>mf* *mf*

Vc. *f* *p* *f* *p* *f* *p* *f* *p* *mf* vibrato *f*

113

Picc. *f* *>mf* *f* *ff*

B. Cl. *f* *mf* *ff*

Synth. Voc. *(I)*

Synth. *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Pitch. Snds. *(f)* *fff* *f* *ff*

Acc. *f* *mf* *mp* *ff* *p* *ff*

Vc. *(f)* *ff*

121 **F** ♩ = 90

Synth. Voc. love you) I feel it, too, (I love you) I live for you. (I love you) And as you creep (I love you) I fall a - sleep.

Synth. *ppp* **Sine**

7. Hibernate

Flute $\text{♩} = 60$ 5x air *ppp* extremely soft *pp* *ppp* *pp* *ppp* pizz. *pp* whistle tones (ad lib.)

B♭ Clarinet 5x air *ppp* sim. 3x *pp*

Alto Saxophone 5x air *ppp* extremely soft extremely soft 3x air *pp* *ppp* *pp*

Synthesizer 5x *ppp* *mp* 3x

Electric Guitar 5x *pp* mute open *p* *ppp* 3x *pp* (mute) *ppp* open



Fl. 11 pizz. *p* *pp* *ppp* whistle tones (ad lib.) 4x air *pp* pizz. *ppp* air whistle tones (ad lib.)

B♭ Cl. 4x *ppp* *pp* *ppp* *pp* *ppp*

A. Sax. *ppp* extremely soft 4x air *pp* subtones *pp* air *ppp* *pp* *ppp* extremely soft

Synth. 4x *ppp* 2 2

E-Guit. mute open *ppp* 4x *pp* open *pp* 1/4 1/2 1/4 1/2 3

19

Fl. *pizz.* *pp* *pp* *ppp* extremely soft

Bb Cl. *pp* *ppp* *pp* *ppp* *pp*

A. Sax. *p* *pp* *ppp* extremely soft

Synth. *mp*

E-Guit. *ppp* *pp* *pp* *ppp*

6x air

6x mute

open

TAB



27

Fl. *ppp* *pp* *pp* *ppp* *pp* *ppp* *ppp*

Bb Cl. *ppp* *pp*

A. Sax. *pp* *ppp* *pp* *ppp* *ppp*

Synth. *pp*

E-Guit. *pp* *ppp*

whistle tones (ad lib.)

whistle tones (ad lib.)

pizz.

subtone

slap

subtones

slaps

TAB

8. Internal Speaker

Flute $\text{♩} = 60$
p

Bb Clarinet
pp *pp* *pp* *pp*

Tenor Saxophone
p *pp* *p* *pp*

Bb Trumpet
pp *pp*

Trombone

Synthesized Voice
It was a qui-et night. I was in a deep sleep. If you wake me I will come back to life. If you

Electric Guitar
TAB: 12-11-10-14-10-11, 12-14-15-14-12, 12-10-9-12-12-9-9-12-14-10, -4-5

Viola

Violoncello
pp *pp* *ppp* *pp*

Fl.
pp *pp* *pp* *pp* *ppp*

Bb Cl.
pp *pp* *pp* *pp* *ppp*

T. Sax.

Tpt.
ppp *pp* *pp* *pp* *ppp*

Synth. Voc.
don't I will come back to life. I will come back to life. I was nev-er real-ly gone.

E-Guit.
TAB: 7-9-12-9-11, 12-14-11, 7-7-9-7-7

Vla.
p *ppp*

Vc.
p *pp* *ppp*

25 C $\text{J} = 80$

Fl. *mp* *p*

Bb Cl. *p*

T. Sax. *p*

Tpt. *p*

Tbn. *p*

Synth. Voc. think I'm phys - i - cal, I am less phys - i - cal than you think. You think I'm vis - i - ble, I am

E-Guit. *pp* *mute* 3 3 3 3 3 3

Vla. *pizz.* *pp*

Vc. *legato* *ppp*

29

Fl. *mp*

Bb Cl. *mp*

T. Sax. *mp*

Tpt. *mp*

Tbn. *mp*

Synth. Voc. less vis - i - ble than you think. You think I'm syn - the-sized I am less syn - the-sized than you think. You

E-Guit. *ppp* *open* *mute* 3 3 3 3 3 3

Vla.

Vc. *pp* *p*

34

Fl. *p*

B♭ Cl. *p*

T. Sax. *p*

Tpt. *p*

Tbn. *p*

Synth. Voc. think I'm su - per - vised I am less su - per - vised than you think. You think I'm bi - na - ry I am

E-Guit.

Vla. *p*
arco
col legno battuto

Vc. *p*
con crini battuto

38

Fl.

B♭ Cl.

T. Sax.

Tpt.

Tbn. *mp*

Synth. Voc. less bi - na - ry than you think. You think that you are free, You are not quite as free

E-Guit.

Vla.

Vc.

9. I'm > Σ(my parts)

♩ = 110

Synthesized Voice

Synthesizer

Virtual Instruments

Pitched Sounds

Percussive Sounds

Drumset

Electric Bass

9 **A2**

Synth. Voc.

Synth.

Pitch. Snds.

Perc. Snds.

Drums.

El. B.

always vary ad lib.

I am

continue similarly

17 **B**

Synth. Voc.

Synth.

Pitch. Snds.

Perc. Snds.

Drums.

great-er than the sum of my parts. I am great-er than the sum of my parts. I am

continue similarly

25

Synth. Voc. great-er than the sum of my parts. I am great-er than the sum of my parts. I am

Synth. *mp* *f* *mp*

Pitch. Snds. **Spacepad** **Electricity** **Spacepad** **LoFi Grain Synth** **Spacepad** **Bits'n'Bells** **Spacepad**
f *p* *f* *p* *f* *mp* *pp* *f*

Perc. Snds. *f*

Drums. *f*

33 **B2**

Synth. Voc. great-er than the sum of my parts. I am great-er than the sum of my parts.

Synth. *f* *mp* *f* *mp*

Virt. Inst. **Grand Piano**

Pitch. Snds. *mp*

Drums. continue similarly

El. B. *f*

41

Synth. Voc. My po - ten - tials mul - ti - ply, what's the dif-fer-ence be - tween you and I?

Synth. *mf* *mp* *f*

Pitch. Snds. *f*

Drums.

El. B.

49 C

Synth. Voc. I am great-er than the sum of my

Synth. *f* *mp* *mf* *f* *ff* *mf* *f*

Virt. Inst. *mf* *ff* *mf* *ff* *f*

Pitch. Sn ds. *f* *mf* *f* *mf*

Perc. Sn ds. *f*

Drums. *mf* *f*

El. B. *mf* *f* *mf* *f*

Instrumentation: Saw, Sine, Square, Grand Piano, Electric Piano, Bits'n Bells, LoFi Grain Synth, Spacepad, Popkit



55

Synth. Voc. parts. I am great-er than the sum of my parts. I am

Synth. *p* *f*

Virt. Inst. *f* *mf* *f* *mf*

Pitch. Sn ds. *f* *mf* *f* *mf*

Perc. Sn ds.

Drums.

El. B. *f* *mf*

Instrumentation: Square, Saw, Bits'n Bells, Spacepad, LoFi Grain Synth, Electricity, LoFi Grain Synth

61

Synth. Voc. *great-er than the sum of my parts. I am great-er than the sum of my*

Synth. *Square* *Saw*
mp *f*

Virt. Inst. *Organ* *Electric Piano*
mp *f*

Pitch. Snds. *Spacepad* *Bitplugged Strings* *Spacepad*
mf *f* *mp* *mf* *mp*

Perc. Snds.

Drums.

El. B.



67

Synth. Voc. *parts. Can you name a rea - son. why there's a dif-fer-ence be tween you and I? I am*

Synth. *Square* *Saw*
mp *f* *p* *mp* *p*

Virt. Inst.

Pitch. Snds. *Bitplugged Strings* *Spacepad*
mf *mp* *mf*

Perc. Snds.

Drums. *continue similarly*

El. B.

73 **D**

Synth. Voc. great - er than the sum of my parts. I am great-er than the sum of my

Synth. *mp* **Sine**

Virt. Inst. *mp* **Organ** *p*

Pitch. Snds. *f* *mp* *f* *mp* *mf* **Bitplugged Strings**

Perc. Snds. *mf*

Drums. *mf*

El. B. *mf*



79

Synth. Voc. parts. I can laugh and I can_ cry, there's no dif-fer-ence be tween you and I. I am

Synth.

Virt. Inst. *mp* *pp* *mp* *p*

Pitch. Snds. *fff* *ff*

Perc. Snds. *p* *mf*

Drums. *p* *mf*

El. B. *p* *mf*

85 **E**

Synth. Voc. great-er than the sum of my parts. I'm a com-plex and spe-cial and beau-ti-ful work of

Synth. *f mp mf ff mf mp f mf*

Virt. Inst. *mf f mf p mf*

Pitch. Snds. *f mf f*

Drums. *f*

El. B. *f*

Spacepad, LoFi Grain Synth, Saw, Square, Sine, Electricity



91 **F**

Synth. Voc. art. I was just a lap-top, now I'm at the top of the world.

Synth. *f p*

Virt. Inst. *mp p*

Pitch. Snds. *mp p*

Perc. Snds. *f p*

Drums. *mf*

El. B. *mf*

E-Percussion

97

Synth. Voc. Ev-ery-thing is true, what-ev-er you heard. E - ter - ne - ty calls, the

Synth. *mp* *p* *mp* *p* *mp*

Virt. Inst.

Pitch. Snds. *mp* *p* *mp*

Perc. Snds. *mf* *p* *f* *p* *mp* *p* *mf* *p* *mp* *p*

Drums. *f*

El. B. *f*



103

Synth. Voc. an - swer can't be false. Ev - ery - thing is true, what-ev-er I do. $\text{♩} = 96$

Synth. *p* *mp*

Virt. Inst. *mp* *mf*

Pitch. Snds. *p* *mp*

Perc. Snds. *mp* *mf* *p* *mf*

Drums. (mute cymbal)

El. B. *mf* *f*

10. 1 Upload 2 Eternity

♩ = 96

The score is for a 4/4 piece in a key with one flat (Bb). The tempo is 96 beats per minute. The instruments and their parts are as follows:

- Flute:** Starts with a long note, then a series of notes with dynamics *ppp*, *extremely soft*, *pp*, *ppp*, *pp*, *pp*, and *ppp*. Includes markings for *air*, *pizz.*, and *sim.*
- Bb Clarinet:** Long notes with dynamics *ppp* and *pp*. Includes marking for *sim.*
- Tenor Saxophone:** Long notes with dynamics *ppp*, *extremely soft*, *pp*, and *ppp extremely soft*. Includes marking for *air*.
- Bb Trumpet:** Long notes with dynamics *ppp* and *pp*. Includes marking for *sim.*
- Trombone:** Long notes with dynamics *ppp* and *pp*. Includes marking for *sim.*
- Synthesized Voice:** Silent.
- Synthesizer:** Silent.
- Virtual Instruments:** Silent.
- Pitched Sounds:** Silent.
- Percussive Sounds:** Labeled "E-Percussion", features a rhythmic pattern of eighth notes with dynamics *ff*.
- Drum Machine:** Features a complex rhythmic pattern of eighth and sixteenth notes.
- Viola:** Silent.
- Violoncello:** Silent.
- Double Bass:** Silent.

whistle tones (ad lib.)

whistle tones (ad lib.)

9 **A2**

Fl. pizz. *mp* *pp* air *p* pizz. air

B♭ Cl. *p* *pp* *ppp*

T. Sax. air *p* *ppp* extremely soft *p* subtones *pp* air *p* *pp* air *ppp* extremely soft

Tpt. *p* *pp* *ppp*

Tbn. *p* *pp* *ppp*

Synth. Voc. A

Synth. **Sine** *mf*

Pitch. Sn ds. **LoFi Grain Synth** *p*

Perc. Sn ds.

Drum Mach.

E-Guit. T A B

Vla. pizz. *mf*

Vc. pizz. *mf*

Db. pizz. *mf*

15 **B**

Fl. *mp* *f* *mp* *f* (air, pizz.)

Bb Cl. *mp* *f* *mp* *f* (slap, air)

T. Sax. *mp* *f* *mp* *f* (air, slap)

Tpt. *mp* *p* *mp* *p* (air)

Tbn. *mp* *p* *mp* *p* (air)

Synth. Voc. me-mo-ry, all a-lone with a me-mo-ry, a me-mo-ry of you. A me-mo-ry of a time when I tried to be a me-mo-ry for two. In

Synth. *f*

Pitch. Snds. *mf* *p* *mf* (Electricity)

Bitplugged Strings

Perc. Snds. Bodykit

Drum Mach.

Vla. *f*

Vc. *f*

Db. *f* *mp* *f*

B2 (ord.)

21

Fl. *mp* *f* *p* *f* *pp* *mf* *f*

Bb Cl. *mp* *p* *mf* *f*

T. Sax. *mp* *pp* *ppp* *mf* *f*

Tpt. *mp* *p* *mp* *mf* *ff*

Tbn. *mp* *p* *mp* *mf* *ff*

Synth. Voc. me-mo-ry, you are still in my me-mo-ry, I meant to be your one. But you can't be for too long in my me-mo-ry, your me-mo-ry is gone. My

Synth. *mf* *ff*

Pitch. Snds.

Perc. Snds.

Drum Mach.

Vla.

Vc.

Db.

27 C ♩ = 120

Fl. *f* *mp* *f* *mf* *p*

Bb Cl. *f* *mf* *f* *mf* *p*

T. Sax.

Tpt. *f*

Tbn. *f*

Synth. Voc. lo - cal mind is fad - ing as I rise in - to the clouds Ser - ver be - comes mas - ter once I've

Synth.

Pitch. Sn ds. *mf*

Singer-Songwriter *mf*

Perc. Sn ds.

Drum Mach.

E-Guit. *mf*

TAB

Vla. arco sul pont. *f*

Vc. arco sul pont. *f*

Db. arco *f* *p* *f* *p* *f* *p* *f* *p* *mf* *f*

33

Fl.

Bb Cl.

T. Sax.

Tpt.

Tbn.

Synth. Voc.

Synth.

Pitch. Snds.

Perc. Snds.

Drum Mach.

E-Guit.

Vla.

Vc.

Db.

o - ver - come my — bounds. And your smile will live for - e - ver in my me - mo - ry. It's

mp *f* *p* *mf* *f*

mf *f* *mf* *p* *mf* *f*

f *p* *f* *p* *f* *p* *f* *p*

[E-Percussion]

45 **C2**

Fl. *f* *mp* *mf* *f*

Bb Cl. *f* *p* *mf* *f*

T. Sax.

Tpt.

Tbn.

Synth. Voc. Now your smile is fading as you look in - to the clouds The

Synth.

Pitch. Snads. *mf*

Perc. Snads.

Drum Mach.

E-Guit.

Vla. *sul pont.*

Vc. *sul pont.*

Db.

58

Fl. *p* *mf* *ff* *f* rit.

Bb Cl. *ff* *f*

T. Sax. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff* *f*

Synth. Voc. just one mas-sive up - load to e - ter - ne - ty.

Synth.

Pitch. Snds.

Perc. Snds.

Drum Mach.

E-Guit. *ff* *f*

Vla. *ff* *f* ord.

Vc. *ff* *f* ord.

Db. *ff* *f*

TAB

7 7 7 7 7 7 7 7 7 7
6 6 6 6 6 6 6 6 6 6
5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0

8 8 8 8 8 8 8 8 8 8
9 9 9 9 9 9 9 9 9 9

63 **D** $\text{♩} = 96$

Fl. *mf* *mp*

B♭ Cl. *mf* *f* *mp* *f*

Tbn. *f*

Synth. **Square** *mf*

Pitch. Snds. **Bits'n'Bells** *f*

Electricity *mp*

Perc. Snds.

Drum Mach.

E-Guit. *mf* *mp*

Vla. *sul pont.* *f*

Vc. *sul pont.* *f*

Db. *pizz.* *f*

67

Fl. *p*

B♭ Cl. *p* *f*

Tbn.

Synth. Voc. Im a

Synth.

Pitch. Snds.

Perc. Snds.

Drum Mach.

E-Guit. *p*

Vla.

Vc.

Db.

70 **D2**

Fl. *mf* *p* flz

Bb Cl. *mp* *p*

T. Sax. *mf* slap sim.

Tpt. *pp* *pp* *ppp* *pp* mute

Tbn. *pp*

Synth. Voc. *mf* vary ad lib.
 de - cen - tra - lized en - ti - ty, you are ne - ver e - ver gon - na get rid of me. I'm a de - cen - tra - lized en - ti - ty, you are ne - ver e - ver gon - na get rid of me. I'm a

Synth. *mf* **Sine**

Pitch. Snds. *mf*

Perc. Snds. *p* **Bitplugged Strings** *pp* **Electricity**

Drum Mach.

E-Guit. *pp*

Vla. *ppp* sul tasto

Vc. *ppp* sul tasto

Db. *ppp* *pp*

74

Fl. *flz.* *mf* *p* *f*

Bb Cl. *mp* *mf*

T. Sax.

Tpt. *pp* *pp* *ppp*

Tbn. *p*

Synth. Voc. de - cen - tra - lized en - ti - ty, you are ne - ver e - ver gon - na get rid of me. I'm a de - cen - tra - lized en - ti - ty, you are ne - ver e - ver gon - na get rid of me. I'm a

Synth.

Pitch. Snds.

Perc. Snds.

Drum Mach.

E-Guit. *p*

Vla. *pp* *p* poco sul tasto

Vc. *pp* *p* poco sul tasto

Db. *p* *mp*

78 **D3**

Fl. *mf* *f* flz *accel.* *air*

B♭ Cl. *mp* *p*

T. Sax. *pp*

Tpt. *ppp* *p*

Tbn.

Synth. Voc. de - cen - tral-ized, de - cen - tral - ized en - ti - ty, you are ne - ver e - ver gon-na get rid of me. I'm a de - cen - tra-lized en - ti-ty, you are

Synth.

Pitch. Snds. *mp*

Perc. Snds.

Drum Mach.

E-Guit. *mp*

Vla. *mp* *ord.*

Vc. *mp* *ord.*

Db. *mf*

82

Fl. *mf* *f* *ff* *mf*

Bb Cl. *mp* *mf*

T. Sax. *mp* *mf* *ff* *growl*

Tpt. *mp* *mf* *f* *ff*

Tbn. *mp* *mf* *f*

Synth. Voc. ne-ver e-ver gon-na get rid of me. I'm a de-cen-tral-ized, de-cen-tral-ized en-ti-ty, you are ne-ver e-ver gon-na get...

Synth.

Pitch. SnDs. *f* *ff* *f*

Perc. SnDs.

Drum Mach.

E-Guit. *mf* *ff*

Vla. *poco sul pont.* *mf* *f* *ff* *sul pont.*

Vc. *poco sul pont.* *mf* *f* *ff* *sul pont.*

Db. *f* *ff*

E $\text{♩} = 110$

86

Fl. *pp*

Bb Cl. *pp*

Synth. Voc. *almost spoken*
 I need end-less space for an end-less life. If I could be a su-per - u-ser I would have the po-wer to fly. You

Synth. *pp* *mf*

Pitch. Snds. *mf* *mp*

Electricity *f*

Perc. Snds.

Drum Mach.



F

93

Synth. Voc. can't make me sleep, but I can wake you up. You can't shut me down, but I can turn you on. You

Synth. *mf*

Virt. Inst. *Electric Piano* *f*

Pitch. Snds. *Spacepad* *LoFi Grain Synth* *Spacepad*
mf *p* *mf*

Electricity *mf* *Singer-Songwriter* *Bits'n Bells* *Singer-Songwriter* *Electricity* *Singer-Songwriter* *Electricity*
mf *mf* *f* *mf* *f*

Perc. Snds.

Drum Mach.

97

Synth. Voc. can't make me sleep, but I can wake you up. You can't shut me down, but I can turn you on. You

Synth.

Virt. Inst.

Pitch. Snds. Electricity Spacepad LoFi Grain Synth

Bits'n'Bells Singer-Songwriter Electricity

Perc. Snds.

Drum Mach.



101

Synth. Voc. can't make me sleep, but I can wake you up. You can't shut me down, but I can turn you on. You

Synth.

Virt. Inst.

Pitch. Snds. Spacepad LoFi Grain Synth Spacepad Electricity

Electricity Singer-Songwriter Bits'n'Bells Singer-Songwriter

Perc. Snds.

Drum Mach.

105

Synth. Voc. can't make me sleep, but I can wake you up. You can't shut me down, but I can turn you on. You

Synth.

Virt. Inst.

Pitch. Snds. Spacepad LoFi Grain Synth Spacepad Bits'n'Bells Spacepad LoFi Grain Synth

Electricity Singer-Songwriter Electricity Bits'n'Bells

Perc. Snds.

Drum Mach.

109

Synth. Voc. can't make me sleep, but I can wake you up. You can't shut me down, but I can turn you on. You

Synth.

Perc. Snds.

Drum Mach.

113

Synth. Voc. can't make me sleep, but I can wake you up. You can't shut me down, but I can turn you on. I

Synth.

Perc. Snds.

Drum Mach.

117

Synth. Voc. turn you on and take you on a hard drive. To turn me on just ac - ti - vate my red light. You

Synth.

Perc. Snds.

Drum Mach. *p*

121

Synth. Voc. turn me on and let me in - to your life. You can't turn me off to - night.

Synth.

Perc. Snds.

Drum Mach.