

Simon Bahr

Composer

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Date of Birth: 05.05.1994

Place of Birth: Hamburg



Education

- 10/2023–
09/2025 **University of Music and Dance Cologne**
M. Mus. in Composition with Prof. Brigitta Muntendorf
- 10/2018–
09/2023 **Folkwang University of the Arts Essen**
B. Mus. in Composition (major in Electronic Composition) with Prof. Dr. Michael Edwards
and Prof. Dietrich Hahne
- 04/2018–
09/2023 **Folkwang University of the Arts Essen**
M. A. in Musicology (major in Music and Culture)
- 10/2015–
03/2016 **University of the Arts Graz**
Study visit with focus on Computermusic and Ethnomusicology
- 10/2013–
07/2017 **University of Bonn, Germany**
B. A. in Musicology/Sound Studies and Philosophy
- 06/2012 **Friedrich-Ebert-Gymnasium Hamburg**
Abitur (high school graduation)

Occupations

- since
02/2020 **West-German Broadcasting Service (WDR) Cologne**
Freelanced Audio- and Videoproducer
- 11/2022–
03/2023 **Karlsruhe University of Music**
Research Assistant in Music Informatics for Prof. Dr. Marlon Schumacher
- 11/2019–
10/2022 **Folkwang University of the Arts Essen**
Research Assistant in Musicology for Prof. Dr. Andreas Meyer
- 11/2017–
10/2019 **West-German Broadcasting Service (WDR) Cologne**
Student Assistant in the Online Department
- 05/2016–
07/2017 **Self-employed**
Research Assistance and Sound Design for Dr. Christoph M. Loos
- 12/2014–
09/2015 **University of Bonn**
Undergraduate Assistant at the Department of Musicology/Sound Studies
- 08/2012–
07/2013 **Friedrich-Ebert-Gymnasium Hamburg**
Deputy line of the schools Big Band and assistance in musical projects

Scholarships

- 2022 **Bernd-Alois-Zimmermann-Scholarship**
awarded by the city of Cologne

Participation in Workshops & Courses

- 02/2025 **Impuls Academy, Graz**
Team Composition workshop with Matthew Shlomowitz
composition lessons with Chaya Czernowin und Clemens Gadenstätter
- 10/2024 **Mixtur Festival, Barcelona**
composition lesson with Chaya Czernowin
- 09/2024 **Laboratory of Arts, Montepulciano**
- 08/2023 **Darmstadt Summer Course**
composition lessons with Matthew Shlomowitz and George E. Lewis
- 11/2022 **CROSSROADS Festival, Salzburg**
composition lesson with Pedro Gonzalez
- 10/2022 **Mixtur Festival, Barcelona**
composition lessons with Ann Cleare and Misato Mochizuki
- 07/2022 **Time of Music Festival, Viitasaari**
Composed Theatre Collaboratory with Mark Applebaum
- 08/2021 **Impuls Academy, Graz**
Machine Learning workshop with Artemi-Maria Gioti
composition lesson with Franck Bedrossian
- 10/2019 **Donaueschingen Festival**
Exploring Audio Scores Lab with Alwynne Pritchard
- 08/2019 **Audiotalaia Summer Camp, Ur Tanta**
with Edu Comelles

Compositions & Performances

- 2025 **The Mock-Up Pop-Up Medley (12')**
two keyboards, percussion, drumset
 - 4tet Laboratoire, PROGR, Bern, 07.02.2025
 - 4tet Laboratoire, Gare du Nord, Basel, 08.02.2025
- 2024 **Sinners, Saints & Submarines (10')**
trumpet & organ with sampler
 - Christian Sharpe/Jan Maasmann, St. Peter, Cologne, 22.10.2024
- 2024 **Maze, Chase & Chimes (2')**
flute, tenor saxophone, keyboard, electric guitar, drumset
 - Black Page Orchestra, Fabra i Coats, Barcelona, 12.10.2024

- 2024 **Counterfeits, Cover-Ups & Karaoke (8')**
piano & playback
- Adele Thoma, concert hall of the University of Music and Dance Cologne, 17.05.2024
 - Adele Thoma, ZKM Karlsruhe (next_generation X), 07.06.2024
- 2024 **The Voice of Laptop [album] (34')**
synthesized voice, ensemble, electronic sounds
- Ensemble S201 [Song: ILOVEYOU], RüBühne Essen, 18.02.2023
 - Ensemble S201 [Song: ILOVEYOU], Szene 10, Essen, 05.12.2024
 - Ensemble S201 [Song: ILOVEYOU], Alte Feuerwache, Cologne, 06.12.2024
- 2023 **Library Music No. 1: Penguins, etc. (11')**
flute, oboe, clarinet, trumpet, trombone, tuba, keyboard, double bass, drumset
- Ensemble Musikfabrik, concert hall of the University of Music and Dance Cologne, 15.12.2023
- 2023 **Late Night (15')**
trumpet, trombone, double bass, drumset, electronic sounds, video
- Felix Riedel/Paul Lüpfer/Béla Bluche/Jonathan Schierhorn, Neue Aula at Folkwang University Essen, 25.01.2023
- 2022 **Mixtape (14')**
flute, violin, keyboard, double bass
- Aaron Wolharn/Claudia Fuller/Moena Katsufuji/Béla Bluche, Neue Aula at Folkwang University Essen, 25.01.2023
 - Aaron Wolharn/Claudia Fuller/Moena Katsufuji/Béla Bluche, St. Peter, Cologne, 29.03.2023
- 2022 **Power of Two (8')**
two electric guitars
- santorsa~pereyra, Kleines Studio at Mozarteum Salzburg (CROSSROADS Festival)
- 2022 **Well-Planned Theft (8')**
stolen and synthesized sounds
- Academy of Arts Berlin (KONTAKTE Festival), 24.09.2022
 - KDN Bonn, 21.10.2022
 - Neue Aula at Folkwang University Essen, 25.01.2023
 - St. Peter, Cologne, 29.03.2023
- 2022 **Remote Control (12')**
midi-keyboard, midi-piano, electronic sounds
- Moena Katsufuji, Neue Aula at Folkwang University Essen, 02.02.2022
 - M. Katsufuji, ZKM Karlsruhe (next_generation 9.0), 24.06.2022
 - M. Katsufuji, Neue Aula at Folkwang University Essen, 22.10.2022
 - M. Katsufuji, Neue Aula at Folkwang University Essen, 25.01.2023
 - M. Katsufuji, St. Peter, Cologne, 29.03.2023
 - M. Katsufuji, Alte Feuerwache, Cologne, 18.10.2024
- 2021 **Talk Show (10')**
flute, clarinet, piano, amplified violin, violin, cello
- Ensemble Perspektive, Neue Aula at Folkwang University Essen, 02.02.2022

- 2021 **Twelve Bar Blues (9')**
piano/keyboard, double bass, drumset
- Moena Katsufuji/Dima Rudyk/Jonathan Schierhorn, Pina Bausch Theater at Folkwang University Essen, 07.07.2021
- 2021 **Single Finger Mode (6')**
midi-piano
- Ying Yu, Neue Aula at Folkwang University Essen, 06.07.2021
- 2021 **Scrollbar (3')**
double bass
- 2021 **...And Sugar (8')**
midi-piano, electronic sounds, video
- ZKM Karlsruhe (next_generation 8.5) [short version, online], 26.06.2021
 - Neue Aula at Folkwang University Essen, 06.07.2021
- 2020 **Add Milk (5')**
midi-organ
- Philharmonie Essen [online], 08.11.2020
- 2020 **Leave A Comment (8')**
snare drum, electronic sounds, video
- Songyi Kim, Pina Bausch Theater at Folkwang University Essen, 28.01.2020
 - Luis Camacho Montealegre, Kulturni Centar Osijek (Novalis Festival), 07.10.2021
- 2019 **New Playlist (8')**
electronic sounds, video
- Pina Bausch Theater at Folkwang University Essen, 05.07.2019
 - KDN Bonn, 21.10.2022
 - Neue Aula at Folkwang University Essen, 25.01.2023
- 2019 **Original Motion Picture Soundtrack (4')**
electronic sounds
- ZKM Karlsruhe (next_generation 8.0), 09.06.2019

Software and Programming Abilities

Audio- and Video Editing

Reaper, Bitwig Studio, Ableton Live, Adobe Premiere

Programming Languages

Common Lisp, Python, Pure Data

Web Development

HTML, CSS, Javascript, PHP